

Dedicated to Mme Teresa Carreño
CONCERTO No. 2
for Piano and Orchestra

Edward Mac Dowell, Op. 23

I.

Larghetto calmato (♩ = 42)

Flutes I II
Oboes I II
Clarinets in B \flat I II
Bassoons I II
Horns in F I II III IV
Trumpets in F \sharp I II
Trombones* I II III
Timpani in A E
Piano
Violin I *Tutti con sordini*
Violin II *pp con sordini*
Viola *pp con sordini*
'Cello *pp con sordini*
Bass *pp con sordini*

Larghetto calmato (♩ = 42)

Part. B. 2031.

*The parts (B. & H., Orch. B. 392/393) include transpositions for Trumpets in B \flat , and ♯ versions for Trombones I & II

Piano

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

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351

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354

355

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357

358

359

360

361

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365

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371

372

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375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

Piano

precipitato

martellato

Piano

marc.

molto riten.

pp

B Tutti

Fls.

Obs.

Cls. (B \flat)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

B Tutti

C

Bsns.
 Hns.
 Tpts.
 Tbns.
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

Musical score for measures 1-4. The score includes parts for Bsn., Hn., Tpt., Tbn., Piano, Vln. I, Vln. II, Vla., Vcl., and B. Dynamics include ppp, pp, and dim. A section marker 'C' is present at the beginning and end of the system.

Poco più mosso, e con passione. (J. - 60)

Piano

Musical score for measures 1-4 of the second system. The score shows the right and left hand parts with dynamics like ppp and cresc. A section marker 'C' is present at the end of the system.

Piano

Musical score for measures 5-8 of the second system. The score shows the right and left hand parts with dynamics like ppp and cresc.

Piano

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

cresc.

sempre cresc.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

D

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

pp

martellato

martellato

recitando e marcato

f marc.

f marc.

D

Fls.
Cls. (Bb)
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

p legg.
pp legg.
cresc.
con sordini
piu.
piu.

Fls.
Cls. (Bb)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

This musical score page features two systems of staves. The first system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The second system includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

First System:

- Fls.:** *legg.*, *p poco cresc.*
- Obs.:** *legg.*, *p poco cresc.*
- Cls. (Bb):** *legg.*, *p poco cresc.*
- Piano:** *con fuoco*, *cresc.*
- Vcl.:** *p poco cresc.*
- B.:** *p poco cresc.*

Second System:

- Piano:** *cresc.*

E

Hns. III
IV

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

marcato.

marcato.

marcato.

E

Fls.

Cl. (Bb)

Bsns.

Hns. I
II
III
IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pp leggiero.

simile

pp

con sordina

poco rall. **F** Tutti

Fls.

Cls. (Bb)

Bsns.

Hns.

Timp. *solo* *dim.* *E muta in C.*

Piano *mf* *dim.* *morendo*

Vln. I *con sordini* *con sordini* *dim.*

Vln. II *con sordini*

Vla. *con sordini*

Vcl. *con sordini* *getallt* *(su 2) arco* *p con espress.*

B.

poco rall. **F** Tutti

Cls. (Bb)

Bsns.

Vln. I *sempre pp*

Vln. II *pp* *sempre pp* *arco*

Vla.

Vcl. *arco*

B.

Cl. (Bb) *I.* *cresc.* *poco marc.*

Bsns. *cresc.*

Hns. *I.* *p* *cresc.*

Vln. I

Vln. II

Vla.

Vcl. *cresc.*

B. *cresc.*

Cl. (Bb)

Bsns.

Hns.

Vln. I

Vln. II

Vla.

Vcl.

B.

This musical score is for Part B, 2021, and is divided into three systems. The instruments are arranged as follows:

- System 1:** Fls., Obs., Cla. (Bb), Bsns., Hns. III/IV, Piano, Vln. I, Vln. II, Vla., Vcl., B.
- System 2:** Fls., Obs., Cla. (Bb), Bsns., Hns. I/II, III/IV, Timp., Piano, Vln. I, Vln. II, Vla., Vcl., B.

Key musical features include:

- Piano:** The piano part is marked *8 simile* and *cresc.* throughout. It features complex rhythmic patterns with many sixteenth and thirty-second notes.
- Woodwinds:** Flute and Oboe parts are mostly sustained notes with some melodic movement. Clarinet and Bassoon parts have *cresc.* markings.
- Strings:** Violins and Violas play sustained notes, while the Cello and Double Bass parts have *cresc.* markings.
- Tempo/Character:** The *8 simile* marking suggests a specific rhythmic or dynamic character.

