

OPERATIC EDITION

SOME SUNDAY MORNING

LYRIC BY
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY
RICHARD A. WHITING

SUNG BY

JACK NORWORTH

AND

LILLIAN LORRAINE



SOME SUNDAY MORNING

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Lyric by
GUS KAHN and RAYMOND EGAN

SONG

Music by
RICHARD A. WHITING

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-B3-E4-G4.

VOICE

We've been keep-ing com - pa - ny quite a while -
Old maids - have been school-ing you right a - long -

Vamp

The piano accompaniment for the first vocal line is in 4/4 time, marked Vamp. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-B3-E4-G4.

I see the neigh - bors smile - Each time I call - a - round
- They say that you're all wrong - To waste your time - up - on

The piano accompaniment for the second vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-B3-E4-G4.

here Dear My friends - have been pump-in' me and I know -
me Gee My friends - say I'm fool - in' you they don't dream -

The piano accompaniment for the third vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece ends with a final chord of G3-B3-E4-G4.

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— They think me might-y slow — But I'll fool 'em all yet YOU BET —
— We have a lit - tle scheme — That will o - pen their eyes WE'RE WISE —

CHORUS

Some Sun-day Morn - ing when the weath-er's fine — The song birds
p-f

sing - ing and the world in rhyme — I've plann'd a wed - ding

Dear-ie just for you — The news is spread - ing that I'll be there

too with bells on Dress'd up in mus - lin what a bride you'll be

Each Si and Hi - ram Sure will en - vy me The vil - lage

jo - ker I sup - pose Will hand us both some ba - by clothes Some Sun-day

Morn - ing when the wed-ding bells chime chime *D.S.*

Chimes *Red.* *



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You
I'm Glad You're Sorry
How's Ev'ry Little Thing in Dixie?
You Remind Me of Dear
Old Ireland
Whose Pretty Baby Are You Now?
She's Dixie All the Time
On the Shores of Samoa
Mammy's Little Coal Black Rose
Down Honolulu Way
Just a Word of Sympathy
In Old Brazil
Welcome Honey to Your Old
Plantation Home
The Whole World Loves a Lover
And They Called It Dixieland
Pretty Baby
Come Back to Arizona
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
Underneath the Stars
Memories

There's Egypt In Your Dreamy Eyes

Lyric by **FLETA JAN BROWN** Music by **HERBERT SPENCER**

REFRAIN

rit. a tempo

For there's E-gypt in your dream-y eyes. A bit of Cal-

rit. a tempo

ro in your style. The shades of night are

rit.

in your hair. While fra-grant in-cense seems to fill the air All the

rit.

O-ri-ent is in your smile. Mys-te-ri-ous as,

a tempo

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