

Anton Rubinstein  
(1829-1894)

Symphony no. 3  
Op. 56

I.

Anton Rubinstein  
(1829-1894)

**Allegro risoluto** **ritard.** **a tempo**

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Clarinet in A/B♭  
2nd Clarinet in A/B♭  
1st Bassoon  
2nd Bassoon  
1st Trumpet in A  
2nd Trumpet in A  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
4th Horn in F  
Timpani  
*in A and E*  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*in A*

*p* *mf* *f*

*f* *sfz* *p*

12

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

A Tpt.1

A Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

musical notation including notes, rests, dynamics, and articulation

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

ATpt. 1

ATpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**A**

*p* *f*

*f*

*f*

*mf*

*mf*

*p* *sfz*

*f*

*f*

*f*<sup>3</sup>

*f*

*f*

28

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *f* *mf* *mf* *f*

*p* *f* *mf* *mf*

*p* *f* *mf* *f* *mf* *f*

*p* *f* *mf* *f* *mf* *f*

*p* *f* *mf* *f* *mf* *f*

*p* *f* *mf* *f* *mf* *f*

*p* *f* *mf* *f* *mf* *f*

*p* *sfz* *p* *sfz* *p* *sfz* *mf* *mf*

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *p dolce*

A Cl. 2 *p dolce*

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3 *p*

F Hn. 4 *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

47

Fl. 1 *f*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *f*

A Cl. 2 *p*

Bsn. 1 *(mf)*

Bsn. 2 *(mf)*

A Tpt. 1

A Tpt. 2

F Hn. 1 *mf*

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 47 to 54. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, and Trumpets in A 1 and 2. The brass section includes Horns in F 1, 2, 3, and 4, and Trombones in Vc. and Cb. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *(mf)* (mezzo-forte in parentheses). The score features various musical notations such as slurs, ties, and rests.

56

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Tpt. 1 *f*

A Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



**B**

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

**B**

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

*pp*

**B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

*p*

*p*

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

85

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 85 to 90. The score is for a full orchestra. Measures 85-89 feature woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. Horns 1 and 2 play sustained notes, marked *mf*. Measures 90-94 feature strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) playing a melodic line, marked with a piano (*p*) dynamic. The woodwinds and strings play together in measures 90-94. The score is in a key with two sharps (F# and C#) and a common time signature.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

*f*

*f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

**C**

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

**C**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

**C**

This musical score covers measures 107 through 110. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1, 2, 3, and 4, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play sustained notes with various articulations, while the brass instruments have more rhythmic patterns. The strings provide harmonic support with sustained chords and moving lines.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

D

129

Fl.1  
Fl.2  
Ob.1  
Ob.2  
A Cl.1  
A Cl.2  
Bsn.1  
Bsn.2

D

ATpt.1  
ATpt.2  
F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
Timp.

D

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Musical score for measures 141-148. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horns 1-4, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *mf*, *f*, *pizz.*, and *arco*, along with performance markings like *cresc.* and *>*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent.



151

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *f* *p* *cresc.*

Ob. 2 *f* *p* *cresc.*

A Cl. 1 *f* *p* *cresc.*

A Cl. 2 *f* *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

A Tpt. 1

A Tpt. 2

F Hn. 1 *p* *cresc.*

F Hn. 2 *p* *cresc.*

F Hn. 3

F Hn. 4

Timp. *pp*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *arco* *p* *cresc.*



E

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

*Solo*  
*con espressione*

E

ATpt. 1

ATpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

*mf*

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*pizz.*

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*cresc.*

*cresc.*

*p*

*f*

*cresc.*

*p*

*f*

*cresc.*

205

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

F

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

*p*

*p*

*p*

F

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

*p*

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*pizz.*

*(p)*

*pizz.*

*(p)*

The image shows a page of a musical score for an orchestra, starting at measure 230. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a *p* dynamic marking.
- Ob. 1 & 2:** Oboe parts, both starting with a *p* dynamic marking.
- A Cl. 1 & 2:** Alto Clarinet parts.
- Bsn. 1 & 2:** Bassoon parts.
- A Tpt. 1 & 2:** Trumpet parts, which are mostly silent in this section.
- F Hn. 1, 2, 3, & 4:** Horn parts. F Hn. 1 starts with a *p* dynamic, and F Hn. 2 has a *p* dynamic marking.
- Timp.:** Timpani part, which is silent.
- Vln. 1 & 2:** Violin parts. Vln. 2 has a *p* dynamic marking.
- Vla.:** Viola part, with *pizz.* and *arco* markings.
- Vc.:** Violoncello part, with *arco* and *pizz.* markings.
- Cb.:** Contrabass part, with *arco* markings.



