

# ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

INSTRUMENTATION: 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

## LIST OF PIECES ALREADY PUBLISHED:

1 Suppe Quadrilles, by J. H. Wadsworth	44 Devil's Quadrille, E. Strauss	76 The Skaters' Waltzes, E. Waldteufel
2 Masque of airs from Suppe's favorite Operas.	42 Fatinitza Waltzes, E. Strauss	77 Selections from Leococq's Opera, "Heart and Hand," Arr. by E. Beyer
3 En Masque Quadrilles, by C. Faust.	43 Fatinitza Quadrille, Strauss, Ar. by Beyer	78 Gamberinus Lancers, R. Schlegelgrell
4 Fleur de Alsace Waltzes, by E. Steiner	44 Turkish Revellie, A. Saro	79 Unique (Arcle) Quadrille, " "
5 Selection, Puritan's Daughter, by Balfe	45 Eugenia Quadrille, M. Carl	80 The Indian Chief March, Czibulka
6 Daisy Polka and Vivat Galop, Ar. by Beyer	46 { Bridal Salute Polka, D. L. Ferrazzi	81 Stephanie Gavotte, " "
7 Heart and Hand Waltzes, by C. Faust.	47 Hilarity Lancers, Braham	82 The Beggar Student Quadrille, E. Beyer
8 Madame Annot Quadrilles, Ar. by E. Beyer	48 Pirates of Penzance Quadrille, " "	83 The Noble Guard Lancers, Schlegelgrell
9 { Remember Me Galop, E. Beyer	49 Selections from Sullivan's Opera, "The Pirates of Penzance," Ar. by E. Beyer	84 Beggar Student Waltzes, Millicker
10 { Gipsy Galop, " "	50 Excelsior Quadrille, By R. Schlegelgrell	85 Boundary Guard March, Arr. by E. Beyer
11 Selection from Il Puritani, Ar. by E. Beyer	51 Nonpareil Quadrille, By R. Schlegelgrell	86 Iona Polka, W. Heinrich
12 Du Soehne Welt Waltzes, by C. Ruckenschuh, Ar. by E. Beyer	52 Die Indus Driellen Waltzes, C. Faust	87 Polka Mazurka, "A Leaf to the Wreath," G. Weidner
13 Chain of Flowers Quadrilles, C. Faust.	53 Ladies Favorite Quadrille, Schlegelgrell	88 Galop, "Amor."—E. Bach. Arr. by E. Beyer
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16 Centennial Waltzes, Strauss	56 { The Forget Me Not, Fr. V. Suppe	91 Overture, "Home Circle." A very pleasing composition by this popular writer.
17 Where the Citron Blossoms, J. Strauss	57 { L'ing for Home. (Helmwech.) A. Jungmann	92 Quadrille, "Royal Castle," A. Desblins
18 { American Exposition March, E. Beyer	58 { Two beautiful songs, Ar. by E. Beyer	93 Polka, "Sparks of Wit," E. Strauss
19 { Jolly Fellow's Galop, " "	59 Good Society Quadrille, R. Schlegelgrell	94 Polka, "A Trip to Africa," Fr. V. Suppe
20 Abonnement Waltzes, E. Strauss	60 The best set of Quadrilles ever composed by this favorite author.	95 Potpourri, "Let me dream again." Containing selections of the most popular airs of the day.
21 Exhibition Quadrilles, Lamotte	61 To-night we Say Farewell, R. Schlegelgrell	96 Golden Rod Schottische, E. N. Catlin
22 Le Diadem Overture, Hermann	62 This potpourri is in this favorite composer's best vein, and cannot fail to become very popular.	97 Eglantine Mazurka, E. N. Catlin
23 { Bright Star of Hope (Song), Halsey	63 The Harvest Festival Quad., R. Schlegelgrell	98 Intervention Quadrille, E. Beyer
24 { Flower Song, G. Lange	64 Courtship, " "	99 March, "Fireman's Parade," J. Beissig
25 { Club Room Polka, Catlin	65 Golden Circle, " "	100 Galop, "With a Vim," Strauss
26 Selection Chilperic, Herve	66 Victory, " "	101 Lancers, "Leader," F. D. Weykoff
27 Selection Girofle-Girofin, N. Bouquet	67 Monogram, " "	102 (March, "To the Field of Honor," R. Schlegelgrell
28 Overture Le Chevalier Breton, Hermann	68 The Merry Maiden, " "	99 Polka, Angelica, " "
29 Ogiostro Quadrilles, Op. 369, E. N. Catlin	69 These delightful quadrilles are sure to add to the growing popularity of this talented writer.	100 Quadrille, "Friendship," " "
30 Parleian Quadrilles, E. N. Catlin	70 Overture, "The Silver Bell," Schlegelgrell	101 Lancers, "Admiration," " "
31 Capliostro Waltzes, Op. 370, J. Strauss	71 Gabrielle Waltzes, Franz Suppe	102 March, "Lead On," " "
32 Museum Waltzes, E. N. Catlin	72 A splendid set of waltzes. Beautiful melodies and not difficult.	103 Galop, "Home Run," " "
33 { Minuto Man March, E. N. Catlin	73 Capuciner Lancers, R. Schlegelgrell	104 Waltz, "Rural Pictures," Czibulka
34 { Polonaise "Companion," " "	74 { Fear Not Galop, R. Schlegelgrell	
35 Welcome Overture, E. N. Catlin	75 { Magnet Polka, " "	
36 Beautiful May Waltzes, J. Strauss	76 No Life without Dancing Waltzes, C. Faust	
37 How Delightful—Medley, E. N. Catlin	77 Heart and Hand Quadrille, Chas. Leococq	
38 Mother Goose Quadrilles, E. N. Catlin	78 { Little Rogue Polka, Hellmann	
39 L'Elegante Tonguing Cornet Polka, Damarc	79 Die Odalische Polka Mazurka, C. Faust	
40 Selection from Pianquette's Comic Opera, "Chimes of Corneville," E. Beyer	80 Overture, "The White Queen," O. Metra	
41 In the "New Home Waltzes"—Kela Bela, Ar. by E. Beyer	81 Euchre Quadrille, C. Faust	
42 Overture "Fairly Grotto," V. Robillard	82 The Little Prince Quadrille, E. Strauss	
43 "Carmen Quadrilles," from G. Bizet's Opera, "Carmen," Ar. by E. Beyer	83 Sounds from the Alpa Landler, E. Kremser	
44 Selection from Suppe's Comic Opera, "Fatinitza," Ar. by E. Beyer		
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## →: Quadrille Band Journal. :←

