

Ballad

My Own, My Gentle Mother

Written by
W. H. Bellamy

SATB
The Subject Taken from the
"Wide, Wide World"

Musc by
Charles W. Glover

Moderato

Piano introduction in G major, 2/4 time, Moderato. The music features a melody in the right hand and a supporting bass line in the left hand, both in 2/4 time. The key signature has one sharp (F#).

10 G D7 D7 G D7

My own, my gen - tle moth-er, Why, O why art thou not here, To soothe me with but
A - gain I seem my wea-ry head In thy dear lap to lay; A - gain I hear thy

Vocal melody and bass line for the first system. The melody is in G major, 2/4 time. The bass line is in G major, 2/4 time. The lyrics are: "My own, my gen - tle moth-er, Why, O why art thou not here, To soothe me with but A - gain I seem my wea-ry head In thy dear lap to lay; A - gain I hear thy".

10

Piano accompaniment for the second system. The melody is in G major, 2/4 time. The bass line is in G major, 2/4 time. The lyrics are: "My own, my gen - tle moth-er, Why, O why art thou not here, To soothe me with but A - gain I seem my wea-ry head In thy dear lap to lay; A - gain I hear thy".

16 G D/A A7(omit 5) D G D7 D7

one sweet word, To kiss a-way this tear? In-deed I strive my heart to calm, If on - ly for thy
last sweet song So sad - ly die a - way; A - gain I hear them come, in haste, To rouse me from my

16

16

22 G Am/C G/D D7 *Più lento* G D A7/C#

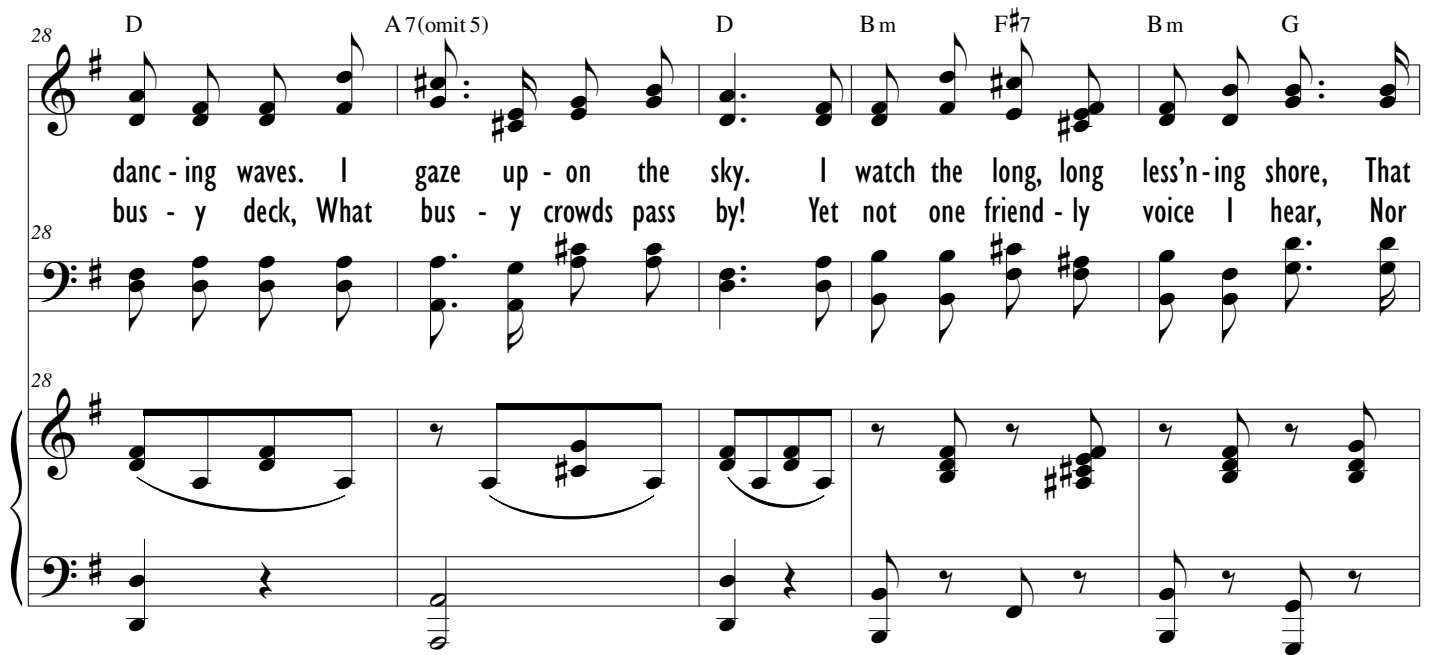
sake; But O! it is so des - o - late, I think this heart must break! I gaze up-on the
dreams; Can it have been but yes - ter - day! O! what a time it seems! And now, up-on this