242

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Tpt. 1 *p* *sfz*

A Tpt. 2 *p* *sfz*

F Hn. 1

F Hn. 2

F Hn. 3 *mf* *sfz*

F Hn. 4 *mf* *sfz*

Timp. *p* *mf cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *f*

Cb. *arco* *p* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ten.*

*simile*

265 **ritard.** **a tempo** **G**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

A Cl. 1 *f* *ff*

A Cl. 2 *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

A Tpt. 1 *p* *f* *ff*

A Tpt. 2 *p* *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *p* *f* *ff*

F Hn. 4 *p* *f* *ff*

Timp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *sfz* *p* *f* *ff*

Vc. *sfz* *p* *f* *ff*

Cb. *sfz* *p* *f* *ff*

**G**

This musical score page contains measures 276 through 281. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both parts play a melodic line starting in measure 276, marked with a forte (*f*) dynamic.
- Oboes 1 and 2 (Ob. 1, Ob. 2): Oboe 1 has a long note in measure 276, while Oboe 2 has a long note in measure 277.
- Clarinets 1 and 2 (A Cl. 1, A Cl. 2): Both parts play a rhythmic accompaniment.
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2): Both parts play a rhythmic accompaniment.
- Trumpets 1 and 2 (ATpt. 1, ATpt. 2): Both parts are silent throughout the page.
- French Horns 1, 2, 3, and 4 (F Hn. 1-4): Horns 1 and 2 have long notes in measure 276. Horns 3 and 4 have long notes in measure 277, marked with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.): The part is silent throughout the page.
- Violins 1 and 2 (Vln. 1, Vln. 2): Violin 1 plays a complex rhythmic pattern with triplets. Violin 2 plays a simpler rhythmic accompaniment.
- Viola (Vla.): Plays a rhythmic accompaniment.
- Violoncello (Vc.): Plays a rhythmic accompaniment.
- Contrabass (Cb.): Plays a rhythmic accompaniment.

283

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Tpt. 1

A Tpt. 2

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

*sfz* *sfz* *mf*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

H

302

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*p*

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The key signature is one sharp (F#). Flutes 1 and 2 are mostly silent. Oboe 1 and Bassoon 1 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Oboe 2 and Bassoon 2 play a similar line but with a lower octave. Dynamics include *p* (piano) and *mp* (mezzo-piano).

H

ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*p*

Detailed description: This system contains the staves for Trumpets 1 and 2, Horns 1 through 4, and Timpani. Trumpets 1 and 2 are silent. Horns 1 and 2 are silent. Horn 3 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Horn 4 plays a similar line but with a lower octave. Dynamics include *p* (piano).

H

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*p*

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 is silent. Viola plays a rhythmic accompaniment of eighth notes. Violoncello and Contrabass play a similar rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

312

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

A Cl. 1 *mf* *cresc.*

A Cl. 2 *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *(mf)* *cresc.*

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1 *p* *cresc.*

Vln. 2 *pizz. div.* *(p)* *cresc.*

Vla. *p* *cresc.*

Vc. *p*

Cb. *p*



321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

ATpt. 1

ATpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*pizz.*

*f*

*f*

*f*

*f*

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*arco*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*cresc.*

3

351

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

A Cl. 1 *p* *cresc.*

A Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

ATpt. 1

ATpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *f* *mf*

F Hn. 4 *f* *mf*

Timp. *p* *cresc.*

Vln. 1 *p* *p* *cresc.*

Vln. 2 *p* *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

Cb. *p* *p* *cresc.*

364

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

ATpt.1

ATpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mf*

377 **Meno mosso**

**a tempo**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*(mf) espressivo* *p* *cresc.*

**Meno mosso**

**a tempo**

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*p*

**Meno mosso**

**a tempo**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *mp* *pizz.*

390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*(mf) cresc.*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*mf*