Fls.

Obs.

Clas. (Bb)

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Bsns.

Hns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

dim.

dim.

strepitoso

dim.

mf

cresc.

C in D

molto cresc.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

solo **H**

Hns. *marcatiss.*

Tbns. II *solo* *marcatiss.*

Piano *marcatiss.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

B. *pizz.*

H

Hns. I

Tbns. I

Piano *martellato*

Vln. I

Vln. II

Vla.

Vcl.

B.

Agitato.

This system of the musical score includes the following parts: Flute (Fls.), Oboe (Obc.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns I, II, III, and IV (Hns. I-IV), Trumpets (Tpts.), Trombones I, II, and III (Tbns. I-III), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The woodwinds and brass parts are mostly sustained notes with some rhythmic patterns. The piano part features a complex, fast-moving melodic line. The string parts include a prominent arpeggiated figure in the lower register, with 'arco' markings above the Violin I and II staves.

Agitato.

This system of the musical score includes the following parts: Horns III and IV (Hns. III-IV), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The woodwinds continue with sustained notes. The piano part continues with its intricate melodic line. The string parts maintain the arpeggiated texture from the previous system, with 'arco' markings above the Violin I and II staves.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Piano

cresc.
Ped.

Piano

pp
appassionato

Piano

molto cresc. sempre

Piano

poco a poco stretto
marc. il basso

Piano

marcato
sempre cresc.

Piano

furioso
martellato

Piano

ff

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Cls. (Bb)

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

L

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Cls. (Bb)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

M

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns. I II

III IV

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fls.) and Clarinet in B-flat (Cls. (Bb)) parts feature complex, rapid sixteenth-note passages. The Oboe (Obs.) and Bassoon (Bsns.) parts provide harmonic support with sustained notes and some melodic lines. The Horns (Hns.) I and II, Trumpets (Tpts.), and Trombones (Tbns.) are mostly silent or play sustained notes. The Timpani (Timp.) part is also mostly silent.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

marcato

and

This section contains the staves for the strings and piano. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) and Violoncello (Vcl.) parts provide harmonic support. The Bass (B.) part has a melodic line. The tempo marking *marcato* is present above the piano staff, and *and* is written below the Bass staff.

M

rall.

I
II
Hns.
III
IV

Tpts.

Tbns.

Timp.

Piano

dim. rall.

leggiere

poco a poco cresc.

Vln. I

Vln. II

Vla.

Vcl.

B.

pizz.

arco

div.

pp

rall.

Hns. I
II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

N Tutti

Fls.

Obs.

Clas. (Bb)

Bans.

I
Hns.
II

III
IV

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

f

sf

unio.

N Tutti

This system of a musical score includes the following parts and their characteristics:

- Fls.**: Flute part with various notes and rests.
- Obs.**: Oboe part with notes and rests.
- Cls. (Bb)**: Clarinet in B-flat part with notes and rests.
- Bsns.**: Bassoon part with a melodic line.
- Hns.**: Horns part with notes and rests.
- Tpts.**: Trumpets part with notes and rests.
- Tbns.**: Trombones part with notes and rests.
- Timp.**: Timpani part with a rhythmic pattern.
- Vln. I**: Violin I part with a melodic line.
- Vln. II**: Violin II part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vcl. B.**: Violoncello part with a melodic line.

This system of a musical score includes the following parts and their characteristics:

- Obs.**: Oboe part with notes and rests, including dynamic markings like *pp*.
- Cls. (Bb)**: Clarinet in B-flat part with notes and rests, including dynamic markings like *pp*.
- Bsns.**: Bassoon part with a melodic line.
- Vln. I**: Violin I part with notes and rests, including dynamic markings like *pp*.
- Vln. II**: Violin II part with notes and rests, including dynamic markings like *pp*.
- Vla.**: Viola part with a melodic line.
- Vcl. B.**: Violoncello part with a melodic line.

Obs. *mf* *cresc.*

Bsns.

Hns. I II *cresc.*

Piano *cresc.* *legg.* *con fuoco*

Vln. I *mf* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *mf*

B. *mf*

Obs. *cresc.* *p cresc.*

Bsns. *p cresc.*

Hns. I II

Piano *simile* *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vcl.