22

22

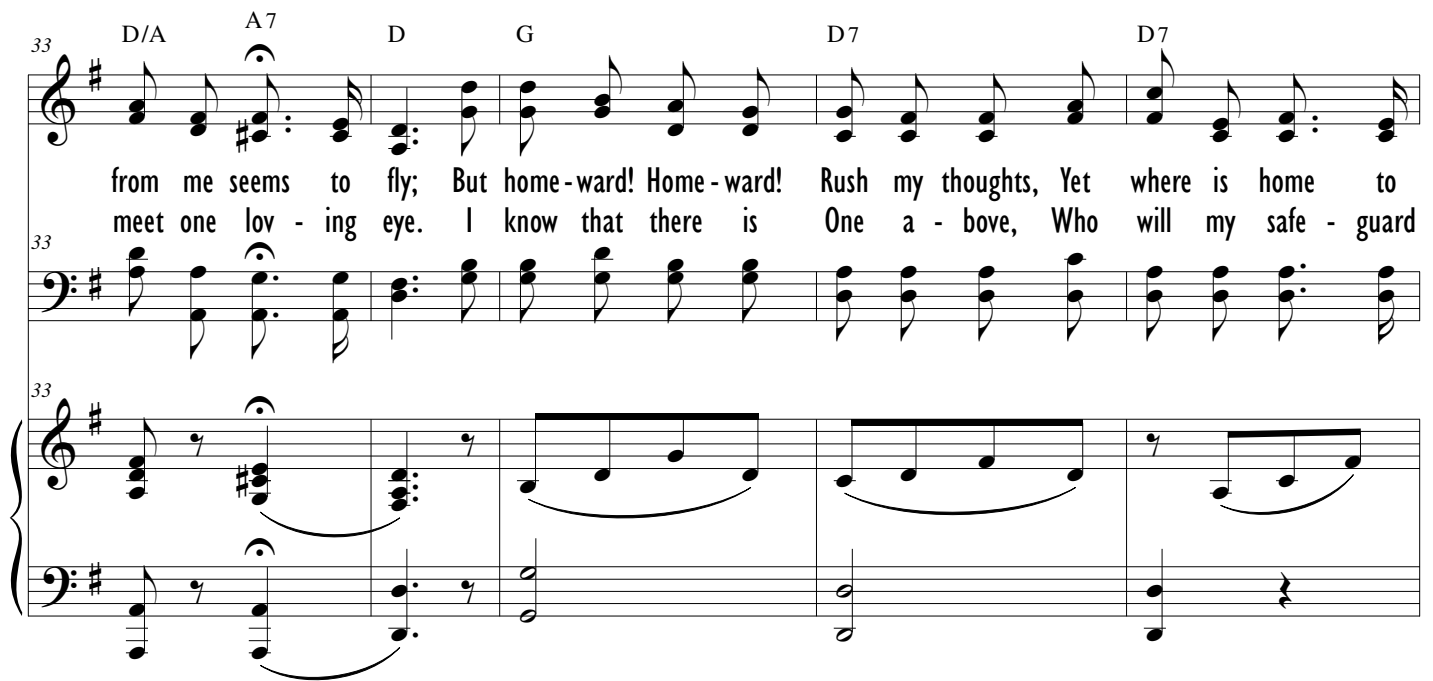
28 D A7(omit 5) D Bm F#7 Bm G

danc - ing waves. I gaze up - on the sky. I watch the long, long less'n-ing shore, That
bus - y deck, What bus - y crowds pass by! Yet not one friend - ly voice I hear, Nor



33 D/A A7 D G D7 D7

from me seems to fly; But home-ward! Home-ward! Rush my thoughts, Yet where is home to
meet one lov - ing eye. I know that there is One a - bove, Who will my safe - guard



38 G G[#]7 Am Am/C G/D D D7/C G/B Am/C *A piacere*

me? A - lone in all this wide, wide world! O whom have I but thee? A - lone, in all this
be; But O, in all this wide, wide world, Who is there left to me? But O, in all this

38

38

44 G/D D7 G

wide, wide world! O whom have I but thee?
wide, wide world, Who is there left to me?

44

44

cresc. *dim.*

The image shows a musical score for the song 'My Own, My Gentle Mother'. It consists of three systems of music. The first system (measures 38-43) features a vocal melody in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. Chords are indicated above the vocal line: G, G#7, Am, Am/C, G/D, D, D7/C, G/B, and Am/C. The piano part includes a forte (sf) dynamic. The second system (measures 44-49) continues the vocal melody and piano accompaniment. Chords G/D, D7, and G are indicated. The piano part includes crescendo (cresc.) and decrescendo (dim.) markings. The third system (measures 50-55) shows the final part of the vocal melody and piano accompaniment, ending with a repeat sign. The piano part includes a decrescendo (dim.) marking.