

# Stabat Mater

## Introducción

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Contrabajo

7

14

21

26

31

42

49

56

63

70

77

*pizz.*

*arco*  
*ff* *f*

*ff* *rall.* *pizz.*

*ff* *arco rit.* *p* *arco rit.*

*f* *pp* *a tempo* *cresc.*

*ff* *pizz.*

# Cujus animan gementem

Contrabajo

7

14

21

29

37

43

49

55 *cresc-----*

61 *ff*

67

# O quam tristis

Contrabajo

5

*pp* marcato

11

17

23

*rit.*

29

*cresc----- rit.*

*rit.*

36

43

# Quæ maerebat

Contrabajo

4

10

16

23

pizz.

29

arco

36

*ff* *ff*

42

49

pizz.

55

arco *ff*

61

rit.

67

*ff*

# Quis est homo

Contrabajo

*ff*

7

14

21

*ff*

29

36

42

*ff*

50

58

*ff*

# Quis non posset

Contrabajo

8 *f*

16 *ff*

23 *pp*

30 *f*

37 *ff*

44 *ff*

51 *rall* -----

# Eja Mater

Contrabajo

*ff*

9

*pp*

17

pizz. pizz.

25

rit. pizz. arco

33

*rit.*

41

*cresc-----*

49

*ff*

57

*pp*

65

# Sancta Mater

Contrabajo

The musical score is written for the Contrabajo (Cello) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece consists of nine staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and ends with *pp* (pianissimo). The second staff starts at measure 8. The third staff starts at measure 17 and is marked *pp*. The fourth staff starts at measure 26. The fifth staff starts at measure 35 and features a triplet of eighth notes. The sixth staff starts at measure 42 and is marked *ff*, containing several triplet markings. The seventh staff starts at measure 49 and also contains triplet markings. The eighth staff starts at measure 56 and is marked *ff*. The ninth staff starts at measure 64 and features a series of chords with accents. The final staff starts at measure 75 and concludes with the instruction *morendo*.

*ff* *pp*

8

17 *pp*

26

35

42 *ff*

49

56 *ff*

64

75 *morendo*



# Virgo virginum

Contrabajo

4 2

12

20

28

36

42

48

54

*ff*

62

*ff*

# Inflamatus

Contrabajo

*ff* rit-----

8 *ff* rit----- marcato *cresc-----*

14 *cresc-----*

19 *ff*

24

30

36 *ff*

42

# Fac me cruce custodiri

Contrabass



*ff*

11

16

33



pizz.

65

8



pizz.

81



arco