B.

The musical score is arranged in the following order from top to bottom:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Bb) (Clarinets in B-flat)
- Bsns. (Bassoons)
- Hns. (Horns) - I, II, III, IV
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Timp. (Timpani)
- Piano (Grand Piano) - includes a *cresc.* marking
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vcl. (Violoncello)
- B. (Bass)

A large, bold letter 'R' is placed above the first system and below the second system, indicating a rehearsal mark.

Fls.
Obs.
Clas. (Bb)
Bsns.
Hns. I
Hns. II
Hns. III
Hns. IV
Timp.

Piano
Vin. I
Vin. II
Vla.
Vcl. B.

Fls.
Clas. (Bb)
Bsns.
Timp.

Piano
Vin. I
Vin. II
Vla.
Vcl. B.

a piacere

S

Fls. *I. ppp*

Cls. (Bb)

Bsns.

Hns. I
II

Piano *a piacere* *ppp* *leggieriss. e veloce* *pp* *dolciss.*

Vln. I

Vln. II

Vla.

Vcl.

B.

a piacere

S

Fls.

Cls. (Bb)

Timp.

Piano *f* *dolciss.* *ppp*

Vln. I

Vln. II

Vla.

Vcl.

B.

pp *ppp*

Presto giocoso. (♩ = 160)
Tutti

Solo

Flutes I II
Oboes I II
Clarinets in B♭ I II
Bassoons I II
Horns in F I II III IV
Trumpets in F* I II
Timpani in F B♭

Tutti

Solo

Piano.

Violin I
Violin II
Viola
Cello
Bass

Tutti
Presto giocoso. (♩ = 160)

Solo

Part. B. 2021

*The parts (B & H., Orch. B. 392/393) include transpositions for Trumpets in B♭

Fls. *solo*

Bsns. *I. pp*

Piano *legg.*

Vln. I

Vln. II

Vla.

Vcl.

B. *arco*

A

Fls.

Cls. (Bb) *I. p cresc.*

Bsns. *p cresc.*

Hns. I

Hns. II *I. pp I. pp cresc. cresc.*

Tpts. *I. pp I. pp cresc. cresc.*

Piano *poco a poco cresc.*

Vln. I *cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vcl. *cresc.*

B. *cresc.*

pizz.

pizz.

A

B

Fls. *legg.*

Obs. *I. legg.*

Cls. (B♭) *a2*

Bsns. *legg.*

Hns. I II *a2 marc.*

Hns. III IV *legg.*

Tpts.

Piano *strepitose* *8.* *conbravura*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *arco*

B. *pizz.*

B

Fls. *alleg.*

Obs. *alleg.*

Cls.(Bb) *alleg.*

Bsns. *I.*

Hns. I II III IV

Piano *con fuoco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

B. *arco*

Cls.(Bb)

Bsns.

Hns. I II

Timp.

Piano *con fuoco*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

B. *cresc.*

C

Clas. (Bb) *solo*

Bsns.

Hns. I II *solo*

III IV

Piano *f* *dim.*

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

B. *pizz.*

D

Obs.

Clas. (Bb) *Plagg.*

Bsns. *pp*

Piano *p* *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vcl. *pp*

B. *pp*

D

Tutti

Fls.
Obs.
Cls. (Bb)
Bsns.
Hns.
Tpts.
Timp.

Woodwind and Percussion section staves. Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.).

Piano

Piano staff with treble and bass clefs.

Vln. I
Vln. II
Via.
Vcl.
B.

String section staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.).

F Solo

Bans. *ppp*

Hns. I *ppp*

Hns. II *ppp*

Piano *dolce pp* *p dolce placido*

Vln. I

Vln. II

Vla. *ppp*

Vcl.

B. *ppp* *arco*

F Solo

Bans.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl. *arco*

B.

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

pp

morendo

pp

pp

v

pp

G

G

This section of the score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. (Bb)), Bassoon (Bans.), Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.). The woodwinds and percussion are primarily playing sustained notes with long horizontal lines, indicating a static harmonic texture. The Flute and Oboe parts have some melodic movement in the second and third measures.

The Piano part features a rhythmic accompaniment with eighth and sixteenth notes in both hands. There are some dynamic markings such as *f* and *mf* throughout the piece.

