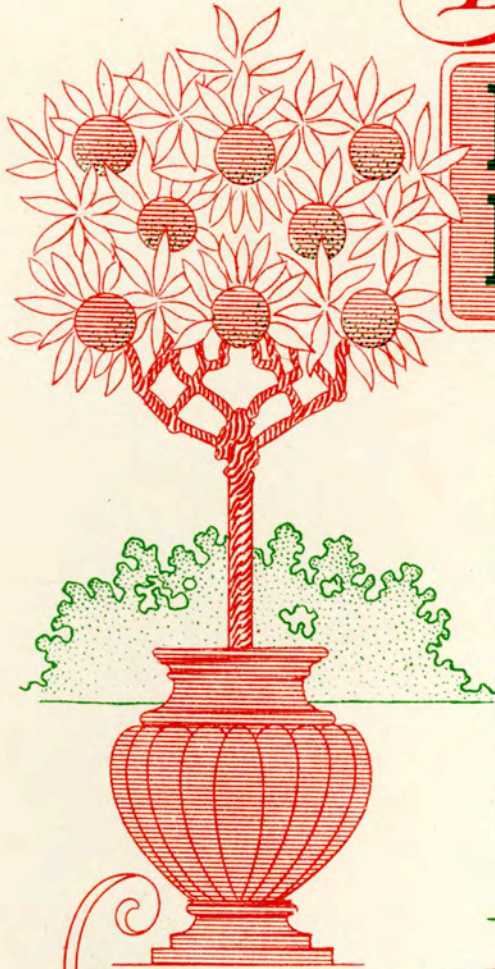


SONGS  
BY



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Protheroe

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A Slumber Song



MILWAUKEE.  
*Nau & Schmitt*  
MUSIC CO.

To  
Joseph F. Sheehan.

# "A SLUMBER SONG."

Words translated from the Welsh  
by Rev. EDMUND O. JONES.

DANIEL PROTHEROE.

The musical score is set in 6/8 time and B-flat major. It begins with a piano introduction marked *Andante Espressivo* and *mf*. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters with the lyrics: "Slum - ber, my bless - ing, my blest, — Fair - est of ros - es for me, —". The piano accompaniment continues with a *p* dynamic. The vocal line continues with: "Sleep on thy moth - er's breast, — Shield of thy life is she. —". The piano accompaniment concludes with a final chord.

Low Voice

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Drear - y and dark is the night, — Wea - ry the night-winds

blow, — Ah, but thy cheeks are bright,

*rall.* Light of mine eyes art thou. — *p tempo* Hush - a - bye, lul - la - by,

hush - a - bye, hush - a - bye, lul - la - by, — hush - a - bye,

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes dynamic markings *pp* and *molto rall.* for both parts. The second system has *mf* markings. The third system has *espress.* markings. The fourth system has *pp* and *molto rall.* markings, and the fifth system has *p tempo* marking. The lyrics are: "lul - la - by, Hush - a - bye, lul - la - by. — Wea - ri - ly night-winds moan, — Wea - ri - ly fal - leth the rain, Heart of my heart, my own, — Kiss me, and kiss me a - gain, — Come let us nes - tle to rest. —"

*p* Hush - a - bye, lul - la - by now, — Sleep on thy moth - er's

*p*

*rall.* *p tempo*  
breast, — Light of mine eyes art thou. — Hush - a - bye, lul - la - by,

*rall.* *p tempo*

*p*  
hush - a - bye, hush - a - bye, lul - la - bye, — hush - a - bye,

*p*

*pp* *rit.* *ppp*  
lul - la - by, hush - a - bye, lul - la - by. —

*pp* *rit.* *ppp*

# Good-night, beloved.

(LONGFELLOW.)

Daniel Protheroe, Op. 59. No. 3.

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto grazioso'. The piano accompaniment starts with a series of chords in the bass and a melodic line in the treble. The voice part enters with a rest followed by a few notes. The second system contains the first line of lyrics: 'night, good-night, be - lov - ed, I come to watch o'er thee;'. The piano accompaniment continues with a steady harmonic accompaniment. The third system contains the second line of lyrics: 'night, good-night, be - lov - ed, I come to watch o'er thee, To be'. The piano accompaniment concludes with a final chord. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

*mf*

Allegretto grazioso. Good-

night, good-night, be - lov - ed, I come to watch o'er thee; Good-

night, good-night, be - lov - ed, I come to watch o'er thee, To be

*p*

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