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THE WILLIS MUSIC CO.,  
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To G. H. G.

# Bedfellows

T. A. DALY

PAUL BLISS

**Leggiero** Ain't no one so glad as me

When they's lady company Comes to vis - it us an' stay All' that night until it's day.

Ain't much sleep - in' - room at all In our house, it's made so small -

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But my Pa he'll always 'low "We kin double up some-how."

'Nen when all my pray'rs is said, Ma, she tucks me into bed

'Way, 'way o-ver on one side. 'Nen I feel real satis-fied To be sleep-y an' to go

Right spang off, be-cause I know When I wake fust thing I'll see Will be Pa in bed with me.

'Nen for fun! I'll tell you what, 'At's the time I have a lot.

*faster*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment. The tempo marking *faster* is placed in the first measure of the upper staff.

I jist crawl on Pa an' shake His ole head till he's a - wake.

The second system of music consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment.

Fust he'll lay real still an' play He's a - sleep an' goin' to stay.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment.

'Nen he'll raise up in the air, Growl an' cut up like a bear

*accel.* *colla voce*

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment. The tempo marking *accel.* is placed in the first measure of the upper staff, and the marking *colla voce* is placed in the first measure of the lower staff.

Come to eat me up, an' I Laugh an' squeal an' yell. O my!

We jist run things, me an' Pa, Hav - in' lots o' fun, till Ma,

In the next room, says, "You boys Best git dressed an' quit that noise!"

*(Wistfully)*

I wisht ev-er-y night 'at we Might have la-dy company!