This section contains the parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (B.). The strings are playing a steady, rhythmic accompaniment, mostly consisting of quarter and eighth notes. The Double Bass part includes a *v* marking, likely for *vibrato*.

Piano *marcato*. *cresc. poco allargando* *risoluto con passione* **H**

Vln. I

Vln. II

Vla.

Vcl. B. *pizz.* **H**

Piano *molto cresc.*

Fis. *I. legg.*

Cls. (Bb) *I. legg.*

Piano *cresc.* *marc. ma leggero*

Vln. I *p marc.*

Vln. II *p*

Vla. *p*

Vcl. *arco* *p* *p marc.*

B. *arco* *p* *p*

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Fls.

Cls. (Bb)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

K

Fls.
Obs.
Cla. (Bb)
Bsns.
Hns. I II
Hns. III IV
Tpts.
Timp.

Piano

Vln. I
Vln. II
Via.
Vcl.
B.

K

Piano

Fls.
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.

Fls.
Bsns.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

L

This musical score is for Part B, 2021, and consists of 12 staves. The instruments are arranged as follows:

- Fls.** (Flute): Starts with a first ending bracket and a *pp* dynamic marking.
- Obs.** (Oboe): No notation in this section.
- Cls. (Bb)** (Clarinet in Bb): Starts with a first ending bracket and a *pp* dynamic marking.
- Bsns.** (Bassoon): Starts with a *legg.* dynamic marking.
- Hns.** (Horn): Starts with a first ending bracket and a *pp* dynamic marking.
- Tpts.** (Trumpet): Starts with a first ending bracket and a *pp* dynamic marking.
- Timp.** (Timpani): No notation in this section.
- Piano**: Features a *legg.* dynamic marking in the first measure and a *cresc.* marking with a dashed line in the second measure.
- Vln. I** (Violin I): No notation in the first measure.
- Vln. II** (Violin II): No notation in the first measure.
- Vla.** (Viola): No notation in the first measure.
- Vcl.** (Violoncello): No notation in the first measure.
- B.** (Bass): No notation in the first measure.

The score includes various musical notations such as first ending brackets, dynamic markings (*pp*, *legg.*, *cresc.*, *pizz.*), and articulation marks.

M Tutti

Fls. *legg.*
I. legg.

Obs.

Cls. (Bb)

Bsns. *legg.*

Hns. *legg.* *a2. marcato.*

Tpts.

Timp.

Piano *strepitoso*

Vln. I *pizz. arco*

Vln. II *pizz. arco*

Vla. *pizz. arco*

Vcl. *pizz. arco*

B. *pizz.*

M Tutti

Hns. I II
Tpts.
Timp.
Via.
Vcl.
B.

ppp

ppp

ppp

ppp

ppp

ppp

Fis.
Obs.
Cla. (Bb)
Bsns.
Piano
Tpts.
Timp.

Solo

legg.

cresc.

cresc.

f cresc.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

Piano

marcato

cresc.

Vln. I
Vln. II
Via.
Vcl.
B.

p

cresc.

f cresc.

p cresc.

cresc.

cresc.

p

cresc.

Fls.
Obs.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls. **P**
Obs.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Fls.
Obs.
Cls.(Bb)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

α2

pp

ritando

dim.

Cls.(Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

pp

poco a poco

pp

Cl. (Bb)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

This musical score page includes the following parts and markings:

- Fls.**: Flute part with dynamic markings *f* and *legg.*
- Obs.**: Oboe part with dynamic markings *f* and *legg.*
- Cls. (Bb)**: Clarinet in B-flat part with dynamic marking *p*.
- Bsns.**: Bassoon part with dynamic markings *p* and *legg.*
- Hns.**: Horns part with dynamic marking *f*.
- Tpts.**: Trumpets part with dynamic marking *f*.
- Timp.**: Timpani part.
- Piano**: Piano accompaniment with markings *poco a poco cresc.* and *cresc.*
- Vln. I**: Violin I part with dynamic marking *f*.
- Vln. II**: Violin II part with dynamic marking *f*.
- Vla.**: Viola part with dynamic marking *f*.
- Vcl.**: Violoncello part with dynamic marking *rit.*
- B.**: Bass part with dynamic marking *rit.*

Fls.

Obs.

Cls. (Bb)

Bsns.

Hns.

Tpts.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

S

a2

acc.

pizz.

arco

marc.

8.