*pizz.*

*pizz.*

*(mf)*

402 **K**

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

A Cl. 1 *mp* *cresc.*

A Cl. 2 *mp* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

**K**

A Tpt. 1 *mf*

A Tpt. 2 *mf*

F Hn. 1

F Hn. 2

F Hn. 3 *p* *cresc.*

F Hn. 4 *p* *cresc.*

Timp. *pp* *poco a poco cresc.*

**K**

Vln. 1 *div. pp* *poco a poco cresc.*

Vln. 2 *div. pp* *poco a poco cresc.*

Vla. *div. pp* *poco a poco cresc.*

Vc. *arco* *div. pp* *poco a poco cresc.*

Cb. *p* *cresc.*



418

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*ff*

*arco*  
*ff*

431

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

**L**

*f*

This section of the score covers measures 431 to 438. It features a woodwind ensemble consisting of two flutes, two oboes, two clarinets, and two bassoons. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. A dynamic marking of *f* (forte) is present. A rehearsal mark **L** is placed above the first staff at the beginning of the section. The woodwinds play sustained notes with various articulations and slurs.

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

**L**

*f*

This section of the score covers measures 431 to 438. It features a brass section consisting of two trumpets, four horns, and timpani. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. A dynamic marking of *f* (forte) is present. A rehearsal mark **L** is placed above the first staff at the beginning of the section. The brass instruments play sustained notes with various articulations and slurs, while the timpani provides a rhythmic accompaniment.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**L**

*f*

This section of the score covers measures 431 to 438. It features a string section consisting of two violins, a viola, a cello, and a double bass. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. A dynamic marking of *f* (forte) is present. A rehearsal mark **L** is placed above the first staff at the beginning of the section. The strings play sustained notes with various articulations and slurs, providing a harmonic and rhythmic foundation for the ensemble.

444

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*f*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2. The notation features various notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark 'M' is positioned above the first measure of the flute parts.

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*f*

Detailed description: This block contains the musical notation for trumpets and horns. It includes parts for Trumpet 1 and 2, Horns 1 through 4, and Timpani. The notation features various notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark 'M' is positioned above the first measure of the trumpet parts.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

Detailed description: This block contains the musical notation for string instruments. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation features various notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark 'M' is positioned above the first measure of the Violin 1 part.

457

Fl.1  
Fl.2  
Ob.1  
Ob.2  
A Cl.1  
A Cl.2  
Bsn.1  
Bsn.2  
ATpt.1  
ATpt.2  
F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

465

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

## II. Adagio

**Moderato**

1

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A/B♭  
*in A*

2nd Clarinet in A/B♭  
*in A*

1st Bassoon

2nd Bassoon

*Solo*  
*mf*

*p*

*p*

**Moderato**

1st Horn in F

2nd Horn in F

Timpani  
*in A and E*

**Moderato**  
*pizz.*  
*(p)*

Violin 1

Violin 2  
*pizz.*  
*(p)*

Viola  
*pizz.*  
*(p)*

Violoncello  
*pizz.*  
*(p)*

Contrabass  
*pizz.*  
*(p)*

*(pizz.)*

10

**A**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2 *(mp)*

A Cl. 1 *mp*

A Cl. 2 *(mp)*

Bsn. 1 *mf*

Bsn. 2

F Hn. 1 *p*

F Hn. 2 *p*

Timp.

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *(p)*

Cb. *arco* *(p)*

20

Fl. 1 *f* **B**

Fl. 2 *(mf)*

Ob. 1 *f* *(mf)*

Ob. 2

A Cl. 1 *f*

A Cl. 2 *(mf)*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

F Hn. 1 *f* **B**

F Hn. 2

Timp.

