

Anton Rubinstein
(1829-1894)

Symphony No. 4

"Dramatique"

Op. 95

I.

Anton Rubinstein
(1829-1894)

Lento

Piccolo **Tacet al IV**

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat /A
in B \flat

2nd Clarinet in B \flat /A
in B \flat

1st Bassoon

2nd Bassoon

Lento

1st Trumpet in D/F
in D

2nd Trumpet in D/F
in D

1st Horn in F

2nd Horn in F

Lento

Alto Trombone **Tacet al IV**

Tenor Trombone **Tacet al IV**

Bass Trombone **Tacet al IV**

Timpani
in D and A

Lento

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl.1 *mp* < *f*

Fl.2 *mp* < *f*

Ob.1 *p* < *f*

Ob.2 *p* < *f*

B♭ Cl.1 *mp* < *f*

B♭ Cl.2 *mp* < *f*

Bsn.1 *mp* < *f*

Bsn.2 *mp* < *f*

D Tpt.1

D Tpt.2

F Hn.1 *mp* < *f*

F Hn.2 *mp* < *f*

Timp.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *p*

Cb. *arco* *f*

Detailed description: This page of a musical score, numbered 3, covers measures 6 through 9. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and brass (Trumpets in D 1 & 2, Horns in F 1 & 2) are marked with dynamics *mp* and *f*, with hairpins indicating crescendos. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are marked with *f* and *p*, with hairpins indicating crescendos and decrescendos. The Violin 1 part includes complex rhythmic patterns with triplets and slurs. The Viola and Violoncello parts feature *arco* markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11 **A**

Fl.1 *p* *f* *mp*

Fl.2 *p* *f* *mp*

Ob.1 *p* *f* *p* *mp*

Ob.2 *p* *f* *p* *mp*

B♭ Cl.1 *p* *f* *p* *mp*

B♭ Cl.2 *p* *f* *p* *mp*

Bsn.1 *p* *f* *mp*

Bsn.2 *p* *f* *mp*

A

D Tpt.1

D Tpt.2

F Hn.1 *mp* *p*

F Hn.2 *mp* *p*

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc. *p* *sfz* *sfz* *sfz*

Cb. *sfz*

poco a poco stringendo

Fl.1

Fl.2

Ob.1
mf

Ob.2
mf

B♭ Cl.1
mf mp mp

B♭ Cl.2
mf mp

Bsn.1
mf mp

Bsn.2
mf mp

poco a poco stringendo

D Tpt.1

D Tpt.2

F Hn.1
mf mp

F Hn.2
mf mp

Timp.

poco a poco stringendo

Vln. 1
p trem. p trem. mf cresc.

Vln. 2
p trem. p trem.

Vla.
p trem. p trem.

Vc.
p trem. p cresc.

Cb.
p trem. p cresc.

Allegro moderato

26

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

mf
f
f
f
f
f
f
f

Allegro moderato

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

f
f
f
f
nat.
f
f
f

Allegro moderato

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
mf
mf
f
f
f

29

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 29 through 33. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two B-flat clarinets (B♭ Cl.1, B♭ Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section consists of two D trumpet parts (D Tpt.1, D Tpt.2), two F horn parts (F Hn.1, F Hn.2), and a timpani part (Timp.). The string section includes two violin parts (Vln. 1, Vln. 2), a viola part (Vla.), a cello part (Vc.), and a double bass part (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play active parts throughout, with various articulations and dynamics. The brass parts are mostly rests, with some entries in measures 31 and 32. The page number '29' is located at the top left of the first staff.

38

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two B-flat clarinets (B♭ Cl.1 and B♭ Cl.2), and two bassoons (Bsn.1 and Bsn.2). The brass section consists of two D trumpet parts (D Tpt.1 and D Tpt.2), two F horn parts (F Hn.1 and F Hn.2), and a timpani part (Timp.). The string section includes two violin parts (Vln. 1 and Vln. 2), a viola part (Vla.), a cello part (Vc.), and a double bass part (Cb.). The score is written in a key signature of one flat and a 7/8 time signature. Measures 38 and 39 show the woodwinds and strings playing active parts, while measures 40 and 41 feature more complex rhythmic patterns and dynamics.

B

46

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

B

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
f
tr

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Solo
mf con espressione
(mf)
dim.
p

Detailed description: This page of a musical score, numbered 16 and 63, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons) and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds are mostly silent, with a B♭ Clarinet 1 part featuring a solo starting in the third measure. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked *dim.* and the Violins marked *p*. The score is written in a key with one sharp (F#) and a common time signature.

68

This musical score page contains measures 68 through 72. The instruments are arranged in three systems:

- System 1:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2.
- System 2:** D Tpt. 1, D Tpt. 2, F Hn. 1, F Hn. 2, Timp.
- System 3:** Vln. 1, Vln. 2, Vla., Vc., Cb.

The woodwind and brass parts (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, D Tpt. 1, D Tpt. 2, F Hn. 1, F Hn. 2) are mostly silent, indicated by rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is active, with the first four instruments playing sustained notes and the double bass (Cb.) playing a rhythmic eighth-note pattern. The percussion (Timp.) part is also silent.

73 **Meno mosso**

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

B♭ Cl.1 *p* *mp*

B♭ Cl.2 *p* *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Meno mosso

D Tpt.1

D Tpt.2

F Hrn.1 *mp* *Solo* *mf*

F Hrn.2 *mp*

Timp.

Meno mosso

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

p
p
p
p
p
p
mf
(mf)
p
p

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
(p)
mf
mf
mf
p
p
p

* Note:
Clar/Bsn are unclear whether they
are solo or not in the first edition
Same in M104-8

94

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

101

Fl. 1 *mf*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p*

Tempo 1

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2

p

Tempo 1

D Tpt. 1
D Tpt. 2
F Hn. 1
F Hn. 2
Timp.

pp

Tempo 1

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
arco
pp

117

Fl.1 *p*

Fl.2

Ob.1

Ob.2

B♭ Cl.1 *p* *mf*

B♭ Cl.2

Bsn.1 *p* *mf*

Bsn.2 *mf*

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1 *pp* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Musical score for measures 124-127. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The bassoon and contrabass parts include a *cresc.* marking. The strings play a complex rhythmic pattern with many triplets.

D

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The score shows a dynamic marking of *f* (forte) starting at measure 128. A boxed letter **D** is positioned above the Fl. 1 staff at the beginning of the section.

D

Musical score for woodwinds and percussion instruments. The instruments listed are D Tpt. 1, D Tpt. 2, F Hn. 1, F Hn. 2, and Timp. The score shows a dynamic marking of *f* (forte) starting at measure 128. A boxed letter **D** is positioned above the D Tpt. 1 staff at the beginning of the section.

D

Musical score for strings and double bass. The instruments listed are Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows a dynamic marking of *f* (forte) starting at measure 128. A boxed letter **D** is positioned above the Vln. 1 staff at the beginning of the section. The Vln. 1 part includes a *div.* (divisi) marking and a sixteenth-note figure with a '6' (sexta) marking. The Vln. 2 and Vla. parts also feature sixteenth-note figures with '6' markings.

133

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 133-135 of an orchestral score. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, and Timpani. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. The Flute parts have melodic lines with some slurs. The Clarinet and Bassoon parts have more rhythmic patterns. The Horns play a triplet pattern in the final measure. The Violin and Viola parts feature complex sixteenth-note passages with slurs and ties. The Cello and Contrabass parts provide a steady bass line. The page number '133' is written at the top left of the first staff.

136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
D Tpt. 1
D Tpt. 2
F Hn. 1
F Hn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2), Trumpets in D (1 & 2), Horns in F (1 & 2), and Timpani. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (B♭). Measure 136 starts with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The strings feature sixteenth-note patterns in measures 137 and 138.

E

148

FL.1 *f*

FL.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E

D Tpt.1 *f*

D Tpt.2 *f*

F Hrn.1 *f*

F Hrn.2 *f*

Timp. *f*

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with rhythmic patterns.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic and harmonic support.
- Bsn. 1 & 2:** Bassoon parts with melodic lines.
- D Tpt. 1 & 2:** Trumpet parts, mostly silent.
- F Hrn. 1 & 2:** Horn parts with occasional notes.
- Timp.:** Timpani part, mostly silent.
- Vln. 1 & 2:** Violin parts with complex rhythmic patterns.
- Vla.:** Viola part with melodic lines.
- Vc. & Cb.:** Violoncello and Contrabass parts with rhythmic patterns.