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Riverside Galop, Wadsworth	17 Bachanten Quadrilles, H. Herrmann	31 Turkish Patrol Lancers, H. Maylath
3 Melani Quadrilles, Neuman	18 { Vogesen March, Zickoff	32 Around the World Lancers, E. N. Catlin
4 First Love Schottische, Weingarten	19 { Remembrance of Bohemia Mazurka, Faust	33 { In Short Galop, C. Faust
5 Forest City Quadrilles, Geo. Wiegand	20 { Inman Line March, Warren	34 { La Ballerina Polka, " "
6 { Primrose Polka, Wadsworth	21 King Carrot Quadrilles, from Offenbach's last Opera.	35 Kentucky Jubilee Singers' Schottische, Fr. Carnes
7 { Lina Polka Mazurka, H. Herrmann	22 Le Petite Coquette Waltzes.	36 Greeting to Ems March, J. Liebig
8 Reminiscence du Soir Galop, G. Wiegand	23 Tour, et Retour Quadrilles, C. Faust	37 Juanita Quadrilles, Ar. by E. Beyer
9 500,000 Tueful March, G. Michaels	24 { Rollieking Galop, Pifke	38 Ecstasy Lancers, Leop. Fuenkenstein
10 Sharon Spring Lancers, Wm. Rietzel	25 { King Carrot March, Offenbach	39 { Silent Admiration Galop, " "
11 Remembrance of Wiesbaden Waltzes, Parlow	26 Aida Quadrilles, from Verdi's last Opera.	40 Cadets March, " "
12 Humor Quadrilles, Wm. Rietzel	27 Reunion Quadrilles, F. Zikoff	41 Tivoli Galop, Fr. Zikoff
13 Nelson Waltzes, C. Coote	28 Wild Briar Quadrilles, E. Beyer	42 Sylphide Polka, " "
14 Victoria Quadrille, H. Herrmann	29 Aarellen Quadrilles, F. Berger	43 Phoite's Polka, Hopp
15 { Ristori Polka, M. Carpenter	30 Court Life Lancers, C. Faust	44 Fein Parfumirte Polka-Mazurka, Fr. v. Suppe
16 { The First Schottische, Chas. Sorg	31 Pikeman's Lancers, C. Kersean	45 Invitation Schottische, E. Ellenberg
17 Quadrille from Jeannette's Wedding, Rietzel	32 Sprites of the Springs Waltzes, C. Faust	46 Mutual Agreement Polka, H. Herrmann
18 Evening Sounds Waltzes, by Stasny		
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# ADMIRATION.