Vln. 1 *f* **B**

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*f*  
*f*  
*mf*  
*(mp)*  
*(mp)*

Detailed description: This page of a musical score covers measures 30 to 39. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in A (1 and 2), and Bassoons (1 and 2). The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. Percussion includes Timpani. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). The woodwinds have melodic lines with some rests, while the strings play a rhythmic accompaniment. The timpani has a single note in measure 39.

41

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *pizz.* (*p*) *arco* *p*

Vln. 2 *pizz.* (*p*)

Vla. *p*

Vc. *pizz.* (*p*)

Cb. *pizz.* (*p*)

Detailed description: This page of a musical score covers measures 41 through 48. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, and Bassoons 1 and 2. The brass section consists of French Horns 1 and 2, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with some syncopation, while the brass and timpani provide harmonic support. The strings are marked *pizz.* in the first half and *arco* in the second half.

53 **C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*arco*

*con espressione*

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*p*

*p*

*f*

*p*

*arco*

*p*

*div.*

*p*

*p*

70 **D**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

**D**

F Hn. 1  
F Hn. 2  
Timp.

**D**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

79

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*cresc.*  
*mp*  
*cresc.*  
*mp*  
*cresc.*

Detailed description: This page of a musical score covers measures 79 to 86. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Alto Clarinet 1 and 2, Bassoons 1 and 2, and French Horns 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. Measures 79-82 are mostly rests for the woodwinds. In measure 83, the Oboe 1 and Alto Clarinet 1/2 play a half note chord marked *mp*. The Bassoons 1 and 2 play a half note chord marked *p*. The strings enter in measure 83 with a triplet of eighth notes marked *mp*. In measure 84, the strings continue with triplets and a *cresc.* marking. In measure 85, the strings play a half note chord marked *mp*. In measure 86, the strings play a half note chord marked *cresc.* and the Oboe 1 and Alto Clarinet 1/2 play a half note chord marked *mp*.

88

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 88 to 95. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) has a dynamic shift from mezzo-forte (mf) to forte (f) at measure 92. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) features a complex rhythmic pattern of triplets, with dynamics also shifting from mf to f at measure 92. The percussion part (Timp.) is silent throughout. The score is written in a key with two flats and a common time signature.

96

Fl. 1

Fl. 2

Ob. 1 *Solo*  
*f*

Ob. 2

A Cl. 1  
*mp*

A Cl. 2  
*mp*

Bsn. 1  
*mp*

Bsn. 2

F Hn. 1  
*f* — *p*

F Hn. 2

Timp.

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*sfz* — *p*

Cb.  
*sfz* — *p*

Detailed description: This page of a musical score covers measures 96 to 103. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (A Cl. 1 and A Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The strings consist of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion part includes a timpani (Timp.). The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). A 'Solo' marking is present for the first oboe. The woodwinds play sustained notes with some melodic movement, while the strings play rhythmic patterns, including triplets and sixteenth-note runs. The double bass and cello parts feature prominent triplet patterns.



104

**E**

Fl. 1 *f* *f* *p*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *f*

A Cl. 1 *f* *p*

A Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Timp. *sfz*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*





Musical score for measures 131-136. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, Timp., Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features various dynamics including *mp* (mezzo-piano) and *f* (forte), and articulation marks such as *pizz.* (pizzicato) for the strings. The woodwinds and brass play sustained notes with slurs, while the strings play a rhythmic pattern of eighth notes with triplets. The percussion part shows a single drum hit at the end of measure 136.

141

Fl. 1 *Solo* *p* *mf*

Fl. 2 (*p*)

Ob. 1 *p* *mf*

Ob. 2 *p*

A Cl. 1 *Solo* *mp* *mp*

A Cl. 2 *mp*

Bsn. 1 *Solo* *mp* *p* *p*

Bsn. 2 *p* *p*

F Hn. 1 *p*

F Hn. 2 *p*

Timp. *p*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc.

Cb.

153 **G**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

**G**

F Hn. 1 *p*

F Hn. 2 *p*

Timp.