166

F

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Solo
mp
p
p

F

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp

182

G

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 38 and 190, features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet in B-flat 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and two Trumpets (D Tpt. 1, D Tpt. 2). The brass section consists of two Horns (F Hn. 1, F Hn. 2) and Timpani (Timp.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings are marked with dynamics such as *mf* and *f*. The string parts feature prominent triplet patterns. The woodwinds have melodic lines with slurs and accents. The brass parts are mostly rests, with some sustained notes in the clarinets and bassoons.

Musical score for measures 195-200. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with dynamic markings of *mf*, *p*, and *cresc.*. The brass instruments play sustained notes with dynamic markings of *mf*, *p*, and *cresc.*. The strings play a rhythmic pattern with triplets and dynamic markings of *mf*, *p*, and *cresc.*.

* Note:
M203 - Flutes have a forte sign in
the first edition but no notes
Possibly missing D-flat as in violin 1

200

Fl. 1

Fl. 2

Ob. 1 *mp* *f* *p* Solo

Ob. 2 *(mp)* *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

D Tpt. 1

D Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Timp.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *div. b* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the woodwind parts. Flute 1 and 2 are silent. Oboe 1 plays a melodic line with slurs and accents. Oboe 2 is silent. Bassoon 1 and 2 play a similar melodic line with slurs and accents. Clarinet 1 and 2 are silent. The key signature has one flat, and the time signature is 4/4.

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Detailed description: This system contains the brass parts. Trumpets 1 and 2, Horns 1 and 2, and Timpani are all silent throughout this system. The key signature has one flat, and the time signature is 4/4.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the string parts. Violin 1 and 2 play a melodic line with slurs and accents, starting with a *p* dynamic. Viola plays a similar line with slurs and accents, also starting with a *p* dynamic. Violoncello and Contrabass play a similar line with slurs and accents, starting with a *mf* dynamic. The key signature has one flat, and the time signature is 4/4.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
pizz.
p
cresc.
cresc.
cresc.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (D Tpt. 1, D Tpt. 2), Horns (F Hn. 1, F Hn. 2), and Timpani (Timp.). The second system includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the passage.
- Oboes (Ob. 1, Ob. 2):** Rests throughout the passage.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting at measure 1, marked *mf*, and becoming *f* in measure 3.
- Bassoons (Bsn. 1, Bsn. 2):** Rests in measures 1 and 2, then play a melodic line in measure 3, marked *f*.
- Trumpets (D Tpt. 1, D Tpt. 2):** Rests throughout the passage.
- Horns (F Hn. 1, F Hn. 2):** Rests throughout the passage.
- Timpani (Timp.):** Rests throughout the passage.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has rests in measures 1 and 2, then plays a melodic line in measure 3, marked *f*. Vln. 2 plays a rhythmic accompaniment throughout, marked *mf* in measure 1 and *f* in measure 3.
- Viola (Vla.):** Plays a melodic line throughout, marked *f* in measure 3.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic accompaniment throughout.

This musical score page features 18 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and two Trumpets. The brass section includes two Horns and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and strings play a complex rhythmic pattern, often marked with accents and dynamic markings like *f*. The strings also include *pizz.* (pizzicato) and *arco* (arco) markings. The woodwinds have rests in the first three measures, with their entry in the fourth measure. The strings play throughout the piece.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

pizz.

pizz.

231

This musical score page, numbered 46 and starting at measure 231, features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and a brass section with Trumpets 1 and 2, Horns 1 and 2, Trombones, and Timpani. The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) appearing in measures 231, 232, and 233. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabasso) is shown in measures 231-233, with *pizz.* (pizzicato) markings in measures 231 and 232, and *arco* (arco) markings in measure 233, all with a dynamic marking of *f*. The score is written in a key signature of one flat and a 4/4 time signature.

236

I

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

I

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

I

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

240

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
D Tpt. 1
D Tpt. 2
F Hn. 1
F Hn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is divided into two systems. The first system contains woodwinds and brass. The second system contains strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The brass (Trumpets, Horns) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a steady accompaniment, with the Viola and Cello parts including 'arco' and 'pizz.' markings.

Musical score for measures 247-250. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (D Tpt.1), Trumpet 2 (D Tpt.2), Horn 1 (F Hn.1), Horn 2 (F Hn.2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 247-250 are marked with *mp* and *mf*. The woodwinds (Fl.1, B♭ Cl.1, Bsn.1, Bsn.2) play a melodic line with slurs and accents. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment consisting of eighth-note triplets.

K

251

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

f *ff*

K

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2

ff

K

Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ffp *ff* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla. *div.*

Vc.

Cb.

The musical score for page 52, measures 255-260, is presented in a standard orchestral layout. The top section contains woodwinds: Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The middle section contains brass: Trumpets 1 and 2, Horns 1 and 2, and Timpani. The bottom section contains strings: Violins 1 and 2, Viola (marked *div.*), Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature sustained notes with slurs, while the strings play a rhythmic accompaniment. The Viola part begins with a *div.* (divisi) marking, indicating that the part is to be divided among multiple players. The score is printed on a white background with black ink.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
cresc.
(mp) cresc.
cresc.
cresc.
f
f
p
p
p
f
p
cresc.
cresc.
cresc.
f
p
cresc.

265

Fl.1 *cresc.*

Fl.2 *(mf) cresc.*

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1 *p*

D Tpt.2 *p*

F Hn.1

F Hn.2

Timp. *cresc.*

Vln. 1

Vln. 2 *tr*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 265 to 268. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The brass section includes two Trumpets in D (1 and 2), two Horns in F (1 and 2), and two Trombones (1 and 2). The percussion section consists of Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (crescendo, mf, p), articulation (trills), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

L

273

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Detailed description: This section of the score covers measures 273 to 276. It features woodwinds and brass instruments. Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2 all play sustained notes. Flutes 1 and 2 start with a forte (*f*) dynamic and increase to fortissimo (*ff*) at measure 274. Oboe 1 and Bassoon 1 also play fortissimo (*ff*) from measure 274. The woodwinds play sustained notes, with some instruments having slurs over their lines. The brass instruments (B♭ Clarinets and Bassoons) also play sustained notes, with some having slurs. The dynamic *ff* is indicated for all instruments from measure 274 onwards.

L

D Tpt.1 *ff*

D Tpt.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

Timp. *ff*

Detailed description: This section of the score covers measures 273 to 276. It features woodwinds and percussion instruments. Trumpets 1 and 2, Horns 1 and 2, and Timpani all play sustained notes. Trumpets 1 and 2, Horns 1 and 2, and Timpani all play fortissimo (*ff*) from measure 274 onwards. The woodwinds play sustained notes, with some instruments having slurs over their lines. The percussion instruments play sustained notes, with some having slurs. The dynamic *ff* is indicated for all instruments from measure 274 onwards.

L

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This section of the score covers measures 273 to 276. It features string instruments. Violins 1 and 2, Viola, Violoncello, and Contrabass all play sustained notes. Violins 1 and 2, Viola, Violoncello, and Contrabass all play fortissimo (*ff*) from measure 274 onwards. The string instruments play sustained notes, with some instruments having slurs over their lines. The dynamic *ff* is indicated for all instruments from measure 274 onwards.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a five-measure rest followed by a *f* dynamic. Fl. 2 has a five-measure rest followed by a *f* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both have five-measure rests followed by a *f* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have five-measure rests followed by a *f* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have five-measure rests followed by a *f* dynamic.
- Trumpets:** D Tpt. 1 and D Tpt. 2. Both have five-measure rests followed by a *f* dynamic.
- Horns:** F Hn. 1 and F Hn. 2. Both have five-measure rests followed by a *f* dynamic.
- Timpani:** Timp. with a five-measure rest followed by a *f* dynamic.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical notations such as rests, dynamics (*f*), and articulation marks.

