

HERE'S TO THE FLYING CORPS



WORDS BY
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MUSIC BY
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Here's to the Flying Corps

3

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Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has one flat (B-flat).

Here come our Boys in Kha-ki and our
All the boys are vol - un - teer-ing from the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Boys in Blue. They are fight-ing for our coun-try and the Al - lies
East and West They are gath - er - ing in reg - i - ments,our coun - try's

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

too; They're going a-cross to join our ar - my o - ver there, The
best; The crowds are cheer-ing wild - ly as they all pass by, They're

The vocal line concludes the lyrics. The piano accompaniment ends with a final chord.

Red, White and Blue Boy is bound to do his share.
bound to win, Boys, or know the rea - son why.

ff

REFRAIN

I love our Ar - my, I love our Na - vy,

f

I love our boys in un - i - form; But best of

all Boys, the Fly - ing Corps Boys, They will take this

war by storm _____ The A - vi - a - tion of the great



na tion Is the arm to win the war _____ I love our



Ar - my I love our Na - vy, _____ But here's to the



Fly - ing Corps! _____ I love our Corps! _____



Here's to the Flying Corps 3