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

162

*ritard.* *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *Solo mf p muta in B♭*

A Cl. 2 *p muta in B♭*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 *ritard. a tempo p*

F Hn. 2 *p*

Timp. *p*

Vln. 1 *ritard. pizz. a tempo p*

Vln. 2 *pizz. p*

Vla. *pizz. p*

Vc. *p*

Cb. *p*

### III. Scherzo

**1 Allegro vivace assai**

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$   
*in B $\flat$*

2nd Clarinet in B $\flat$   
*in B $\flat$*

1st Bassoon

2nd Bassoon

**Allegro vivace assai**

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Timpani  
*in F and C*

**Allegro vivace assai**

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*(arco)*

*f*





31 **A**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bb Cl. 1 *p* *mf*

Bb Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

F Hn. 1

F Hn. 2

F Hn. 3 *p*

F Hn. 4 *p*

Timp. *p*

Vln. 1 *p* *div.*

Vln. 2 *p* *div.*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p*

48

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*div.*  
*div.*

Detailed description: This page of a musical score covers measures 48 to 57. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes three French Horns and a Trombone. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion part includes Timpani. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts are mostly rests, with some notes in the bassoon parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

64

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.* *arco*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 64 to 73. The woodwind section includes Flutes 1 and 2 (both marked *f*), Oboes 1 and 2, Bass Clarinets 1 and 2 (marked *p* and *mf*), Bassoons 1 and 2 (marked *p*), and four French Horns. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass, all marked *pizz.* (pizzicato). The Viola part includes an *arco* (arco) marking in measure 73. The percussion part (Timp.) is currently silent. The score is written in a key signature of two flats and a common time signature.

80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*arco*  
*arco*  
*arco*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 80, 81, and 82. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, and a Horn section with four French Horns. The percussion part includes Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows various dynamics such as piano (*p*) and mezzo-forte (*mf*), and performance techniques like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or provide harmonic support. The key signature has one flat, and the time signature is 3/4.

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*arco*  
*mf*  
*arco*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This page of a musical score, numbered 98, contains 15 staves. The woodwind section (top) includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section includes four French horns (F Hn. 1-4) and a timpani (Timp.). The string section (bottom) includes two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and brass play sustained notes, with dynamic markings of *f* and *mf*. The strings play a rhythmic pattern, with dynamic markings of *p* and *cresc.*. The timpani plays a simple rhythmic pattern. The score is in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

113

**B**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

**B**

F Hn. 1 *cresc.*

F Hn. 2 *cresc.*

F Hn. 3 *cresc.*

F Hn. 4 *cresc.*

Timp.

**B**

Vln. 1 *più cresc.*

Vln. 2 *cresc.* *più cresc.*

Vla. *più cresc.*

Vc. *più cresc.*

Cb. *mf*

Musical score for measures 127-136. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns (F and Bb), Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with a dynamic marking of *f* (forte). The percussion part (Timp.) features a rhythmic pattern of eighth notes.



To Coda

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

*dim.*

*dim.*

To Coda

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*dim.*

*p*

To Coda

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*f*

*mf*

*p*

*sfz*

*sfz*

*p*

*sfz*

*sfz*

*p*

157 (Trio) L'istesso Tempo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

*(p)* *p*

Detailed description: This block contains the woodwind section of the score. It features eight staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), and Bassoon 1 and 2. The music is in 3/4 time and begins at measure 157. The tempo is marked 'L'istesso Tempo'. The woodwinds play a melodic line with a dynamic of *p* (piano). The score includes various articulations such as slurs and accents.

(Trio) L'istesso Tempo

F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*p*

Detailed description: This block contains the horn and timpani section. It features five staves: French Horn 1, 2, 3, and 4, and Timpani. The music is in 3/4 time and begins at measure 157. The tempo is marked 'L'istesso Tempo'. The French Horns play a melodic line with a dynamic of *p* (piano). The Timpani part is mostly rests.

(Trio) L'istesso Tempo

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*(p) dolce*  
*p*  
*pizz.* *(p)*  
*pizz.* *(p)*

Detailed description: This block contains the string section of the score. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and begins at measure 157. The tempo is marked 'L'istesso Tempo'. The strings play a rhythmic accompaniment with a dynamic of *p* (piano). The Violin 1 part includes the instruction *dolce* (dolce). The Violoncello and Contrabasso parts include the instruction *pizz.* (pizzicato).