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a melodic line of eighth notes, then a rest, followed by a series of sixteenth-note runs. Dynamics include *f* and *f* 5.
- Fl. 2:** Treble clef, playing sustained notes. Dynamics include *f*.
- Ob. 1:** Treble clef, playing sustained notes. Dynamics include *f*.
- Ob. 2:** Treble clef, playing sustained notes. Dynamics include *f*.
- B♭ Cl. 1:** Treble clef, starting with eighth notes, then a rest, followed by sixteenth-note runs. Dynamics include *f* and *f* 5.
- B♭ Cl. 2:** Treble clef, playing sustained notes. Dynamics include *f*.
- Bsn. 1:** Bass clef, starting with eighth notes, then a rest, followed by sixteenth-note runs. Dynamics include *f* and *f* 5.
- Bsn. 2:** Bass clef, playing a melodic line. Dynamics include *f*.
- D Tpt. 1:** Treble clef, playing sustained notes. Dynamics include *f*.
- D Tpt. 2:** Treble clef, playing sustained notes. Dynamics include *f*.
- F Hn. 1:** Treble clef, playing sustained notes. Dynamics include *f*.
- F Hn. 2:** Treble clef, playing sustained notes. Dynamics include *f*.
- Timp.:** Bass clef, playing a simple rhythmic pattern. Dynamics include *f*.
- Vln. 1:** Treble clef, starting with a rest, followed by sixteenth-note runs. Dynamics include *f* and *f* 5.
- Vln. 2:** Treble clef, playing sustained notes. Dynamics include *ff*.
- Vla.:** Alto clef, starting with a rest, followed by sixteenth-note runs. Dynamics include *f* and *f* 5.
- Vc.:** Bass clef, playing sustained notes. Dynamics include *ff*.
- Cb.:** Bass clef, playing sustained notes. Dynamics include *ff*.

284

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

p

290 **calmando**

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

calmando

DTpt.1
DTpt.2
F Hn.1
F Hn.2
Timp.

calmando

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp* *mp*

Bsn. 1 *mp*

Bsn. 2

Meno mosso

D Tpt. 1

D Tpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

Timp.

Meno mosso

Vln. 1 *p*

Vln. 2 *p*

Vla. *con espressione* *mp* *f*

Vc. *p* (*p*)

Cb. *p*

305

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains the musical notation for woodwinds and brass. It includes staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present for the flutes, and *p* (piano) for the oboes and bassoons. A rehearsal mark 'M' is located above the first staff.

M

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Detailed description: This system contains the musical notation for strings and percussion. It includes staves for Double Trumpet 1 and 2, French Horn 1 and 2, and Timpani. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. A rehearsal mark 'M' is located above the first staff.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains the musical notation for string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark 'M' is located above the first staff. Some string parts include a 'div.' (divisi) marking.

312

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *cresc.* *p*

Vln. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *f*

Cb. *cresc.* *p*

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

mf

mf

3

3

326

Fl.1 *f*

Fl.2

Ob.1 *p*

Ob.2 *p*

B♭ Cl.1 *f*

B♭ Cl.2

Bsn.1 *p*

Bsn.2 *p*

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1 *p* *mf*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'Tempo 1'. Dynamics include piano (*p*) for several instruments. The woodwinds play various melodic and harmonic parts, with some instruments having rests.

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

Detailed description: This block contains the musical notation for the brass and percussion section. It includes staves for Trumpet 1, Trumpet 2, Horn 1, Horn 2, and Timpani. The music is in the same key and time signature as the woodwinds. The tempo is marked 'Tempo 1'. The brass instruments have mostly rests, while the timpani has a few notes. Dynamics are not explicitly marked for these instruments in this section.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in the same key and time signature. The tempo is marked 'Tempo 1'. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). Performance techniques like *arco* (arco) and *div.* (divisi) are indicated. The strings play a complex texture with various melodic and harmonic lines.

342

Musical score for measures 342-347. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds (Flute 1, Bassoon 1, and Bassoon 2) play a melodic line starting in measure 342 with a *p* dynamic, moving to *mf* by measure 347. The strings (Violin 1, Violin 2, Viola, and Violoncello) play a rhythmic accompaniment, with Violin 2 starting in measure 342 at a *pp* dynamic and all string parts increasing to *cresc.* by measure 347. The brass and other woodwinds are silent throughout the passage.

This page of a musical score, numbered 68 and 349, features a variety of orchestral instruments. The upper section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, and Timpani. The lower section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds (Clarinets and Bassoons) have a dynamic marking of *f* (forte) starting in the second measure. The strings play a rhythmic accompaniment with triplets and sixteenth-note figures. The Flute and Oboe parts are mostly silent, indicated by a horizontal line with a dash.

N

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

div.

6

6

This page of a musical score, numbered 70 and 358, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of two Trumpets (D Tpt. 1 and 2), two Horns (F Hn. 1 and 2), and two Trombones (Vc. and Cb.). The percussion part includes Timpani. The string section is represented by Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support. The strings feature prominent sixteenth-note passages, particularly in the Violin 2 and Viola parts, which are marked with '6' for sixteenth notes. The Flute 1 and 2 parts have melodic lines with some slurs. The Horns play a rhythmic pattern of eighth notes, with some triplet markings. The Timpani part has a simple rhythmic pattern. The Violoncello and Contrabass parts play sustained notes. The score is marked with a dynamic of *p* (piano) at the end of the section.

361

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

6

6

6

6

6

6

364

The musical score for measures 364-367 includes the following parts:

- Fl. 1 & 2:** Flutes, starting with a whole note chord in measure 364 and then playing sixteenth-note patterns from measure 365.
- Ob. 1 & 2:** Oboes, playing sustained notes in measure 364 and sixteenth-note patterns from measure 365.
- B♭ Cl. 1 & 2:** Bass Clarinets, playing sustained notes in measure 364 and sixteenth-note patterns from measure 365.
- Bsn. 1 & 2:** Bassoons, playing sustained notes in measure 364 and sixteenth-note patterns from measure 365.
- D Tpt. 1 & 2:** Trumpets, playing sustained notes in measure 364.
- F Hn. 1 & 2:** Horns, playing triplet eighth-note patterns throughout.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *p* and *f*.
- Vln. 1 & 2:** Violins, playing sixteenth-note patterns with *div.* (divisi) markings and dynamics *f*.
- Vla.:** Viola, playing sixteenth-note patterns with *div.* markings and dynamics *f*.
- Vc. & Cb.:** Violoncello and Contrabass, playing sustained notes with dynamics *f*.

369

Fl.1
Fl.2
Ob.1
Ob.2
Bb Cl.1
Bb Cl.2
Bsn.1
Bsn.2

dim.

O

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

dim.

O

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim.

p
p
p
mp

O

This musical score page contains measures 374 through 379. The instrumentation includes:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Treble clef, key signature of two sharps (F# and C#).
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2): Treble clef, key signature of two sharps.
- Bassoon 1 (B♭ Cl.1) and Bassoon 2 (B♭ Cl.2): Treble clef, key signature of three sharps (F#, C#, G#).
- Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2): Bass clef, key signature of two sharps.
- Trumpet 1 (D Tpt.1) and Trumpet 2 (D Tpt.2): Treble clef.
- F Horn 1 (F Hn.1) and F Horn 2 (F Hn.2): Treble clef.
- Timpani (Timp.): Bass clef.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Treble clef, key signature of two sharps.
- Viola (Vla.): Bass clef, key signature of two sharps.
- Violoncello (Vc.): Bass clef, key signature of two sharps.
- Contrabass (Cb.): Bass clef, key signature of two sharps.

The score shows various musical notations including rests, notes, and slurs across the measures. The woodwinds and brass are mostly in rests, while the strings have active parts.

380

Musical score for measures 380-385. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Trumpet 1 & 2. The second system includes French Horn 1 & 2, and Timpani. The third system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwinds and brass are mostly silent, with some notes in measures 382 and 384. The French Horns play a soft (*p*) note in measure 382. The Violoncello plays a rhythmic pattern of eighth notes, and the Contrabass plays a few notes, including a *pizz.* (*p*) in measure 384.

P

Musical score for woodwinds. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The woodwinds are mostly silent in the first three measures. In the fourth measure, the Bassoon 1 and 2 parts begin with a *p* dynamic. The Bassoon 1 part has a melodic line, while the Bassoon 2 part provides a harmonic accompaniment.

P

Musical score for brass and percussion. The score includes parts for Trumpet 1 (D Tpt. 1), Trumpet 2 (D Tpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), and Timpani (Timp.). The Horns play a sustained chord in the first three measures. The Timpani part is silent throughout this section.

P

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 part begins in the fourth measure with a melodic line marked *mf con espressione*. The Violin 2 part plays a sustained chord. The Viola part also begins in the fourth measure with a melodic line marked *mp*. The Violoncello part plays a rhythmic accompaniment marked *mf* in the first three measures, then *mp* in the fourth. The Contrabass part plays a rhythmic accompaniment.

392

Musical score for measures 392-399. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play sustained notes with various dynamics. The strings play a rhythmic pattern, with the contrabass marked *arco*. Dynamics include *p*, *mp*, and *mf*.