LANCERS.

№ 100.

1st VIOLIN.

R. Schlegrell.

1.

2.

3.

4. 

5. 

March. 

*D. S. al* 

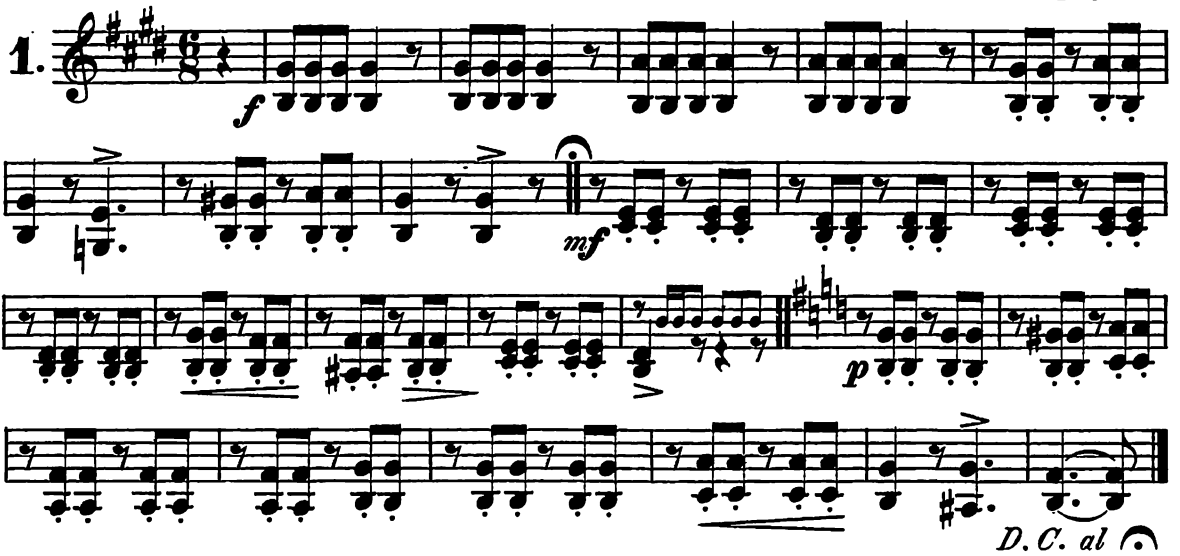
# ADMIRATION.

LANCERS.

№ 100.

2d VIOLIN.

R. Schlepegrell.

1. 