S

Fla. *legg.*

Obs.

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Piano *leggiero*

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vcl. *arco*

B. *p*

Cls. (Bb)

Bsns.

Hns. I
Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.
B.

T

Cls. (Bb)

Bsns.

Hns. I II III IV

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

solo

dim.

pizz.

U

Fis.

Cls. (Bb)

Bsns.

Hns. I II

Piano

Vln. I

Vln. II

Vla.

Vcl. B.

pizz.

U

Fls.
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

dolce
arco

Detailed description: This system of the musical score includes parts for Flutes (Fls.), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Flute part features several trills. The Piano part has a *dolce* marking. The Cello/Double Bass part has an *arco* marking. The Viola part has a continuous sixteenth-note pattern.

Fls.
Cls. (B♭)
Bsns.
Hns. I
Hns. II
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

solo
pp legg.
arco

Detailed description: This system continues the musical score with parts for Flutes (Fls.), Clarinet in B-flat (Cls. (B♭)), Bassoons (Bsns.), Horns I and II (Hns. I, Hns. II), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The Clarinet part has a *solo* marking. The Piano part has a *pp legg.* marking. The Violin I and II parts have *pp legg.* and *arco* markings. The Viola part has a *pp legg.* marking. The Cello/Double Bass part has *pp legg.* and *arco* markings. A large 'V' is written at the end of the system.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

Cls. (Bb)

Bans.

Hns. I

Hns. II

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Tutti

W Solo
Più mosso.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

ppp
leggieriss.

W
Più mosso
Solo

Fls.

Obs.

Cls. (Bb)

Bans.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

mf
pp

sempre ppp

I. ppp

I. ppp

I. ppp

I. ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Largo. (♩=56)

Tutti

Solo

Flutes

Oboes

Clarinets in A°

Bassoons

Horns in F

Trumpets in F°

Trombones°

Timpani in A D

Piano

Violin I

Violin II

Viola

'Cello

Bass

Tutti
Largo. (♩=56)

Part. 3. 2021.

Solo

*The parts (B. & H., Orch. B. 392/393) include transpositions for Clarinets and Trumpets in B♭, and ♭ versions for Trombones I & II

Fla. *A solo*

Cls. (A) *mp. solo*

Piano

Bsns. *B* *p marc.*

Piano

Vln. I

Vln. II

Vla.

Vcl. B. *B* *p marc.*

Bsns. *rit.*

Piano *rit.* *f* *risoluto*

Vln. I

Vln. II

Vla.

Vcl. B. *marc.*

D

Fls.
Obs.
Cls. (A)
Bsns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

trill
pizz.
risoluto

D

Fls.
Obs.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

ten.
arco

This musical score page, labeled 'Part B, 2021', contains the following parts and markings:

- Fls. (Flutes):** Features a melodic line starting with a *mf* dynamic and a *2* marking above the first measure.
- Obs. (Oboes):** Mirrors the flute part with a *mf* dynamic.
- Cls. (A) (Clarinets in A):** Mirrors the flute part with a *mf* dynamic and a *2* marking above the first measure.
- Bsns. (Bassoons):** Mirrors the flute part with a *mf* dynamic.
- Hns. (Horns):** Two staves, both with *mf* dynamics.
- Tpts. (Trumpets):** Two staves, both with *mf* dynamics.
- Tbns. (Trombones):** Three staves, all with *mf* dynamics.
- Timp. (Timpani):** Features a *tr* (trill) marking and a dynamic of *mf*. A note in the fourth measure is marked *2*.
- Piano:** Features a *molto cresc.* marking and a dynamic of *mf*. A note in the fourth measure is marked *2*.
- Vln. I & II (Violins):** Two staves, both with *mf* dynamics.
- Vla. (Viola):** Features a *div arco* marking and a dynamic of *mf*.
- Vcl. (Violoncello):** Features a *mf* dynamic.
- B. (Bass):** Features a *mf* dynamic.

Additional markings include a *g* (glissando) marking in the timpani part and a note in the piano part marked *A to F# D to B*.

E *Tutti*

Solo
F *Poco più mosso.*

Fls.
Obs.
Cls. (A)
Hns.
Tpts.
Tbns.
Piano
Vln. I
Vln. II
Vla.
Vcl.

E *Tutti*

Solo
F *Poco più mosso.*

Fls.
Cls. (A)
Piano
Vln. I
Vln. II
Vla.
Vcl.