400

This page of a musical score contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, D Tpt. 1, D Tpt. 2, F Hn. 1, F Hn. 2, Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in a key signature of two sharps (D major or F# minor) and a common time signature. The first system (measures 1-8) shows mostly rests for the woodwinds and brass. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have active parts. The Violoncello (Vc.) part features a triplet of eighth notes in measure 2, followed by a melodic line with dynamics *p* and *mp*. The Contrabass (Cb.) part has a melodic line with dynamics *p* and *p*. The Flute 1 (Fl. 1) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Flute 2 (Fl. 2) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Oboe 1 (Ob. 1) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Oboe 2 (Ob. 2) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Bassoon 1 (Bsn. 1) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Bassoon 2 (Bsn. 2) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Trumpet 1 (D Tpt. 1) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Trumpet 2 (D Tpt. 2) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Horn 1 (F Hn. 1) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Horn 2 (F Hn. 2) part has a melodic line starting in measure 5 with dynamics *p* and *p*. The Timpani (Timp.) part has a melodic line starting in measure 5 with dynamics *p* and *p*.

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

This section of the score covers measures 408 to 413. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. All instruments have whole rests throughout this section, indicating a period of silence or a very soft, inaudible passage.

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

This section of the score covers measures 408 to 413. It includes staves for Trumpet 1, Trumpet 2, Horn 1, Horn 2, and Timpani. All instruments have whole rests throughout this section, indicating a period of silence or a very soft, inaudible passage.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score covers measures 408 to 413. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings are active throughout this section, with various rhythmic patterns and dynamics. The Contrabasso part features triplet markings in measures 411 and 412.

417 **Q** a tempo

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Q a tempo

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

p

p

pp

Q a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

mp

cresc.

cresc.

cresc.

426

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2), and Trumpets 1 and 2 (D Tpt. 1, D Tpt. 2). The second system includes Horns 1 and 2 (F Hn. 1, F Hn. 2), Timpani (Timp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include *p*, *mp*, *mf*, and *cresc.* (crescendo). The woodwinds and brass parts feature melodic lines with dynamic markings. The strings play a rhythmic accompaniment with various articulations.

432

R

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Detailed description: This block contains the first system of a musical score, measures 432-435. It features eight staves for woodwinds and brass: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The first three measures (432-434) are marked *mf* (mezzo-forte). At measure 435, there is a dynamic shift to *f* (forte) and a rehearsal mark **R** in a box. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have trills or grace notes. The brass instruments play sustained notes and rhythmic patterns.

R

D Tpt. 1 *f*

D Tpt. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Timp. *f*

Detailed description: This block contains the second system of the musical score, measures 435-438. It features five staves for brass instruments: two Trumpets (D Tpt. 1 and 2), two Horns (F Hrn. 1 and 2), and Timpani (Timp.). The rehearsal mark **R** is in a box above the first staff. All instruments are marked *f* (forte). The trumpets and horns play sustained notes with some grace notes. The timpani plays a rhythmic pattern of eighth notes.

R

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the third system of the musical score, measures 438-441. It features five staves for strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The rehearsal mark **R** is in a box above the first staff. All instruments are marked *f* (forte). The violins and viola play rapid sixteenth-note passages. The cello and contrabass play a rhythmic pattern of eighth notes. There are some fingering numbers (5) indicated in the violin parts.

437

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 437 through 440. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two B-flat clarinets (B♭ Cl.1 and B♭ Cl.2), and two bassoons (Bsn.1 and Bsn.2). The brass section consists of two trumpets in D (D Tpt.1 and D Tpt.2), two horns in F (F Hn.1 and F Hn.2), a timpani (Timp.), and a tuba (Cb.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a common time signature with a key signature of one sharp (F#). Measures 437 and 439 feature complex woodwind passages with many sixteenth and thirty-second notes, while measures 438 and 440 are primarily sustained notes and rests for the woodwinds and brass. The strings play a rhythmic accompaniment throughout.

a tempo

445

Musical score for woodwinds. Flutes 1 and 2 (Fl.1, Fl.2) play a melodic line starting at measure 445 with a forte (f) dynamic. Oboes 1 and 2 (Ob.1, Ob.2) play sustained notes. Bassoons 1 and 2 (Bsn.1, Bsn.2) play a melodic line in the lower register. The section concludes with a 'a tempo' marking.

a tempo

Musical score for brass. Trumpets 1 and 2 (D Tpt.1, D Tpt.2) play sustained notes. Horns 1 and 2 (F Hn.1, F Hn.2) play sustained notes. The section concludes with a 'a tempo' marking.

a tempo

8^{va}

Musical score for strings. Violins 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.) play a melodic line with a forte (f) dynamic and an 8va marking. Cello (Vc.) and Double Bass (Cb.) play sustained notes. The section concludes with a 'a tempo' marking.

II.

1 Presto

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat /A
in B \flat

2nd Clarinet in B \flat /A
in B \flat

1st Bassoon

2nd Bassoon

Presto

1st Trumpet in D/F
in D

2nd Trumpet in D/F
in D

1st Horn in F

2nd Horn in F

Timpani
in D and A

Presto

Violin 1
f *p*

Violin 2
f *p*

Viola
f *p*

Violoncello
f *p*

Contrabass
f *p*

A

29

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

A

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* (*p*)

Cb. *pizz.* (*p*)

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
mp
mf
mf
mf
mf
mf
mf
p
p
p
p
arco
p

Detailed description: This page of a musical score, numbered 43 and 89, features a woodwind and brass section. The woodwinds include two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bass clarinets (B♭ Cl.1, B♭ Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section consists of two trumpets in D (D Tpt.1, D Tpt.2), two horns in F (F Hn.1, F Hn.2), and a timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and bassoon parts have melodic lines starting in measure 43, with dynamics of *mp*. The strings play a sustained accompaniment, with dynamics ranging from *mf* to *p*. The Viola and Contrabass parts are marked *arco*. The score is written in a key signature of one flat and a common time signature.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

60 **B**

Fl. 1 *sfz* *mp*

Fl. 2 *sfz* *mp*

Ob. 1 *sfz* *mp*

Ob. 2 *sfz*

B♭ Cl. 1 *sfz* *mp*

B♭ Cl. 2 *sfz* *mp*

Bsn. 1 *sfz* *mp*

Bsn. 2 *sfz*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It starts at measure 60 with a second ending bracket. A box labeled 'B' is placed above the first measure of the second ending. The instruments listed are Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2. Dynamics include *sfz* (fortissimo) and *mp* (mezzo-piano).

B

D Tpt. 1

D Tpt. 2

F Hn. 1 *mf*

F Hn. 2

Timp.

Detailed description: This block contains the musical notation for strings and percussion. It starts with a second ending bracket and a box labeled 'B' above the first measure. The instruments listed are Drum Trumpet 1 and 2, French Horn 1 and 2, and Timpani. The French Horn 1 part has a dynamic marking of *mf* (mezzo-forte).

B

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz* *pizz.* (*p*)

Cb. *pizz.* (*p*)

Detailed description: This block contains the musical notation for string instruments. It starts with a second ending bracket and a box labeled 'B' above the first measure. The instruments listed are Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *sfz* (fortissimo) and *pizz.* (*p*) (pizzicato/piano).

Fl.1 *mp*
 Fl.2
 Ob.1 *mp*
 Ob.2
 B♭ Cl.1 *mp*
 B♭ Cl.2
 Bsn.1 *mp* *mp*
 Bsn.2 *mp*
 D Tpt.1
 D Tpt.2
 F Hn.1
 F Hn.2
 Timp.
 Vln. 1 *mf* *sfz p*
 Vln. 2 *mf* *sfz p*
 Vla. *mf* *sfz p*
 Vc. *arco* *mf* *sfz p*
 Cb. *arco* *sfz p*

Detailed description of the musical score: This page contains measures 74 through 83 of a symphonic score. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz p* (sforzando piano). The woodwinds and strings play melodic lines with some slurs and accents. The strings are marked *arco* (arco). The percussion part is mostly rests.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz p *f* *mp*

sfz p *f* *mp*

sfz p *f* *mp*

sfz p *f* *mp*

sfz p *p* *mp*

C

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mf* *mp*

Ob.2 *mf* *mp*

B♭ Cl.1 *mp* *mp*

B♭ Cl.2 *mp* *mp*

Bsn.1 *mf* *mp*

Bsn.2 *mf* *mp*

C

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Detailed description: This block contains the first system of the musical score, featuring woodwinds and brass. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. Oboe 1 and Oboe 2 play a similar melodic line, with Oboe 2 having some rests. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment of eighth notes. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment of quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Detailed description: This block contains the second system of the musical score, featuring trumpets and horns. Both D Trumpet 1 and D Trumpet 2, as well as both French Horn 1 and French Horn 2, have rests throughout this system.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the third system of the musical score, featuring percussion and strings. The Timpani part has rests. Violin 1 and Violin 2 have rests. Viola has rests. Violoncello and Contrabass play a rhythmic accompaniment of eighth notes, mirroring the bassoon parts.

