

GRANDE

Fantaisie de Concert,

POUR

VOLON

avec

Accompagnement de Piano

DÉDIÉE À

M^e le Comte Eugene de Cessole

PAR

J. ARTOT

Op. 16.

N^o 8042.

Propriété des Editeurs Enregistre aux Archives de l'Union.

Fr. 2 Fl.

BRAYONNE

ANVERS ET BRUXELLES

Paris, au Bureau Central de Musique chez les fils de B. Schott.

Milan, chez Ricordi.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode à Vienne chez M. F. Miller.

J. ARTOT Op: 16.

- Tirez.
- △ Poussez.
- Sons harmoniques.

TUTTI.

Maestoso

VIOLÓN PRINCIPAL.

Andante con moto.

TEMA. 



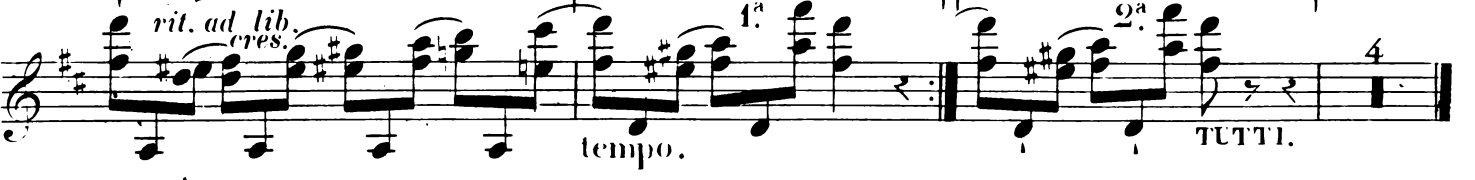
sf *dol.* *dol.*

1.^a VAR: 

rit. ad lib. *tempo.* 

ff rit. ad lib. 

lento. *tempo.* 

rit. ad lib. cres. *tempo.* 

TUTTI.

2.^a VAR: *Più stretto risoluto.* 

ff ad lib. *tempo.* 



VIOLON PRINCIPAL.

ad lib. *tempo.*

lento. *tempo.*

Cantabile. *f*

sf *2^e Corde.*

pp

sf

pp

dolcissimo.

tr

ppp

VIOLON PRINCIPAL.

All^o moderato.

tempo.

The score is written for Violon Principal in G major, 2/4 time. It begins with a dynamic of *pp* and a tempo marking of *All^o moderato*. The first system includes a *sf ad lib.* marking and a *tempo.* instruction. The second system features *sf ad lib.*, *cres.*, and *ad lib.* markings. The third system starts with *tempo.* and includes accents (>). The fourth system contains various slurs and phrasing marks. The fifth system includes a *rit.* marking and a large trapezoidal dynamic hairpin. The sixth through ninth systems consist of dense, rhythmic patterns of sixteenth notes, often beamed in groups of six.

This page contains ten staves of musical notation for the Violin Principal part. The music is written in treble clef with a key signature of one sharp (F#). The first nine staves consist of dense, rhythmic passages primarily composed of sixteenth notes, often beamed in groups of four or six. These passages are frequently slurred across measures and include various articulations such as accents and staccato markings. The tenth staff begins with a dynamic marking of *ff* (fortissimo) and the instruction *un poco ritenuto.* (a little slower). This section features a more melodic line with slurs and accents, followed by a final staff that includes a dynamic marking of *p* (piano) and continues with a melodic line.