*f* *mf* *p* *D. C. al*

2. 

*f* *mf* *1. 2. 3. 4.* *Fine.* *D. C. al*

3. 

*mf* *f* *rit.* *D. C. al*

4.

5.

March.

# ADMIRATION.

LANCERS.

№ 100.

VIOLA.

R. Schlegrell.

1. *f*

*mf*

*p*

*D. C. al*

2. *f*

1. 2. 3. 4. *Fine.* *mf*

*D. C. al*

3. *mf*

*f*

*rit.* *D. C. al*

4. *f*  
*mf* *rit.* *mf*  
*rit.* *cresc.* *f* *D. C. al*

5. *f* *mf*  
*f* *mf*  
*f* *f*

March. *ff*  
*D. S. al*



# ADMIRATION.

LANCERS.

№ 100.

CELLO.

R. Schlegel.

1. 

2. 

3. 

4.   
*f*

  
*mf* *rit.*

  
*cresc.* *f* *D. C. al*

5.   
*f* *mf*

  
*f*

  
*mf*

  
*f*

**March.**   
*ff*



  
*D. S. al*

# ADMIRATION.

LANCERS.

№ 100.

BASS.

R. Schlegrell.

1. *f*

*mf*

*p* *Tromb.* *f* *D.C. al*

2. *f*

1.2.3.4. *Fine.* *mf*

*mf* *D.C. al*

3. *mf*

*f* *rit.* *D.C. al*

4. *f*

*mf* *rit.* *mf*

*rit.* *D.C. al*

5. *f* *mf* *f*

*mf*

*f*

*ff* *March.*

*D.S. al*

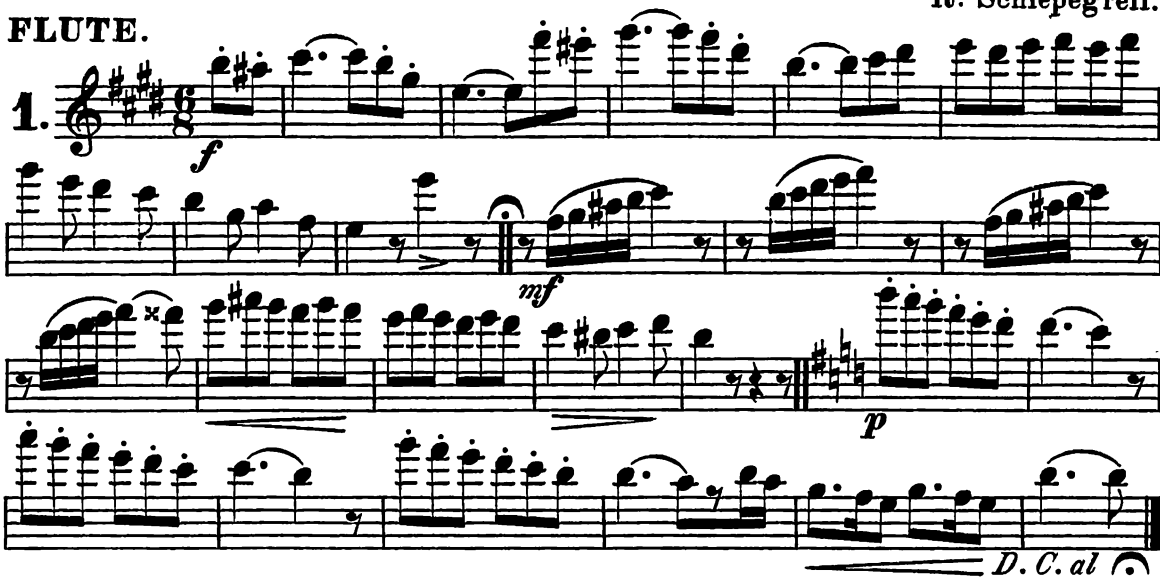
# ADMIRATION.

LANCERS.


№ 100.