157

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *pizz.* *mf* *f*

Vln. 2 *pizz.* *mf* *f*

Vla. *pizz.* *mf* *f*

Vc. *f* *p*

Cb. *f* *p*

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

185 **D**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

D

D Tpt.1

D Tpt.2

F Hn.1 *p*

F Hn.2 *p*

Timp.

D *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

E

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

E

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

arco

p

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

This section of the score covers measures 254 to 263. It includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The woodwinds and brass instruments are mostly silent, indicated by rests. The Bassoon 1 part has some activity in the first few measures, playing a rhythmic pattern of eighth notes.

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2

This section of the score covers measures 254 to 263. It includes parts for Trumpet 1 and 2, Horn 1, and Horn 2. All instruments in this section are silent, indicated by rests.

Timp.

This section of the score covers measures 254 to 263. The timpani part is silent, indicated by rests.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This section of the score covers measures 254 to 263. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings are playing a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a *div.* (divisi) marking above them, indicating they are to play in divided parts. The Violoncello and Contrabass parts have a *f* (forte) dynamic marking. A dotted line is drawn above the Violin 1 and 2 staves.

F

269

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The score shows a dynamic shift from *f* to *ff* at measure 269, marked with a boxed **F**. The woodwinds play melodic lines with slurs, while the brass instruments provide harmonic support with sustained notes.

F

Musical score for trumpets, horns, and timpani. The instruments listed are D Tpt. 1, D Tpt. 2, F Hn. 1, F Hn. 2, and Timp. The score shows a dynamic shift from *mf* to *ff* at measure 269, marked with a boxed **F**. The trumpets and horns play sustained notes, while the timpani provides rhythmic accents.

F

6)

Musical score for string instruments. The instruments listed are Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows a dynamic shift from *f* to *ff* at measure 269, marked with a boxed **F**. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line.

This page contains a musical score for 15 different instruments. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in B-flat 1 (Bb Cl.1), Clarinet in B-flat 2 (Bb Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Trumpet 1 (D Tpt.1), Trumpet 2 (D Tpt.2), Horn in F 1 (F Hrn.1), Horn in F 2 (F Hrn.2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The Flute parts have many grace notes. The woodwinds and strings play sustained chords and moving lines. The Timpani part consists of rhythmic patterns of eighth and quarter notes.

297

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
D Tpt. 1
D Tpt. 2
F Hrn. 1
F Hrn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

⑥

1

version 1.0-23-08-2020

Detailed description: This page of a musical score covers measures 297 to 306. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Trumpets in D 1 and 2, Horns in F 1 and 2, and Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 297 with a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *f* (forte) is present at the start of measure 300. A rehearsal mark with a circled 6 is placed above the Violin 1 staff at the beginning of measure 300. The score concludes at measure 306 with a first ending bracket above the Violin 1 staff.

322 **Moderato assai**

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Moderato assai

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Moderato assai

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Solo
p

This musical score page contains parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- D Tpt. 1
- D Tpt. 2
- F Hn. 1
- F Hn. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Trumpets, and Horns) are currently silent, indicated by horizontal lines with a bar across them. The string section (Violins, Viola, Violoncello, and Contrabass) is active. The Violin 1 part features a melodic line with trills, a long slur over a complex passage, and a triplet. The Violin 2 part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

342

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp

Detailed description: This page of a musical score contains 18 staves for various instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and two Trumpets in D. The middle section includes horns: two Horns in F and a Timpani part. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and brass instruments are mostly silent, indicated by horizontal lines. The string section begins with rhythmic patterns in the first few measures. The Violoncello and Contrabass parts feature a melodic line starting in the final measure, marked with a piano (*pp*) dynamic.

354 Presto

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

mf *f* *f* *f*

Detailed description: This system contains the staves for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The woodwinds are mostly silent, with some notes appearing in the final measures. The bassoons play a rhythmic pattern of quarter notes, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) in the final measures.

Presto

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

p *cresc.* *p* *cresc.*

Detailed description: This system contains the staves for Drum Trumpet 1 and 2, French Horn 1 and 2, and Timpani. The trumpets and timpani are silent. The French horns play a melodic line with a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

Presto

Tutti

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf* *mf* *f* *mf* *f* *mf*

div.

Detailed description: This system contains the staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. All string instruments play a rhythmic pattern of eighth notes. The dynamics are marked as forte (*f*) and mezzo-forte (*mf*). The Violin 2 part includes a *div.* (divisi) marking.

369

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

To Coda

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2

p *ff*

p *ff*

ff

ff

Timp.

f

To Coda

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

ff

ff

ff

ff

382 (Trio) Allegro ma non troppo

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

(Trio) Allegro ma non troppo

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

(Trio) Allegro ma non troppo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

392

This musical score page features several staves for different instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), and Bassoon 1 and 2 (Bsn. 1, Bsn. 2). The brass section includes Trumpets 1 and 2 (D Tpt. 1, D Tpt. 2), Horns 1 and 2 (F Hn. 1, F Hn. 2), and Timpani (Timp.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The woodwinds and strings are active in the lower half of the page, while the brass and timpani are mostly silent.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

D Tpt.1
D Tpt.2
F Hrn.1
F Hrn.2
Timp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

415

G

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is G major (one sharp). The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwinds play melodic lines, with the oboes and bassoons providing harmonic support. The bassoons have a more active role in the lower register.

G

Musical score for horns and timpani. The score includes parts for Double Trumpet 1 (D Tpt.1), Double Trumpet 2 (D Tpt.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), and Timpani (Timp.). The key signature is G major. The horns play a rhythmic pattern of eighth notes, with dynamic markings of *sfz* (sforzando). The timpani part is mostly silent, with some light playing indicated by a few notes.

G

Musical score for string instruments. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major. The violins play a melodic line with dynamic markings of *p* (piano) and *cresc.* (crescendo). The viola has a *div.* (divisi) marking. The cello and contrabass provide harmonic support with a steady bass line.

435

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score shows measures 435 through 444. The woodwind section (Ob.1, B♭ Cl.1, B♭ Cl.2, Bsn.1, Bsn.2, D Tpt.1, D Tpt.2, F Hn.1, F Hn.2, Timp.) is mostly silent, with a melodic line in the first Oboe (Ob.1) starting in measure 435. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is active throughout. Dynamics include *mp*, *p*, and *mf*. A crescendo hairpin is present in the string parts from measure 442 to 444.

H

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p *mf*

H

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *p* *p* *p*

456

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
D Tpt. 1
D Tpt. 2
F Hn. 1
F Hn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

p

p

p

p

p

476

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
mp
f
f
f
f
p
p
p
p
p

Detailed description: This page of a musical score, numbered 476, features a woodwind section with Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, and a brass section with two Trumpets in D, two Horns in F, and Timpani. The woodwinds and bassoons have active parts with dynamic markings of *f* and *mp*. The brass instruments are mostly silent. The string section, including Violin 1 and 2, Viola, Violoncello, and Contrabasso, enters with a *p* dynamic. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

486

Musical score for woodwinds. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds are mostly silent, with some melodic lines in Ob.1 and Bsn.1 starting around measure 486.

Musical score for brass and percussion. The score includes parts for Trumpet 1 (D Tpt.1), Trumpet 2 (D Tpt.2), Horn 1 (F Hn.1), Horn 2 (F Hn.2), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. All parts are silent throughout this section.

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The strings play a melodic line starting around measure 486, with dynamics marked *p* (piano).

498 Coda

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Coda

D'Tpt.1
D'Tpt.2
F Hn.1
F Hn.2
Timp.

Coda

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

III.

1 Adagio

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B \flat /A
in B \flat
2nd Clarinet in B \flat /A
in B \flat
1st Bassoon
2nd Bassoon

Adagio

1st Trumpet in F
in F
2nd Trumpet in F
in F
1st Horn in F
2nd Horn in F
Timpani
in F

Adagio

Violin 1
p
Violin 2
p
Viola
p
mp
Violoncello
p
mp
Contrabass
p

9

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
FTpt.1
FTpt.2
FHn.1
FHn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.
p

A

15

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

A

FTpt.1
FTpt.2
F Hn.1
F Hn.2
Timp.

A

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

23

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
FTpt.1
FTpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Solo
pp

Solo
con espressione

p
p
p
p
arco
p

B

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *(mp)* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

B

FTpt. 1

FTpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Timp.