168

Fl.1  
Fl.2  
Ob.1  
Ob.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2  
F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

**C**

177

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3

F Hn. 4

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *div.* *p*

Vc. *p*

Cb. *p*

185

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

193

Fl. 1

Fl. 2

Ob. 1 *Solo*  
*mf*

Ob. 2

Bb Cl. 1  
*mp*

Bb Cl. 2

Bsn. 1  
*p*

Bsn. 2  
*p*

F Hn. 1  
*p*

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1  
*(p)*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

201

**D**

Fl.1

Fl.2

Ob.1 *p*

Ob.2

B♭ Cl.1

B♭ Cl.2 (*p*)

Bsn.1

Bsn.2

*p*

**D**

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *div.* *p*

Vc. *arco* *p*

Cb. *p*

210

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*mp*  
*p*  
*mf*  
*p*  
*mf*

Detailed description: This page of a musical score covers measures 210 to 215. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, and French Horns 1 through 4. The brass section includes Trombones 1 and 2, and a Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs, while the brass and timpani provide harmonic support. The page number 210 is written at the top left.



217 D.C. al Coda

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

D.C. al Coda

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3

F Hn. 4

Timp.

D.C. al Coda

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Coda 225 **E**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*Solo*  
*mf*

*p*

Coda **E**

F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
Timp.

Coda **E**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*div.*  
*p*  
*pizz.*  
*(p)*  
*p*  
*pizz.*  
*(p)*

235 **ritard.** **a tempo**

Fl. 1

Fl. 2

Ob. 1 *Solo*  
*mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *(mf)*

Bsn. 1

Bsn. 2

**ritard.** **a tempo**

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

**ritard.** **a tempo**

Vln. 1 *mf* *p*

Vln. 2 *div.* *p*

Vla. *(p)*

Vc. *mf* *p*

Cb. *p*

246

ritard. a tempo

Fl. 1 *f*

Fl. 2

Ob. 1 *p*

Ob. 2 (*mf*)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

ritard. a tempo

Vln. 1 *mf* *mp*

Vln. 2 *p*

Vla. *arco* *p*

Vc. *mf* *p*

Cb. *p*

257

**F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 *mf* *p* *cresc.*

F Hn. 2 *mf* *p* *cresc.*

F Hn. 3 *mf* *cresc.*

F Hn. 4 *mf* *cresc.*

Timp. *p* *cresc.*

Vln. 1 *p* *f*

Vln. 2 *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *arco* *p* *f*



279

**G**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

**G**

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

**G**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

294

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pizz.*

Detailed description: This page of a musical score covers measures 294 to 303. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) plays a melodic line with slurs and ties. The French Horn section (Horns 1-4) provides harmonic support with a steady eighth-note pattern. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The timpani part is mostly silent. The strings have a *pizz.* (pizzicato) marking starting in measure 301. The score is written in a key with one flat and a 4/4 time signature.



309

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*pizz.*

*pizz.*

319

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p* *muta in A*

Bb Cl. 2 *p* *muta in A*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Timp. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



# IV. Finale

**1 Allegro maestoso**

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in A *in A f*

2nd Clarinet in A *in A f*

1st Bassoon *f*

2nd Bassoon *f*

**Allegro maestoso**

1st Trumpet in A *f*

2nd Trumpet in A *f*

1st Horn in F *f*

2nd Horn in F *f*

3rd Horn in F *f*

4th Horn in F *f*

Timpani *in A and E f*

**Allegro maestoso**

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*



18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, measures 27-95. The score is written for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, ATpt. 1, ATpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play sustained notes with some movement, while the brass and percussion provide a rhythmic foundation.





47 **animato**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*p* *f* *mf*

**animato**

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*mf* *mp*

**animato**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *f* *p* *p* *f* *p* *p* *sfz* *p*

56

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*f* *f* *f* *f* *f* *f* *f*

A Tpt. 1  
A Tpt. 2

F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4

*mf* *mf*

Timp.