R. Schlegel.

FLUTE.

1. 

2. 

3. 

4. Musical score for system 4, measures 1-8. Treble clef, 2/4 time, key of D major. Dynamics: *f*, *mf*, *rit.*, *mf*, *rit.*, *cresc.*, *f*, *D.C. al*.

5. Musical score for system 5, measures 9-18. Treble clef, 2/4 time, key of D major. Dynamics: *f*, *mf*, *f*, *mf*, *f*.

March. Musical score for system 6, measures 19-24. Treble clef, 2/4 time, key of D major. Dynamics: *ff*, *mf*.

*mf*  
*D.S. al*

# ADMIRATION.

## LANCERS.

№ 100.

1st CLARINET in A.

R. Schlegel.

*8 ad lib.*

1. *f*

*mf*

*p*

*D.C. al*

2. *f*

1. 2. 3. 4. *Fine.*

*mf*

*D.C. al*

3. *mf*

*f*

*rit.*

4.   
*f*

  
*mf* *rit.*

  
*rit.* *cresc.* *f* *D. C. al*

5.   
*f* *mf*

  
*f*



  
*mf*

  
*f*



March.   
*ff*

  
*mf* *D. S. al*

# ADMIRATION.

LANCERS.

№ 100.

2d CLARINET in A.

R. Schlegel.

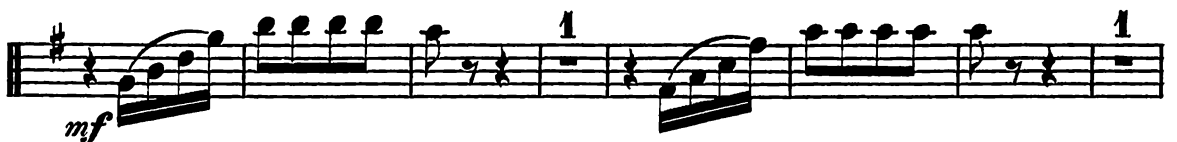
1. 





2. 







3. 







4. *f*

*mf*

*rit.*

*cresc.*

*f*

*D.C. al*

5. *f* § 7

*f*

*mf*

*f*

March.

*ff*

*D.S. al*

# ADMIRATION.

LANCERS.

HORNS in D.

№ 100.

R. Schlegel.

1.

2.

3.

4. *f*

*mf* *rit.* 1

*rit.* *cresc.* *f* *D. C. al*

5. *f* *p* 2 1

*f*

*mf* 2

*f*

March.

*ff*

*S*

*D. S. al*

# ADMIRATION.

LANCERS.

№ 100.

1st CORNET in A.

R. Schlegel.

1. 



*SOLO* 

2. 





3. 





4. *f*

*mf*

*rit.*

*rit.* *cresc.* *f* *D.C. al*

5. *f*

*f* *1st Horn* *f*

*Horn* *mf*

*f*

**March.**

*ff*

*D.S. al*

# ADMIRATION.

LANCERS.

№ 100.

R. Schlegel.

2d CORNET in A.

1. 

2. 

3. 

4. 

5. 

March. 

# ADMIRATION.

LANCERS.

№ 100.

TROMBONE.

R. Schlegel.

1. *f*  
*mf*  
*p* SOLO  
1 2  
D.C. al  $\text{C}$

2. *f*  
Cello  
*mf*  
1. 2. 3. 4. Fine.  
D.C. al  $\text{C}$

3. *mf*  
*f*  
rit.  
D.C. al  $\text{C}$

4. *f*  
*mf rit.* *rit.*  
D.C. al  $\text{C}$

5. Cello  
1 1  
*f*  
*fp*  
4  
*f*  
March.  
*ff*  
D.S. al  $\text{C}$

# ADMIRATION.

LANCERS.

№ 100.

R Schlegel

DRUMS.

1. 

*Trgl.* 

2. 

