

# Cello

## Koninklijke ouverture 1973

Willy Ostijn (1913-1993)

Tempo di marcia moderato >

5 *f*

10 *f*

15 *f*

20 *mf* cresc... *f*

25 *f*

29 *f*

33 *f* rit. *f* vivace

38 *f*

43 *mf* vivace

47 **C** 3 3

52 *mf* *mf* cresc... 3

57 3 3 *f* *f*

62 *p* *mp* **C**

67 *mf* **C**

72 *f* *p* **C** **D** *espressivo*

77 *p* **D** **Tempo**

82 *mf* *f*

87 *f* **D**

92 *p* **D**

97 *rit.* **Tempo** *ff* *mf* **Tempo** **E** 3 3

102 *f* *mf* **E** 3 3

107 *f* *mf* *f* *p*

112 *f* *cresc...*

117 *mf* *f*

122 *f* **F**

125 *ff* *f*

130 *mf* *f* *Tempo*

134 *mf* *f*

139 *mf* *f* **G**

143 *mf*

147 *f* *mf*

151 *f* *ff* **H**

155 *f*

160 *pizz* *arco*  
*f* *p* *f* *f* *ff*<sup>3</sup>

Musical staff 160-164: Bass clef, key signature of two flats. Starts with a *pizz* (pizzicato) marking and a *arco* (arco) marking. Dynamics range from *f* to *ff*. Includes a triplet of eighth notes.

165 *f* *Tempo di marcia moderato*  
*f*

Musical staff 165-169: Bass clef, key signature of two flats. *Tempo di marcia moderato*. Starts with a *f* dynamic. Includes a triplet of eighth notes.

170 *ff* *f*

Musical staff 170-174: Bass clef, key signature of two flats. Dynamics include *ff* and *f*. Includes a triplet of eighth notes.

175 *f*

Musical staff 175-179: Bass clef, key signature of two flats. Starts with a *f* dynamic. Includes a triplet of eighth notes.

180 *mf* *f* *ff*<sup>3</sup> *cresc. I*

Musical staff 180-184: Bass clef, key signature of two flats. Dynamics include *mf*, *f*, and *ff*. Includes a *cresc. I* marking and a triplet of eighth notes.

185 *f*

Musical staff 185-188: Bass clef, key signature of two flats. Starts with a *f* dynamic. Includes a triplet of eighth notes.

189 *ff* *vivace*

Musical staff 189-192: Bass clef, key signature of two flats. Starts with a *ff* dynamic. *vivace* tempo marking.

193 *f*

Musical staff 193-197: Bass clef, key signature of two flats. Starts with a *f* dynamic.

198 *ff*

Musical staff 198-201: Bass clef, key signature of two flats. Starts with a *ff* dynamic.

202 *ff* *J*

Musical staff 202-205: Bass clef, key signature of two flats. Starts with a *ff* dynamic. Includes a *J* marking and a triplet of eighth notes.

206 *ff*

Musical staff 206-209: Bass clef, key signature of two flats. Starts with a *ff* dynamic. Includes a triplet of eighth notes.