*mp*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *f* *f* *f* *f* *f* *f* *sf*

Musical score for page 99, measures 65-99. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1-4, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps). The score features various dynamics including *f* and *f largamente*, and includes markings such as *div.* for the Viola part. The Flute and Oboe parts have long melodic lines with slurs. The strings play a rhythmic accompaniment.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*largamente*

85

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *largamente*

Detailed description: This page of a musical score covers measures 85 to 92. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes with a melodic line. The brass section (Trumpets 1 & 2, Horns 1-4, Trombones, and Timpani) is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a slow, moving line. A dynamic marking of *f* and a tempo marking of *largamente* are present in the first violin part.

\* Note:  
Measure 101 in the Bassoons has tied whole  
notes into M 102, but no actual notes there in the first  
edition score. Compare M 109-110  
Probably a misprint

102

95 **C**

Fl. 1 *p* *mf*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *p* *mf*

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

**C**

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

**C**

Vln. 1 *p* *cresc.*

Vln. 2 *pizz.* *p* *div.* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *(p)* *cresc.*

Cb. *pizz.* *(p)* *cresc.*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*p*

*mf*

*mf*

*mf*

*arco*

*arco*

113

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*arco*  
*mf*

Detailed description: This page of a musical score, numbered 104 and starting at measure 113, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, and Bassoons 1 and 2. The strings include Violin 1 and 2, Viola, Violoncello, and Contrabass. The brass section consists of Trumpets 1 and 2, Horns 1 through 4, and Timpani. The woodwinds and strings are active throughout the page, with dynamic markings such as *mf* and *f*. The brass instruments are mostly silent, with the Contrabass playing pizzicato and then arco. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.



ritard. a tempo

122

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

ritard. a tempo

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

ritard. a tempo

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

133 rit. a tempo rit. a tempo rit. a tempo

Fl.1  
Fl.2  
Ob.1  
Ob.2  
A Cl.1  
A Cl.2  
Bsn.1  
Bsn.2  
A Tpt.1  
A Tpt.2  
F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p* *p* *mf* *mf*  
*mf* *mf*  
*mf* *mf*  
*p* *p* *p* *mf*  
*p* *p* *p* *mf*

rit. a tempo rit. a tempo rit. a tempo

rit. a tempo rit. a tempo rit. a tempo

**D**

146

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*p*

*p*

*p*

*p*

**D**

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*p*

**D**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*con espressione*

Musical score for measures 158-167. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horns 1-4, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind and string sections have active parts, while the brass and flute sections are mostly silent.

**E**

168

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*p*  
*ppp*  
*p*  
*p*

**E**

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

**E**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*  
*ppp*  
*p*  
*p*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*(p)*

This page of a musical score contains measures 179 through 188. The score is arranged in a system with 18 staves. The top section includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet in A 1 and 2 (A Cl. 1, A Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Trumpets 1 and 2 (ATpt. 1, ATpt. 2). The middle section includes four Horns (F Hn. 1-4) and a Timpani part (Timp.). The bottom section includes strings: Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind parts (A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The string parts are primarily sustained notes, with some pizzicato (pizz.) and arco markings. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score concludes with a double bar line at the end of measure 188.



201

F

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

F

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p*

Vla. *f* *p* *mf*

Vc. *f* *p* *p* *arco*

Cb. *p* *arco*



This page of a musical score covers measures 212 through 215. The instrumentation includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in A (A Cl. 1, A Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Trumpets 1 and 2 (ATpt. 1, ATpt. 2), Horns 1 through 4 (F Hn. 1-4), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (two sharps) and 4/4 time. The woodwind section (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2) begins in measure 214 with a melodic line featuring a triplet of eighth notes. The Clarinet parts (A Cl. 1, A Cl. 2) provide harmonic support with sustained notes and dynamic markings of *mf* and *f*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *cresc.* (crescendo). The Violin 2 part includes a triplet of eighth notes in measure 214. The Viola part features a triplet of eighth notes in measure 214 and a dynamic marking of *f* in measure 215. The Contrabass part includes a triplet of eighth notes in measure 214 and a dynamic marking of *f* in measure 215.



