

# Behold The Lord High Executioner

## Percussion

Arthur Sullivan (1842-1900)

(Arranged by Duncan Gillies)

Allegro Marziale (♩ = 120)

**Cymbal**

**Bass Drum**

12

23 **A**

31 **B** 2 **Wood block**

42 **C**

52 **2 D** 2

62 **Cymbal**

**Bass Drum**

70 **E** 3

80 2

*f* *mf* *ff* *p* *cresc.* *mf* *f* *ff*

The score is written for two staves: Cymbal and Bass Drum. It begins with a C-clef and a common time signature. The tempo is Allegro Marziale with a quarter note equal to 120 beats per minute. The score is divided into sections A through E. Section A (measures 23-30) features a cymbal part with a dynamic of *mf* and a crescendo. Section B (measures 31-41) includes a wood block part with a dynamic of *p*. Section C (measures 42-51) features a bass drum part with a dynamic of *mf*. Section D (measures 52-61) features a cymbal part with a dynamic of *f*. Section E (measures 70-79) features a bass drum part with a dynamic of *ff*. The score concludes with a final measure (measure 80) featuring a cymbal part with a dynamic of *ff*.