

# Behold The Lord High Executioner

## Second Cornets in Bb

Arthur Sullivan (1842-1900)

(Arranged by Duncan Gillies)

**Allegro Marziale** (♩ = 120)

The musical score consists of eight staves of music for the Second Cornets in Bb. The tempo is marked **Allegro Marziale** with a quarter note equal to 120 beats per minute. The key signature is Bb major. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplet markings. The piece is divided into sections A and B. Section A begins at measure 21, and Section B begins at measure 30. The score concludes with a final measure marked with the number 13.

6 *mf*

10 *f* 3 3 3 3 3 3

13 *ff*

17 *f*

21 **A** *mf*

26 *cresc.*

30 3 **B** 13 *ff*