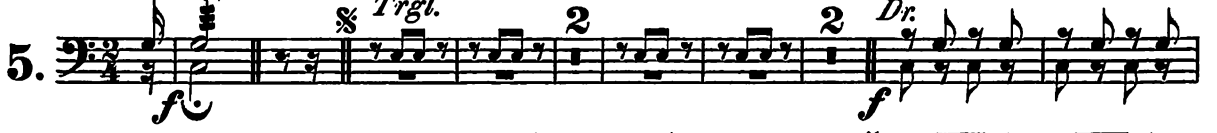
*Bells* 

3. 



4. 



5. 





**March.** 





# ADMIRATION.

## LANCERS.

PIANO.

N<sup>o</sup> 100.

R. Schlepegrell.

1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. There are slurs and accents throughout the system.

The second system continues the piece. It features a crescendo leading to a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a rhythmic accompaniment. The system ends with a fermata over the final note.

The third system begins with a mezzo-forte (*mf*) dynamic. The music continues with similar textures, featuring chords and eighth notes in both hands. The right hand has a more complex rhythmic pattern with slurs and accents.

The fourth system continues the piece. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a rhythmic accompaniment. The system ends with a fermata over the final note.

The fifth system begins with a piano (*p*) dynamic. The music continues with similar textures, featuring chords and eighth notes in both hands. The right hand has a more complex rhythmic pattern with slurs and accents.

The sixth system concludes the piece. It features a crescendo leading to a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a rhythmic accompaniment. The system ends with a fermata over the final note.

2.

Musical notation for the first system of piece 2, featuring treble and bass staves with various notes and rests.

1. 2. 3. 4.

*Fine.*

Musical notation for the second system of piece 2, including a 'SOLO' section and a 'Fine.' section.

SOLO

*mf*

Musical notation for the third system of piece 2.

Musical notation for the fourth system of piece 2, ending with 'D. C. al'.

*D. C. al*

3.

Musical notation for the first system of piece 3, starting with 'mf'.

*mf*

Musical notation for the second system of piece 3.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *V* (Vivace) marking. The music consists of chords and eighth-note patterns in both hands.

Second system of musical notation. Treble clef, key signature of two sharps. The piece continues with chords and eighth-note patterns. A *rit.* (ritardando) marking is present in the bass line. The system concludes with a *D. C. al* (Da Capo) marking and a repeat sign.

4.

Third system of musical notation, marked with a large number 4. Treble clef, key signature of two sharps. The music features a *f* (forte) dynamic and consists of chords and eighth-note patterns in both hands.

Fourth system of musical notation. Treble clef, key signature of two sharps. The music continues with chords and eighth-note patterns. A *mf* (mezzo-forte) dynamic marking is present in the bass line. The system concludes with a *D. C. al* marking and a repeat sign.

Fifth system of musical notation. Treble clef, key signature of two sharps. The music continues with chords and eighth-note patterns. *rit.* (ritardando) markings are present in both the treble and bass lines. A *mf* (mezzo-forte) dynamic marking is present in the treble line. The system concludes with a *rit.* marking and a *D. C. al* marking and a repeat sign.

Sixth system of musical notation. Treble clef, key signature of two sharps. The music continues with chords and eighth-note patterns. A *cresc.* (crescendo) marking is present in the bass line. The system concludes with a *f* (forte) dynamic marking and a *D. C. al* marking and a repeat sign.

5.

Musical staff 1: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes a 'Cresc.' marking and a repeat sign.

Musical staff 2: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes a 'f' dynamic marking.

Musical staff 3: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes a 'mf' dynamic marking and a 'V' marking.

Musical staff 4: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes a 'f' dynamic marking and a 'V' marking.

March.

Musical staff 5: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes a 'ff' dynamic marking.

Musical staff 6: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes 'V' markings.

Musical staff 7: Treble and bass clefs, key signature of three sharps, 2/4 time signature. Includes a repeat sign.

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