G

a2

Fls.
Obs.
Cls.(A)
Bsns.
Hns.
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

G

Fls.
Obs.
Cls.(A)
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

H

This musical score is for Part B, 2021, and is marked with a large 'H' at the top and bottom. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fls. (Flutes):** Features melodic lines with accents (*a2.*) and trills (*tr.*).
- Obs. (Oboes):** Provides harmonic support with chords and melodic fragments.
- Cls. (A) (Clarinets in A):** Similar to the flutes, with melodic lines and trills.
- Bsns. (Bassoons):** Features melodic lines with accents (*a2.*).
- Hns. (Horns):** Two staves showing harmonic accompaniment.
- Tpts. (Trumpets):** Two staves showing harmonic accompaniment.
- Tbns. (Trombones):** Three staves showing harmonic accompaniment.
- Timp. (Timpani):** Shows rhythmic patterns.
- Piano:** Features complex chordal textures and arpeggiated figures.
- Vln. I (Violins I):** Features melodic lines with trills (*tr.*).
- Vln. II (Violins II):** Provides harmonic support.
- Vla. (Viola):** Provides harmonic support.
- Vcl. (Violoncello):** Provides harmonic support.
- B. (Bass):** Features a melodic line with a *pizz.* (pizzicato) marking.

This musical score page, labeled "Part 2, 2021", features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), and Trumpets (Tpts.). The brass section consists of Trombones (Tbns.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Piano part is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with a "cresc. molto" (crescendo molto) marking. The Piano part features a "sempre cresc." (sempre crescendo) marking. The Trombones and Timpani parts have a "II. R." marking. The Violins I and II parts have a "cresc. molto" marking. The Viola, Violoncello, and Bass parts have a "cresc. molto" marking. The Violoncello and Bass parts also have an "arco" marking. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

I Tutti

Fls. *f*

Obs. *f*

Clas. (A) *f*

Bsns. *f*

Hns. *f*

Tpts. *f*

Tbns. *f*

Timp. *f*

Piano *ff con fuoco* *cresc. poco allarg.*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vcl. *f*

B. *f*

I Tutti

Solo

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. From top to bottom, they are: Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.). The Flute part features a melodic line with repeated eighth-note patterns. The Oboe, Clarinet, and Trumpet parts have similar rhythmic patterns. The Bassoon and Horn parts play sustained chords. The Trombone part has a melodic line with some slurs. The Timpani part has a rhythmic pattern with a trill-like effect indicated by a wavy line.

Piano

The Piano part consists of two staves. The right hand has a complex melodic line with many sixteenth notes, marked with an 8-measure rest and a slur. The left hand has a rhythmic accompaniment with eighth notes. The tempo marking *marc. ma legg.* is present.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. From top to bottom, they are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The Violin parts have melodic lines with some slurs. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have similar rhythmic patterns. The Double Bass part has a *pizz.* marking.

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc. molto

cresc.

cresc.

cresc.

cresc.

cresc.

arco

K *Tutti*

Solo

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

p dolce

pp

p

pp con grazia

p

p

Solo

Obs. *adri.ss.* **L**

Cls. (A) *ppp*

Bsns.

Piano

Vln. I

Vln. II

Vla.

Vcl. *dir*

B.

L

Bsns.

Piano *m.d.* *trb* *m.d.*

Vln. I

Vln. II

Vla.

Vcl. *pp*

B.

poco a poco rallentando - - - - -

Fls.

Obs.

Cls. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fls.) and Oboe (Obs.) staves are mostly empty. The Clarinet in A (Cls. (A)) and Bassoon (Bsns.) staves contain rhythmic patterns of eighth and sixteenth notes. The Horns (Hns.) and Trumpets (Tpts.) staves contain sustained notes with accents. The Trombones (Tbns.) and Timpani (Timp.) staves are empty.

Piano

f marcato

poco a poco rallentando

marc.

The Piano part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. The tempo marking *poco a poco rallentando* is placed above the right hand staff, and *f marcato* and *marc.* are placed below the left hand staff.

Vln. I

Vln. II

Vla.

Vcl.

B.

This section contains the staves for the string instruments. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vcl.) staves play a rhythmic accompaniment. The Bass (B.) staff is mostly empty.

poco a poco rallentando - - - - -
Part. B. 2021.

M Poco più lento.