B

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mf* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

39

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with a dynamic of mezzo-piano (mp). Two oboes (Ob. 1 and Ob. 2) play sustained notes with a dynamic of piano (p). Two B-flat clarinets (Cl. 1 and Cl. 2) and two bassoons (Bsn. 1 and Bsn. 2) are present but mostly silent, with some activity in measures 41 and 42. The brass section consists of two French horns (F Hn. 1 and F Hn. 2), two trumpets (FTpt. 1 and FTpt. 2), and a timpani (Timp.), all of which are silent throughout. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The violins play a melodic line with a dynamic of mezzo-piano (mp). The viola and cello play a rhythmic accompaniment with a dynamic of mezzo-piano (mp). The double bass is silent.

43

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

FTpt. 1

FTpt. 2

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

Timp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 43 through 47. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two French horns (F Hn. 1 and F Hn. 2), two trumpets (FTpt. 1 and FTpt. 2), and a trombone (Cb.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion section includes a timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The bassoon and double bass parts have specific rhythmic patterns in the later measures.

C

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Solo
mp con espressione

Solo
mp

C

FTpt.1

FTpt.2

F Hn.1

F Hn.2

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

FTpt.1

FTpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

tr

p

57

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Tpt.1
F Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
Solo
p
p
p
p

tr.
3
3
3
3
3
3
3
3

Detailed description: This page of a musical score covers measures 57 through 60. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bass clarinets (B♭ Cl.1, B♭ Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section consists of two French trumpets (F Tpt.1, F Tpt.2), two French horns (F Hn.1, F Hn.2), and a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). In measure 57, the oboe 1 and bassoon 1 parts begin with a melodic line marked *p*. In measure 58, the bass clarinet 1 and 2 parts have a long note. In measure 59, the French horn 1 part has a *Solo* passage marked *p*. In measure 60, the violin 1 part features a trill and triplets, while the violin 2, viola, and cello parts have melodic lines marked *p*.

61

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with slurs and ties across measures 61-64. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line with slurs and ties. B♭ Cl. 2 is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 play a melodic line with slurs and ties.
- French Horns (F Hn. 1, F Hn. 2):** F Hn. 1 plays a melodic line with slurs and ties. F Hn. 2 is silent.
- Trumpets (FTpt. 1, FTpt. 2):** Both parts are silent.
- Timpani (Timp.):** The part is silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a complex rhythmic pattern of eighth notes with triplets. Vln. 2 is silent.
- Viola (Vla.):** The Viola part is silent.
- Violoncello (Vc.):** The Cello part is silent.
- Contrabass (Cb.):** The Contrabass part is silent.

D

65

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

mf

mf con espressione

mf con espressione

D

FTpt.1

FTpt.2

F Hn.1

F Hn.2

Timp.

p

p

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mp

pizz.

71

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
FTpt.1
FTpt.2
FHn.1
FHn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp con espressione

p

p

div.
mp

mp

arco
p

Detailed description: This page of a musical score covers measures 71 to 74. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bass clarinets (B♭ Cl.1, B♭ Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section consists of two French horns (FHn.1, FHn.2), two trumpets (FTpt.1, FTpt.2), and a timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including slurs, dynamics such as *mp con espressione*, *p*, and *mp*, and performance instructions like *arco* for the contrabass. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

This musical score page contains the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and breath marks.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with melodic lines.
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- F Tpt. 1 & 2:** First Trumpet parts, mostly silent.
- F Hn. 1 & 2:** First Horn parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Vln. 1 & 2:** Violin parts with dynamic markings *p* and *mp*.
- Vla.:** Viola part with triplets and dynamic marking *mf*.
- Vc.:** Violoncello part with dynamic marking *mp*.
- Cb.:** Contrabass part, mostly silent.

79

E

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

E

FTpt.1
FTpt.2
F Hn.1
F Hn.2
Timp.

E

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
cresc.
f
mf
f
mf
mf
mf
mp
f

Detailed description: This page of a musical score covers measures 83 to 86. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2. The woodwinds play melodic lines with various dynamics, including *mp* and *f*. Brass instruments (Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2) are mostly silent, with Horns 1 and 2 playing a rhythmic pattern starting in measure 85. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment, with the Violoncello and Contrabass playing a melodic line. Dynamics for the strings range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

FTpt.1

FTpt.2

F Hn.1 *p*

F Hn.2 *p*

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

Detailed description: This page of a musical score covers measures 88 to 143. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, and French Horns 1 and 2. The brass section includes First Trumpets 1 and 2, and Trombones 1 and 2. The string section consists of Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. Dynamics include piano (*p*), mezzo-forte (*mf*), *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion provide harmonic support.

91 **F**

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

B♭ Cl.1 *mp*

B♭ Cl.2 *mp*

Bsn.1

Bsn.2

F

F Tpt.1

F Tpt.2

F Hn.1

F Hn.2

Timp.

F

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

95

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob.1 *p* *mp*

Ob.2 *p* *mp*

B♭ Cl.1 *p* *mp*

B♭ Cl.2 *p* *mp*

Bsn.1 *p* *mp*

Bsn.2 *mp*

FTpt.1 *p*

FTpt.2 *p*

F Hn.1

F Hn.2

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

105 *Solo*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb. *div.*

114 **Un poco animato**

ritard.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Un poco animato

ritard.

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Un poco animato

ritard.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

120 **Tempo 1**

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Tempo 1

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.

Tempo 1

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(mf)
Solo
p
pizz.

IV.

1 **Largo**

Instrumentation and Dynamics:

- Piccolo: *f*
- 1st Flute: *f*
- 2nd Flute: *f*
- 1st Oboe: *f*
- 2nd Oboe: *f*
- 1st Clarinet in Bb/A: *f* (in Bb)
- 2nd Clarinet in Bb/A: *f* (in Bb)
- 1st Bassoon: *f*
- 2nd Bassoon: *f*
- 1st Trumpet in D: *f* (in D)
- 2nd Trumpet in D: *f* (in D)
- 1st Horn in F: *f*
- 2nd Horn in F: *f*
- Alto Trombone: *f*
- Tenor Trombone: *f*
- Bass Trombone: *f*
- Timpani in D and A: *f*
- Violin 1: *f*
- Violin 2: *f*
- Viola: *f*
- Violoncello: *f*
- Contrabass: *f*

Tempo and Performance Markings:

- Tempo: **Largo**
- Triplet: 3
- Marking: *sul G*

7

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

Allegro con fuoco

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The notation is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Allegro con fuoco

D Tpt.1 D Tpt.2 F Hn.1 F Hn.2

This block contains the musical notation for the trumpet and horn sections. It includes staves for Trumpet 1, Trumpet 2, Horn 1, and Horn 2. The notation is in 2/4 time and features dynamic markings such as *f* (forte).

A. Tbn. T. Tbn. B. Tbn. Timp.

This block contains the musical notation for the trombone and timpani sections. It includes staves for Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The notation is in 2/4 time.

Allegro con fuoco

Vln. 1 Vln. 2 Vla. Vc. Cb.

This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The notation is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like *sul G* and triplets.

30

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

ff

ff

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

A

79

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

A

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

f

ff

110

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

120

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

B

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *sfz* *mf*

Fl.1 *sfz* *mf*

Fl.2 *sfz* *mf*

Ob.1 *sfz* *mf*

Ob.2 *mf*

B♭ Cl.1 *sfz* *mf*

B♭ Cl.2 *sfz* *mf*

Bsn.1 *mf*

Bsn.2 *mf*

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *div.* *p* *mf*

Cb. *mf* *p* *mf*

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb Cl.1
 Bb Cl.2
 Bsn.1
 Bsn.2
 D Tpt.1
 D Tpt.2
 F Hn.1
 F Hn.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

156

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2

Solo *mf con espressione*

Solo *mf con espressione*

Moderato assai

D Tpt.1 D Tpt.2 F Hn.1 F Hn.2 A. Tbn. T. Tbn. B. Tbn. Timp.

p *p* *p*

Moderato assai

Vln. 1 Vln. 2 Vla. Vc. Cb.

p *p* *p* *p* *mp* *mp* *mp* *mp*

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2 D Tpt.1 D Tpt.2 F Hn.1 F Hn.2 A. Tbn. T. Tbn. B. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

3 *mf* *p dolce* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

mf

C

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

pp

mf

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

mf

Musical score for orchestra, measures 172-251. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Trumpets (D Tpt. 1, D Tpt. 2), Horns (F Hn. 1, F Hn. 2), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and articulation marks.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Allegro con fuoco

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Allegro con fuoco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra, measures 294-303. The score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes D Tpt. 1, D Tpt. 2, F Hn. 1, and F Hn. 2. The third system includes A. Tbn., T. Tbn., and B. Tbn. The fourth system includes Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mf*, *f*, and *ff*. The score features various musical notations such as rests, notes, and triplets.