231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**G**

*mp*

*p*

*poco a poco cresc.*

*f*

*div.*

Musical score for orchestra and strings, measures 242-247. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1, 2, 3, and 4, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings such as *mf* and *cresc.*, and includes various musical notations like slurs, accents, and triplets.

250

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Tempo I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

*f*

*ff*

Tempo I

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

*f*

*ff*

Tempo I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

264

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 264 to 271. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in A (A Cl. 1, 2), two bassoons (Bsn. 1, 2), two alto saxophones (A Tpt. 1, 2), and four French horns (F Hn. 1-4). The brass section includes two trumpets (A Tpt. 1, 2) and four French horns (F Hn. 1-4). The percussion section includes timpani (Timp.). The string section includes two violins (Vln. 1, 2), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and strings play sustained notes and chords, while the brass plays rhythmic patterns and accents. The strings feature prominent triplet patterns in measures 264-266 and 269-271.

273

**H**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Tpt. 1 *f*

A Tpt. 2 *f*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*





Musical score for orchestra and woodwinds, measures 292-301. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horns 1-4, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano).

I

303

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

I

A Tpt. 1  
A Tpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.

*(p)*

*(p)*

I

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

Musical score for orchestra and strings, measures 316-325. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1 & 2:** Flutes, playing a melodic line starting with a *mf* dynamic and a *cresc.* marking.
- Ob. 1 & 2:** Oboes, playing a melodic line with a *cresc.* marking.
- A Cl. 1 & 2:** Clarinet in A, playing a melodic line with a *mf* dynamic and a *cresc.* marking.
- Bsn. 1 & 2:** Bassoons, playing a melodic line with a *mf* dynamic and a *cresc.* marking.
- A Tpt. 1 & 2:** Trumpets in A, with a whole rest.
- F Hn. 1, 2, 3, 4:** French Horns, with a whole rest.
- Timp.:** Timpani, with a whole rest.
- Vln. 1 & 2:** Violins, playing a rhythmic pattern starting at measure 320 with a *p* dynamic.
- Vla.:** Viola, playing a melodic line with a *cresc.* marking.
- Vc.:** Violoncello, playing a melodic line with a *cresc.* marking.
- Cb.:** Contrabass, playing a melodic line with a *cresc.* marking.



335

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A Tpt. 1 *ff*

A Tpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Timp. *f* *p* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

This section contains the musical notation for the woodwind instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1, and Bassoon 2. The notation features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte).

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

This section contains the musical notation for the brass instruments. It includes parts for Trumpet 1 and 2, Horns 1 through 4, and Timpani. The notation is mostly restful, with some rhythmic activity in the Horn 3 and Horn 4 parts, and dynamic markings such as *f* (forte).

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section contains the musical notation for the string instruments. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation features various rhythmic patterns and dynamic markings such as *f* (forte).







369

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f* 3 *mf*

A Cl. 2 *f* 3 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

ATpt. 1 *p*

ATpt. 2 *p*

F Hn. 1 *f*

F Hn. 2 *p*

F Hn. 3 *f*

F Hn. 4 *f*

Timp. *p* *cresc.*

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

L

379

Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2

Dynamic markings: *f*, *mf*, *ff*

Rehearsal mark **L** is located above the first measure of the woodwinds section.

A Tpt. 1, A Tpt. 2

Dynamic marking: *cresc.*

Rehearsal mark **L** is located above the first measure of the trumpets section.

F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Timp.

Dynamic markings: *mf*, *ff*, *f*

Vln. 1, Vln. 2, Vla., Vc., Cb.

Dynamic markings: *ff*

Rehearsal mark **L** is located above the first measure of the strings section.

389

Fl.1  
Fl.2  
Ob.1  
Ob.2  
A Cl.1  
A Cl.2  
Bsn.1  
Bsn.2  
ATpt.1  
ATpt.2  
F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

M

397

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

*f*

M

ATpt.1

ATpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

*f*

Timp.

*f*

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

406

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
ATpt. 1  
ATpt. 2  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

415

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*mf*

*f*

3





ritard.

427

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Tpt. 1

A Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ritard.

ritard.

ritard.

ritard.