I. *alente*

Fls.

Obs.

Cls. (A)

Bsns.

Hns. I

Hns. II

Tpts.

Tbns.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

M Poco più lento.

accel.

N

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

accel.

al tempo

Fls.

Obs.

Cls.(A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

Obs.

Cls.(A)

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

P

Bsns.

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con spirito

unib.

p

arco

p

arco

p

P

Fls.

Obs.

Cls. (A)

Hns. I
Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

cresc.

pizz.

arco

div.

Piano

com fuoco

Piano

sempre ff

marcato

poco rit.

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

sempre rall.

pp dolciss.

dolciss.

arco

pp

Bsns.

Hns. I

Hns. II

Piano

Vln. I

Vln. II

Vla.

Vcl.

dim.

dim.

rall.

morando

rit.

rall.

pp

rit.

T Solo

rit.

Cls. (A)

Bsns.

Piano *quasi a piacere*
daliss.
con Sials
poco più largamente
pp rit.

Vln. I

Vln. II

Vla.

Vcl. *rit.*

T Solo

poco a poco agitato

Piano *cresc.*

accel.

U *a tempo*

Obs.

Cls. (A)

Piano *molto cresc.*
accel. con fuoco
legg.
al tempo

Fls.

Obs.

Cls. (A)

Piano

accel. **V** *Poco più mosso.*

Fls. *pp legg.*

Obs. *pp legg.*

Cls. (A) *pp legg.*

Hns. I II

Piano *ff* *accel.* *Poco più mosso.* *pp legg. ma marcato*

Vln. I *pizz.* *dim.* *pp*

Vln. II *pizz.* *arco* *tr.* *pp*

Vla. *pizz.* *pp*

Vcl. *pizz.* *dim.* *pp*

V *Poco più mosso.*

Fls. *pp*

Cls. (A) *pp*

Piano *8*

Vln. I *tr.*

Vln. II *tr.* *pp*

Vla.

Vcl.

Fls.
Obs.
Cls. (A)
Bsns.
Hns.
Tpts.
Tbns.
Timp.
Piano
Vln. I
Vln. II
Vla.
Vcl.
B

legg.
legg.
legg.
legg.
non legato
arco
dir.
arco
arco
arco

tr.

2.

Detailed description: This is a page of a musical score, page 86, for 'Part B, 2027'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets in A (Cls. (A)), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Bass (B). The Piano part is written in two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'legg.' (leggiero) in the woodwind parts, 'non legato' in the piano part, and 'arco' (arco) in the string parts. There are also performance instructions like 'tr.' (trill) and 'dir.' (direction). The score is divided into measures by vertical bar lines, and there are some repeat signs and first/second endings indicated.

Fls.

Obs.

Cls. (A)

Piano

Vln. I *unis.*

Vln. II *unis.*

Vla. *arco*

Vcl. *pizz.*

Fls.

Obs.

Cls. (A)

Hns.

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. B. *pizz.*

This musical score is for Part B, 2021, and is marked with a 'W' at the top right and bottom right. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls.** (Flutes): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Obs.** (Oboes): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Cls. (A)** (Clarinets in A): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Bsns.** (Bassoons): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Hns.** (Horns): Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Tpts.** (Trumpets): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Tbns.** (Trombones): Two staves, starting with a bass clef and a key signature of one sharp (F#).
- Timp.** (Timpani): One staff, starting with a bass clef and a key signature of one sharp (F#).
- Piano**: Two staves, starting with a treble clef and a key signature of one sharp (F#).
- Vln. I** (Violins I): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vln. II** (Violins II): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vla.** (Violas): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Vcl.** (Violoncellos): One staff, starting with a bass clef and a key signature of one sharp (F#).
- B.** (Double Basses): One staff, starting with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *sfz*, *sf*), and articulation marks. A large 'W' is printed at the top right and bottom right of the page.

This page of a musical score contains measures 1 through 8. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass (B.). The score features various musical notations including rests, notes, and dynamic markings. The Piano part has a prominent melodic line starting in measure 2. The string parts (Violins, Viola, and Cello) have a similar melodic line starting in measure 7, marked with the word "arco".

This musical score is for Part B, 2021, and consists of 11 staves. The instruments are: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns. I, II, III, IV), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings such as *legg.* and *cresc.*. The woodwinds and strings play sustained notes with slurs, while the piano part features a rhythmic pattern of eighth notes. The brass instruments have rests throughout the piece.

