

C. M. Sims

WHEN SHADOWS FALL

Song

Reverie



Featured by
Elaine
De Sellem

Of the Boston
English
Opera Co.

Lyric by
HAROLD G. FROST

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Music by
E. CLINTON KEITHLEY

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Our Latest Instrumental Successes

<p>"ONE WONDERFUL NIGHT" "You Told Me You Loved Me" WALTZES CLARENCE M. JONES</p> <p><i>Valse Moderato</i></p>	<p>"DREAM WALTZ" FROM Tales of Hoffmann Arr. by F. HENRI KLICKMANN</p> <p><i>Valse Moderato</i></p> <p><i>Dreamy very legato</i></p>	<p>HESITATION WALTZ <i>Dolce e legato</i></p>
<p>TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLICKMANN</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>The Original CHICAGO BLUES JAMES WHITE</p> <p><i>Eleggy</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>HIGH YELLOW JAKE WALK and TWO-STEP F. HENRI KLICKMANN</p> <p><i>Tempo di Cake Walk</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>ONLY YOU Hesitation Waltz. CLARENCE M. JONES</p> <p><i>Tempo di Valse</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN</p> <p><i>Cantabile con espress.</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES</p> <p><i>in tempo</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLICKMANN</p> <p><i>Tempo I</i></p> <p><i>Tempo rubato</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>STAR OF PARADISE REVERIE F. HENRI KLICKMANN</p> <p><i>Andante moderato</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>WHEN LOVE IS SILENT Tone-Poem F. HENRI KLICKMANN</p> <p><i>cantabile e molto legato</i></p> <p><i>Melodia ben marcata</i></p> <p><i>in</i></p> <p><i>a tempo</i></p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured.</p>

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WHEN SHADOWS FALL

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Lyric by
HAROLD G. FROST.



Music by
E. CLINTON KEITHLEY.

Andante. espressivo.

The musical score is written in G major, 4/4 time, and consists of four systems of vocal and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single treble clef. The score includes various musical notations such as dynamics (p, mf, rit., cresc., dim., mp), articulation (accents), and phrasing slurs. The lyrics are: "The golden sun sinks in the western sea, 'Tis just the hour you went away from me; Alone I dream of days that used to be, And hear you calling 'mid shadows falling. 'Tis not when dawn a -".

wakes the new-born day, 'Tis not while gol - den sun-beams 'round me play; But

when the shad-ows fall a-cross my way, At close of day they seem to say, "I love you" —

cresc. *f* *rit.* *p* *ad lib.* *pp*

cresc. *f* *rit.* *p* *Colla voce.* *pp*

Agitato. *mf*

A voice in the night is' thrill - ing me through, The shad - ows you loved, dear, are

Agitato. *mf*

call - ing for you. — The shad-ows fall - ing bid — me to start, — The

Tempo primo.

mp *rall.* *p* *mf*

voice_ is the voice_ of my heart._ When shad-ows fall a -

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic, followed by a *rallentando* (*rall.*) section, then a piano (*p*) section, and finally a mezzo-forte (*mf*) section. The piano accompaniment mirrors these dynamics, starting with *mp*, *rall.*, *p*, and *mf*. The key signature has one flat, and the time signature is 4/4.

dim. *p*

cross the wes-tern sea, A shad - ow falls a - cross my mem-o-ry; When

The second system continues the vocal and piano parts. The vocal line includes a *diminuendo* (*dim.*) section followed by a piano (*p*) section. The piano accompaniment also features *dim.* and *p* markings. The music maintains the 4/4 time signature and one-flat key signature.

cresc. *f.* *ff* *rit.* *p* *a tempo*

shad-ows fall, then you'll come back to me; - When shad-ows fall and night birds call a -

The third system shows a vocal line with dynamics *crescendo* (*cresc.*), *f*, *ff*, *rit.*, *p*, and *a tempo*. The piano accompaniment follows with *cresc.*, *f*, *ff*, *rit.*, *p*, and *a tempo*. The tempo returns to the initial *Tempo primo*.

pp *Sempre pp* *Molto rit.* *pp* *Sempre pp* *ppp*

bove you. I love you when shad-ows fall. -

The final system on the page features a vocal line with dynamics *pp*, *Sempre pp*, *Molto rit.*, *pp*, *Sempre pp*, and *ppp*. The piano accompaniment also includes *pp*, *Sempre pp*, and *ppp* markings. The tempo is *Molto rit.* (very slow).

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

In the land of love with the song birds, Where they sing their pret-ty tales of love, You could hear the birds sweetly call - ing From the mountain roses to the

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ONLY YOU!

Lyric by ARTHUR J. LAMB CHORUS

Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Tenderly

Dear old Ma, dear old Ma, I'm com - ing back, al tho' the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma,

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Sweetheart, You and I

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and I was a bath - ful hare - foot boy, low - ing a

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My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

With great expression

My keep - sake is a heart - ache, For love's sweet dream is fier, My keep sake is a heart - ache, It

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Chorus

Music by CLARENCE M. JONES

Oh! how I want you! Oh! how I need you! With pas - sen years ing My lone - ly heart is

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Just A Night In Dream Land

Words by ALTON WEIL

Music by WHITE-STOCKING

CHORUS With expression

Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me, If your

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There's A Rose In Old Erin

Lyric by J. WILL CALLAHAN

Music by PAUL BIESSE and F. HENRI KLICKMANN

That's Blooming For Me

An I - rish rose is bloom - ing, That is just for me, Shes the fair - est of flow'rs on that dear isle of green, My some of Kil - lar - ney, my wisome col - leen, Come back to

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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

HENRI CLIQUE

Moderato

TANGO ARGENTINO.

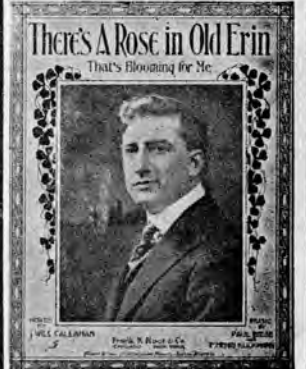
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TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN

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Popular Irish Ballad

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