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2 D Tpt.1 D Tpt.2 F Hn.1 F Hn.2 A. Tbn. T. Tbn. B. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

The score is for measures 176-185. The key signature has one flat (B♭). The Piccolo, Flutes 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Cello/Double Bass are silent. The Oboes 1 and 2 play a melodic line with slurs. The Clarinets 1 and 2 play a rhythmic accompaniment. The Bassoons 1 and 2 play a rhythmic accompaniment. The Horns 1 and 2 play a rhythmic accompaniment. The Violins 1 and 2 play a melodic line with slurs and a forte (*f*) dynamic. The Viola and Cello play a rhythmic accompaniment with a fortissimo (*ff*) dynamic.

324

D

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
Detailed description: This system contains the first nine staves of the orchestral score. The Piccolo, Flute 1, and Flute 2 parts are mostly silent. Oboe 1 and Oboe 2 play a melodic line. Bass Clarinet 1 and Bass Clarinet 2 play a rhythmic pattern. Bassoon 1 has a complex melodic line starting with a forte dynamic. Bassoon 2 is silent.

D

D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Detailed description: This system contains the next five staves. Trumpet 1 and Trumpet 2 are silent. Horn 1 and Horn 2 play a rhythmic pattern. Trombone 1, Trombone 2, and Trombone 3 are silent. The Timpani part is also silent.

D

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Detailed description: This system contains the final five staves. Violin 1 and Violin 2 play a melodic line. Viola and Violoncello play a rhythmic pattern. Contrabass is silent.

This page of a musical score, numbered 178 and 339, features a variety of orchestral instruments. The upper section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in B-flat 1 (B♭ Cl.1), Clarinet in B-flat 2 (B♭ Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The middle section contains two Trumpets (D Tpt.1, D Tpt.2), two Horns (F Hn.1, F Hn.2), three Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The lower section is for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics such as *f* (forte) are indicated throughout. The Piccolo, Flutes, Oboes, and Bassoons have active parts, while the Clarinets, Bassoons, and Trombones also show some activity. The strings and other instruments are mostly silent on this page.

353

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

E

animato

367

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

E

animato

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

animato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

384

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

p

mf

(pp)

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

411

Musical score for orchestra and strings, measures 411-415. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Trumpets in D 1 and 2, Horns in F 1 and 2, Trombones in A, T, and B, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is Bb major. The score shows a transition from a rest to a melodic line in the strings and woodwinds starting at measure 414. Dynamics include *mp* and *p*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), and Horns (F Hn. 1, F Hn. 2) are mostly silent, indicated by a horizontal line across the staff. The Clarinets (B♭ Cl. 1, B♭ Cl. 2) play a melodic line with slurs and ties. The Bassoons (Bsn. 1, Bsn. 2) play a similar melodic line. The Trumpets (D Tpt. 1, D Tpt. 2) and Trombones (A. Tbn., T. Tbn., B. Tbn.) are silent. The Timpani (Timp.) is silent. The Violins (Vln. 1, Vln. 2) and Viola (Vla.) are silent. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment of eighth notes with slurs.

438

Musical score for orchestra, measures 438-447. The score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes D Tpt. 1, D Tpt. 2, F Hn. 1, and F Hn. 2. The third system includes A. Tbn., T. Tbn., and B. Tbn. The fourth system includes Timp. The fifth system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *mp* and *(mp)*. The key signature is one flat (B♭), and the time signature is 4/4. The music is primarily in treble clef, with bassoon and cello/double bass parts in bass clef. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments are mostly silent or playing sustained notes. The timpani part is also mostly silent.

This musical score page contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- D Tpt. 1 (D Trumpet 1)
- D Tpt. 2 (D Trumpet 2)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). The woodwind and string sections are active throughout the page, while the brass and percussion sections are mostly silent.

464

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Trumpet 1 (D Tpt. 1), Trumpet 2 (D Tpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing melodic lines with a *cresc.* (crescendo) marking. The brass instruments are currently silent, indicated by a horizontal line across their staves.

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image displays a page of a musical score for an orchestra, starting at measure 476. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets in B-flat (B♭ Cl.1, B♭ Cl.2), and two Bassoons (Bsn.1, Bsn.2). The brass section consists of two Trumpets in D (D Tpt.1, D Tpt.2), two Horns in F (F Hn.1, F Hn.2), three Trombones (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing active parts with various note values and articulations, while the brass and timpani parts are mostly silent, indicated by rests.

F

489

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F

D Tpt. 1

D Tpt. 2

F Hn. 1

F Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with triplets.
- Ob. 1 & 2**: Oboes, playing a melodic line with triplets and a dynamic marking of *f* starting in the 7th measure.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a melodic line with triplets and a dynamic marking of *f* starting in the 7th measure.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with triplets and a dynamic marking of *f* starting in the 7th measure.
- D Tpt. 1 & 2**: Trumpets in D, rests throughout.
- F Hn. 1 & 2**: Horns in F, playing a simple rhythmic pattern with a dynamic marking of *mf*.
- A. Tbn., T. Tbn., B. Tbn.**: Trombones in A, Tenor, and Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. 1 & 2**: Violins, playing a rhythmic accompaniment with triplets and a dynamic marking of *f* starting in the 7th measure.
- Vla.**: Viola, playing a rhythmic accompaniment with triplets and a dynamic marking of *f* starting in the 7th measure.
- Vc.**: Violoncello, playing a rhythmic accompaniment with triplets and a dynamic marking of *f* starting in the 7th measure.
- Cb.**: Contrabass, playing a rhythmic accompaniment with triplets and a dynamic marking of *f* starting in the 7th measure.

This page contains a musical score for an orchestra, starting at measure 513. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (D Tpt. 1), Trumpet 2 (D Tpt. 2), Horn in F 1 (F Hn. 1), Horn in F 2 (F Hn. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The bottom of the page includes the version number: version 1.0-23-08-2020.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B \flat Cl.1

B \flat Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

538

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
mp
f
f
f

Picc. - Fl.1 - Fl.2 - Ob.1 - Ob.2 - B♭ Cl.1 - B♭ Cl.2 - Bsn.1 - Bsn.2 - D Tpt.1 - D Tpt.2 - F Hn.1 - F Hn.2 - A. Tbn. - T. Tbn. - B. Tbn. - Timp. - Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

f

f

ff

ff

ff

ff

Detailed description: This page of a musical score contains measures 551 through 560. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Trumpets in D 1 and 2. The brass section includes Horns in F 1 and 2, Trombones in A, Tenor, and Bass, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, eighth-note patterns, and dynamic markings. A forte (*f*) dynamic is marked for the woodwinds and strings starting in measure 555. A fortissimo (*ff*) dynamic is marked for the strings starting in measure 558. The key signature has one flat, and the time signature is 4/4.

565

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

G Tempo 1

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

G Tempo 1

D Tpt.1 *ff*

D Tpt.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

G Tempo 1

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

592

This musical score page contains measures 592 through 601. The instruments are arranged as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- Ob. 1 & 2**: Oboes, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2**: Bass Clarinets, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- Bsn. 1 & 2**: Bassoons, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- D Tpt. 1 & 2**: Trumpets, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- F Hn. 1 & 2**: Horns, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- A. Tbn. & T. Tbn.**: Tenor Trombones, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- B. Tbn.**: Bass Trombone, playing a melodic line starting in measure 595 with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Vln. 1 & 2**: Violins, playing a melodic line with a fortissimo (*ff*) dynamic.
- Vla.**: Viola, playing a melodic line with a fortissimo (*ff*) dynamic.
- Vc. & Cb.**: Violoncello and Double Bass, playing a rhythmic pattern of eighth notes with triplets.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 B♭ Cl.1
 B♭ Cl.2
 Bsn.1
 Bsn.2
 D Tpt.1
 D Tpt.2
 F Hn.1
 F Hn.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The musical score consists of 10 staves for woodwinds, 3 for brass, 1 for timpani, and 5 for strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Trumpets 1 and 2. The brass section includes Horns in F 1 and 2, Trombones in A, Tenor, and Bass, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