X

Fls.

Obs.

Cls. (A)

Bsns.

Hns. III
IV

Tpts.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

con fuoco

tr.

pizz.

pizz.

X

Fls.

Obs.

Cls. (A)

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

legg.

legg.

tr.

tr.

tr.

tr.

I. legg.

y

Fls.
Obs.
Cls. (A)
Bsns.
Hns. I
Hns. II
Hns. III
Hns. IV
Piano
Vln. I
Vln. II
Vla.
Vcl. B.

II. legg.

pizz.

arco

marc. cresc.

arco

marc. cresc.

y

Obs.
Cls. (A)
Hns. III
Hns. IV
Tpts.
Piano
Vln. I
Vln. II
Vla.
Vcl. B.

con poco

pizz.

Z₁

Fls.
Obs.
s.(A)
sns.
I
II
ns.
III
IV
Tpts.
Tbns.
Timp.

Woodwind and Percussion section staves. Includes Flutes (Fls.), Oboes (Obs.), Saxophones (s.(A), sns.), Clarinets (I, II, ns., III, IV), Trumpets (Tpts.), Trombones (Tbns.), and Timpani (Timp.).

Piano

Piano staff with dynamic markings *sf* and *p*. Includes the instruction *ff marcias.* at the end of the staff.

Vln. I
Vln. II
Vla.
Vcl.
B

String section staves: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B). Includes dynamic markings *cresc.*, *pp*, *mf*, and *arco*.

Z₂

This musical score is for Part B, 2011, and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Obs. (Oboes):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Cls. (A) (Clarinets):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Bsns. (Bassoons):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Hns. (Horns):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Tpts. (Trumpets):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Tbns. (Trombones):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Timp. (Timpani):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Piano:** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Vln. I (Violins I):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Vln. II (Violins II):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Vla. (Viola):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- Vcl. (Violoncello):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.
- B. (Bass):** Part 1, starting with a *mf* dynamic and a *cresc.* marking.

The score includes various musical notations such as dynamics (*mf*, *cresc.*), articulation marks (accents, slurs), and performance instructions. The page number 84 is located at the top left, and the title "Part B, 2011" is at the bottom center.

Presto. (♩ = 108)

a2.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Presto. (♩ = 108)*. The first measure (measure 1) begins with a dynamic marking of *mf* and a hairpin crescendo. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *Ped.* (pedal) marking under the first measure. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations. The score concludes with a hairpin decrescendo in the first measure of the following page.

Presto. (♩ = 108)
Part. B. 2021.

This musical score is for Part B, 2021, and consists of 12 staves. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (Cls. (A)), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the piano part provides a rhythmic and harmonic foundation. The percussion part is mostly silent, with some light effects indicated.

Prestissima.

Fls.

Obs.

Cl. (A)

Bsns.

Hns.

Tpts.

Tbns.

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinet in A (Cl. (A)), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), and Trombones (Tbns.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The piano part is written in grand staff notation. The score features various musical notations such as rests, notes, slurs, and trills. The tempo is marked as Prestissima.

ff marcato.
Prestissimo.
 Part. 2. 2021

This page of an orchestral score, numbered 28, contains the following instruments and parts:

- Fls. (Flutes):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Obs. (Oboes):** One staff, treble clef, one sharp.
- Cls. (A) (Clarinets in A):** One staff, treble clef, one sharp.
- Bsns. (Bassoons):** One staff, bass clef, one sharp.
- Hns. (Horns):** Two staves, both in treble clef, one sharp.
- Tpts. (Trumpets):** Two staves, both in treble clef, one sharp.
- Tbns. (Trombones):** Two staves, both in bass clef, one sharp.
- Timp. (Timpani):** One staff, bass clef, one sharp.
- Piano:** Two staves, treble and bass clefs, one sharp.
- Vln. I (Violins I):** One staff, treble clef, one sharp.
- Vln. II (Violins II):** One staff, treble clef, one sharp.
- Vla. (Viola):** One staff, treble clef, one sharp.
- Vcl. (Violoncello):** One staff, bass clef, one sharp.
- B. (Bass):** One staff, bass clef, one sharp.

The score features various musical notations including rests, notes, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The piano part includes a section with a dotted line above it, possibly indicating a repeat or a specific performance instruction.