

A SONG BY THE WRITERS - OF - "SCHOOL DAYS"

SUNBONNET SUE

LYRIC BY

WILL D. COBB

MELODY BY

GUS EDWARDS



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PUBLISHED BY

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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS," Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: "THAT'S WHAT THE ROSE SAID TO ME," (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me.

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.

Some-bod-y loves you I know _____ Some-bod-y cares for you so. _____

Some-bod-y longs to be near thee Some-bod-y's heart beats

true _____ Some-bod-y's thoughts are of you

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Sunbonnet Sue

Lyric by
WILL D. COBB.

(When I was a Kid so High)

Writers of "Schooldays"

Melody by
GUS EDWARDS.

Valse moderato.

f *ff* *mp*

So that is your new Sun - day
So that is your new Sun - day

bon - net? Well, Sue, it's be - com - ing to you.
bon - net? Well, Sue, I must "hand it to you"

With those won - der - ful things you have on it, You'll
Its a dream, and the day that you don it They'll

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make them "some jeal - ous," dear Sue; _____ But some - how it
 take them "some no - tice," dear Sue; _____ But though it's a

ten

sets me to dream - ing, _____ Of the day we first said "How - dy -
 crown for a queen dear, _____ In my heart there's a soft spot or

do," _____ And I see you once more, In the bon - net you
 two, _____ For the knot that I tied, That tied my heart in -

wore, When I nick - named you "Sun - bon - net Sue."
 side, When I tied your old Sun - bon - net Sue.

rit. *rall.*

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

next thing I knew, I was deadstuck on you, When I was a kid so high. — high. —

f *mf* *rall. dim.*