H

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

H

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

636

Picc. *sfz*

Fl.1 *sfz* *mf* *sfz*

Fl.2 *sfz* *mf* *sfz*

Ob.1 *sfz* *mf* *sfz*

Ob.2 *sfz* *mf* *sfz*

B♭ Cl.1 *sfz* *mf* *sfz*

B♭ Cl.2 *sfz* *mf* *sfz*

Bsn.1 *mf*

Bsn.2 *mf*

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *div.* *p* *mf* *div.* *p*

Cb. *p* *mf*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a *sfz* dynamic and playing triplets.
- Fl. 1 & 2**: Flutes, playing triplets with *sfz* dynamics.
- Ob. 1 & 2**: Oboes, playing triplets with *sfz* dynamics.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing triplets with *sfz* dynamics.
- Bsn. 1 & 2**: Bassoons, playing triplets with *sfz* dynamics. The B♭ Bassoon (Bsn. 2) includes a *muda in A* instruction.
- D Tpt. 1 & 2**: Trumpets in D, currently silent.
- F Hn. 1 & 2**: Horns in F, currently silent.
- A. Tbn., T. Tbn., B. Tbn.**: Trombones in A, Tenor, and Bass, currently silent.
- Timp.**: Timpani, currently silent.
- Vln. 1 & 2**: Violins, playing triplets with *mf* dynamics, transitioning to *p* later.
- Vla.**: Viola, playing triplets with *mf* dynamics, transitioning to *p* and then *mp*.
- Vc.**: Violoncello, playing triplets with *mf* dynamics, transitioning to *p* and then *mp*. Includes a *div.* (divisi) instruction.
- Cb.**: Contrabass, playing triplets with *mf* dynamics, transitioning to *p*.

660

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

A Cl.2

Bsn.1

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1

F Hn.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

689 Moderato assai

Picc. -

Fl.1 *p*

Fl.2 *p*

Ob.1 -

Ob.2 -

A Cl.1 *in A* *p*

A Cl.2 *in A* *p*

Bsn.1 *p*

Bsn.2 *p*

Moderato assai

D Tpt.1 -

D Tpt.2 -

F Hn.1 *Solo*
con espressione

F Hn.2 -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Timp. -

Moderato assai

Vln. 1 *pp* *mf con espressione*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mf con espressione*

Cb. *p*

Picc. -

Fl.1. *p*

Fl.2. *p*

Ob.1. -

Ob.2. -

A Cl.1. *p*

A Cl.2. *p*

Bsn.1. *p*

Bsn.2. *p*

D Tpt.1. -

D Tpt.2. -

F Hn.1. *Solo*
con espressione

F Hn.2. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Timp. -

Vln. 1. *pp* *mf con espressione*

Vln. 2. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mf con espressione*

Cb. *p*

720

Picc. -

Fl.1 *p* *mf* 3

Fl.2 *mf* 3

Ob.1 *p* *mf*

Ob.2 *mf*

A Cl.1 *p* *mf*

A Cl.2 *p* *mf*

Bsn.1 *p* *mf* 3

Bsn.2 *p* *mf* 3

D Tpt.1 -

D Tpt.2 -

F Hn.1 *mf con espressione*

F Hn.2 -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Timp. -

Vln. 1 *pizz.* *p* *mf* *arco*

Vln. 2 *pizz.* *p* *mf* *arco*

Vla. *mf* 3

Vc. *pizz.* *p* *mf* *arco*

Cb. *pizz.* *p* *mf* *arco*

Picc. Fl.1 Fl.2 Ob.1 Ob.2 A Cl.1 A Cl.2 Bsn.1 Bsn.2 D Tpt.1 D Tpt.2 F Hn.1 F Hn.2 A. Tbn. T. Tbn. B. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, and Trumpets in D 1 and 2. The brass section includes Horns in F 1 and 2, Trombones in A, Tenor, and Bass, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *pp*. A rehearsal mark (8) is present above the first violin staff.

Allegro con fuoco

Picc. *mp*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Allegro con fuoco

D Tpt.1

D Tpt.2

F Hn.1 *f*

F Hn.2 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Allegro con fuoco

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f* arco

773

I

Picc. *f*

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2

A Cl.1 *f*

A Cl.2

Bsn.1 *f*

Bsn.2

I

D Tpt.1

D Tpt.2

F Hn.1 *p*

F Hn.2

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp.

I

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *f*

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2

A Cl.1 *f*

A Cl.2

Bsn.1 *f*

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1 *mp*

F Hn.2

A. Tbn. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Timp.

Vln. 1 *pizz.* *f*

Vln. 2

Vla. *f*

Vc. *p* *mp*

Cb. *p* *mp*

802

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2

A Cl.1 *f*

A Cl.2

Bsn.1 *f*

Bsn.2

D Tpt.1

D Tpt.2

F Hn.1 *cresc.*

F Hn.2

A. Tbn. *cresc.*

T. Tbn. *cresc.*

B. Tbn. *cresc.*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *f*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

D Tpt. 1 *p*

D Tpt. 2 *p*

F Hn. 1 *(mp cresc.)*

F Hn. 2 *(mp cresc.)*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp.

Vln. 1 *arco p cresc. mp*

Vln. 2 *p cresc. mp*

Vla. *arco p cresc. mp*

Vc. *mf*

Cb. *mf*

This page contains a musical score for measures 831 through 840. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Double Trumpet 1 (D Tpt. 1), Double Trumpet 2 (D Tpt. 2), Horn 1 (F Hn. 1), and Horn 2 (F Hn. 2). The third system includes Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The fourth system includes Timpani (Timp.). The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Picc. - Fl. 1, 2, Ob. 1, 2, A Cl. 1, 2, Bsn. 1, 2, D Tpt. 1, 2, F Hn. 1, 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, 2, Vla., Vc., Cb.

Measures 844-853. The score features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a brass section with Trumpets 1 and 2, Horns 1 and 2, and Trombones (Alto, Tenor, Bass). The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The strings have a *cresc.* (crescendo) marking.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

D Tpt.1

D Tpt.2

F Hn.1 *mp*

F Hn.2 *mp*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn.

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mp* *cresc.*

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

D Tpt.1 *mp*

D Tpt.2 *mp*

F Hn.1 *mf*

F Hn.2 *mf*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *cresc.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Cl. 1

A. Cl. 2

Bsn. 1

Bsn. 2

D. Tpt. 1

D. Tpt. 2

F. Hn. 1

F. Hn. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

899

M

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

f

f

f

f

f

f

f

f

f

M

D Tpt. 1 *ff*

D Tpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

mf

mf

mf

mf

M

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f

f

f

f

f

Picc. -

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

D Tpt.1 *mf*

D Tpt.2 *mf*

F Hn.1 *mf*

F Hn.2 *mf*

A. Tbn. -

T. Tbn. -

B. Tbn. -

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

N

Picc. Fl.1 Fl.2 Ob.1 Ob.2 A Cl.1 A Cl.2 Bsn.1 Bsn.2

Woodwind and brass section score. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in A (1 & 2), Bassoons 1 & 2, and Trombones 1, 2, and 3. The score features various melodic lines and dynamic markings such as *f*.

N

D Tpt.1 D Tpt.2 F Hn.1 F Hn.2 A. Tbn. T. Tbn. B. Tbn. Timp.

Brass section score. Includes Trumpets 1 & 2, Horns in F (1 & 2), Trombones in A, Tenor, Bass, and Timpani. The score features various melodic lines and dynamic markings such as *f*.

N

Vln. 1 Vln. 2 Vla. Vc. Cb.

String section score. Includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various melodic lines and dynamic markings such as *f*. A *div.* marking is present above the first violin staff.

Picc. Fl.1 Fl.2 Ob.1 Ob.2 A Cl.1 A Cl.2 Bsn.1 Bsn.2 D Tpt.1 D Tpt.2 F Hn.1 F Hn.2 A. Tbn. T. Tbn. B. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

f

(8) 1 3 3 3

version 1.0-23-08-2020

Detailed description: This page contains the musical score for measures 989 to 1000. The score is arranged in a standard orchestral format with staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones (Alto, Tenor, Bass), Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. Performance markings include slurs, accents, and articulation marks. The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The strings play a steady eighth-note accompaniment. The score concludes with a final cadence in measure 1000.

1016

Picc.
Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
D Tpt.1
D Tpt.2
F Hn.1
F Hn.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1026

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Double Trumpet 1 (D Tpt. 1), Double Trumpet 2 (D Tpt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one sharp (F#) and a 3/4 time signature. Measures 1026-1028 contain triplets of eighth notes in the woodwinds and strings. Measures 1029-1030 feature sustained notes and melodic lines in the woodwinds and strings.