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THE

ROSE OF TRALEE

SONG

Composed by

C. W. GLOVER.

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THE ROSE OF TRALEE

Words by

F. Mordaunt Spencer

MUSIC BY

CHARLES W. GLOVER.

ANDANTINO CON MOTO.

p *Cres:* *Rall:*

The piano introduction is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'ANDANTINO CON MOTO'. Dynamics include piano (*p*), crescendo (*Cres:*), and rallentando (*Rall:*).

The pale moon was ri - sing a - bove the green mountain, The

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'The pale moon was ri - sing a - bove the green mountain, The'.

sun was de - clin - ing be - neath the blue sea, When I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'sun was de - clin - ing be - neath the blue sea, When I'.

stray'd with my love to the pure crystal fountain That stands in the beau-tiful

The first system of the musical score for 'The Rose of Tralee'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'stray'd with my love to the pure crystal fountain That stands in the beau-tiful'.

vale of Tra-lee: She was lovely and fair as the rose of the summer, Yet

The second system of the musical score. The vocal melody continues with the lyrics 'vale of Tra-lee: She was lovely and fair as the rose of the summer, Yet'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

'twas not her beauty a-lone that won me, Oh, no! 'twas the

The third system of the musical score. The vocal melody continues with the lyrics ''twas not her beauty a-lone that won me, Oh, no! 'twas the'. The piano accompaniment includes dynamic markings: 'dim.' (diminuendo) and 'p' (piano).

truth in her eye e-ver dawning, That made me love Ma-ry, the

The fourth system of the musical score. The vocal melody concludes with the lyrics 'truth in her eye e-ver dawning, That made me love Ma-ry, the'. The piano accompaniment continues with the same eighth-note pattern.

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Rose of Tra-lee.

Rall:

This system contains the first two staves of the musical score. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking 'Rall:' is placed at the end of the piano part.

The cool shades of ev'-ning their mantle were spreading, And Ma-ry all

This system contains the second two staves. The melody continues on the top staff, and the piano accompaniment continues on the bottom staff with a consistent eighth-note pattern.

smiling was list'-ning to me, The moon thro' the val-ley her pale rays was

This system contains the third two staves. The melody continues on the top staff, and the piano accompaniment continues on the bottom staff.

shed-ding, When I won the heart of the Rose of Tra-lee: Though

This system contains the final two staves on the page. The melody concludes on the top staff, and the piano accompaniment concludes on the bottom staff.

love-ly and fair as the rose of the summer, Yet

&twas not her beauty a-lone that won me, Oh, no! &twas the

truth in her eye e-ver dawning, That made me love Ma-ry, the

Rose of Tra-lee.

Rall: