



# THE ISLE OF AFTERWHILE



LYRIC BY

GULIELMA D. ORR

MUSIC BY

## ERNEST R. BALL

*Composer of "IN THE GARDEN OF MY HEART," "WHO KNOWS,"  
"MY DEAR," "TILL THE SANDS OF THE DESERT GROW COLD" etc*

*Price 60 cents.*

M. WITMARK & SONS,

NEW YORK  
LONDON

CHICAGO  
PARIS

SAN FRANCISCO  
MELBOURNE.

*Yours sincerely  
Gulielma D. Orr  
Christmas 1913.*

### A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Moderately With much expression

Solo Four Keys F, (E to F) C, Eb and G

Music by John Carrington

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Lyric by Holman Quinn

Slowly with expression

### Beyond The Sunset

Solo Four Keys D, (C to E) C, E and G

Music by Frank E. Tours

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-  
O kla-ge nicht Ge-lieb-te, Wenn ich im Th-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

Lines by Algernon Charles Swinburne

Very slow

### Love Laid His Sleepless Head

Solo F, (F to Bb)

Music by Victor Herbert

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

German Translation by Alice Mattullath

Slowly With great expression

### Mother Dear

Solo Four Keys Eb, (C to F) C, F and G

Benjamin Jefferson

with hesitation

Moth-er dear, I mind me of—a long gone day, When you called me to you, Called me from my play: My  
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: An

Solo Three Keys C, (C to E) D and F

### Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Duet in Bb, Cont. or Bar. B to D

Sop. or Ten. D to A

Duet in F, Sop. or Ten. F to A

Cont. or Bar. A to D

Music by Chauncey Olcott and Ernest R. Ball.

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

### My Dear

Lyric by Dave Reed Jr.

Solo Four Keys Eb, (Eb to Eb) Db, F and G

Andante With expression

Duet in D, Alto Db to F Bar. Eb to F

Music by Ernest R. Ball

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

Lyric by Geo. Graff Jr.

Con moto

### My Sweet

Solo Three Keys Db, (F to Gb) Eb and Bb

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

### Resignation

Moderato

Solo Four Keys C, (D to F) Bb, Db and Eb

Duet in Db, Sop. or Ten. Eb to Ab

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing; But has an ech-o of some mi-hor strain. There is no

### Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Marziale

Solo Four Keys Eb, (C to D) Db, F and Ab

Music by Joseph Melville

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

### Thinking Of Thee

Lento

Solo Four Keys Eb, (C to D) Db, F and Ab

Duet in F, Sop. D to F

Lyric and Music by Caro Roma

Thinking of thee, I feel the tear-drops start,— Thinking of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Larghetto

Sop. or Ten. Eb to Gb

Cont. or Bar. Db to Eb

Duet in Eb

Sop. or Ten. Eb to F

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Andante espressivo

### Will You Hear?

Solo Three Keys G, (C# to E) F and Bb

Music by Kate Vannah.

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

## The Isle Of Afterwhile

---

Oh, dream of days when we shall go  
Adown the ways of Afterwhile,  
Hand in hand 'neath sunny skies,  
Heart to heart in the moon's pale smile.  
Fragrance of Jasmine sweet and rose,  
Nightingales' song and fire-flies' glow,  
The joy and rapture of life and love  
In the Isle of Afterwhile we'll know.

To the Isle of Afterwhile, sweetheart,  
To the Isle of Afterwhile.  
When fate decides to let us float,  
We'll lash together each tiny boat  
And drift o'er Time's sea, just you and me,  
To the Isle of Afterwhile.

Oh, wondrous dreams we're dreaming, dear,  
Of this fair isle of pure delight,  
Day by day, we'll count our joys,  
One by one, as misers might.  
Blossoms of promises youth has giv'n,  
Harvested then with tender smile,  
For Love's the King of the Castle, there,  
In our mystic Isle of Afterwhile.

*Gulielma Day Orr*

# The Isle Of Afterwhile

Lyric by  
GULIELMA DAY ORR

Music by  
ERNEST R. BALL

*Andante moderato*  
*espressivo*

*mf*

*rit.*

*And.* \* *And.* \* *And.* \* *And.* \*

Oh, dream of days when we shall go A - down the ways of  
Oh, won - d'rous dreams we're dream - ing, dear, Of this fair isle of

*p a tempo*

Aft - er - while, Hand in hand 'neath sun - ny skies, Heart to heart in the  
pure de - light, Day by day, we'll count our joys, One by one, — as

*poco cresc.*

moon's pale smile. Fra-grance of Jas - - mine sweet and rose,  
 mi - sers might. Blos-soms of prom-is - es youth has giv'n,

*pp*

Night - in - gales' song and fire - flies' glow, The joy and rap-ture of  
 Har - vest - ed then with ten - der smile, For Love's the King of the

*ten.*

*p a tempo*

life and love In the Isle of Aft - - er - while we'll know. —  
 Cas - tle, there, In our mys - tic Isle — of Aft - er - while. —

*rit.*

*l.h.*

*rit.*

REFRAIN *Con moto*

To the Isle of Aft - er - while, sweet-heart, To the Isle of Aft - er -

*p a tempo*

*And. \* And. \**

while. When fate de - cides to let us float, We'll

*poco cresc.*

lash to - geth - er each ti - - ny boat And drift o'er Time's sea, just

*rit.*

*p a tempo cresc.*

*Piu lento*

you and me, To the Isle of Aft - er - while.

*l.h.*

*f p*

*l.h.*

*p*

*And.*