

A Monsieur A. SILOTI.

Prélude.

Akademie für Musik u. darstellende
Kunst-Mozarteum in Salzburg
Bibliothek

S. Rachmaninow, Op. 23, N° 4^a,
revue par A. Siloti.

Andante cantabile. (♩=50)

mf sempre cantabile

Moscou, A. Gutheil.

A. 8348 G.

Gravure et Impression de Breitkopf & Härtel à Leipzig.

UB MOZARTEUM SBG.



+U21073102

Musical notation for a piano piece, consisting of six systems of grand staff notation. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of flowing eighth and sixteenth notes, often beamed together. Various musical markings are present, including dynamics like *pp*, *mf*, *f*, *p*, *dim.*, *cresc.*, and *rit. e dim.*, as well as articulation marks like slurs and accents. Fingerings are indicated by numbers 1-5. There are also some performance instructions in parentheses, such as *(mf)*. A large arrow at the top left points to the left, and a small number '3' is in the top right corner.

d. Ped

Handwritten notes and symbols at the top of the page.

a tempo

pp *mf*

p *cresc.* *ff*

f *dim. e ritenuto* *p molto tranquillo*

*Handwritten numbers: 7 1 5 3 1 2 (*F) 5 1 (*F) 3 5 1 3 * 5 1*

pp

mf *cresc.*

A. 8348 G.

x. = 44 Ober

Handwritten musical notation for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *mf*, *p*, and *dim.* are used throughout. Handwritten annotations in blue ink, including numbers like 18, 23, and 42, and asterisks are present. The page concludes with a double bar line and a *pp* marking.