

Flute Part for Exile

1

Interlude 1

Malcolm Hill mj373.1

$\text{♩} = 64$ Unhurried

Flute

193 *mf* 5 3 3

196 *mp* *p* 3 *cresc.* 3

200 *mf* 3 3 *f* 5 *p* *f*

204 5 5 5 3

208 *mf* 5 *dim.* *mp*

211 3 3 *p*

213 *mp* *cresc. poco a poco*

216 5 *f* 5

219 *pp* 3 *p* *mp* 5

222 *dim.* *p*

Interlude 3

Malcolm Hill
2020 mj373.3

$\text{♩} = 84$ *Angrily*

Flute

525 *f* 3

526 *mf* 3

527 *f* 3 3 *mf*

528 3 *mp* 12/16

530 *mf*

532 *mf*

534 *cresc.* *f* *p*

537 *cresc.*

540

543

f

546

pp

548

cresc.

550

mp

552

mf

554

f

556

558

p sub.

560

mf

562

564

566

568

mp

570

572

mf

574

f

575

cresc. *ff*

576

f

577

3

578

3

580

3 *p* *f* *mf*

582

3 *mp* *senza dim.*

Interlude 4

mj373.4

♩ = 60

716

Flute

p

720

mp

724

726

729

734

mf

737

mp

741

745

p

750

Musical staff 750: Treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The rest of the staff contains whole rests.

755

Musical staff 755: Treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes (D4, E4, F#4), a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. Dynamic marking: *mp*.

759

Musical staff 759: Treble clef, starting with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes (D4, E4, F#4), a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Dynamic marking: *p*.

763

Musical staff 763: Treble clef, starting with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a triplet of eighth notes (D4, E4, F#4) and a quarter note G4.

766

Musical staff 766: Treble clef, starting with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes (D4, E4, F#4), a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The rest of the staff contains whole rests.

772

Musical staff 772: Treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.

777

Musical staff 777: Treble clef, starting with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes (D4, E4, F#4), a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.

781

Musical staff 781: Treble clef, starting with a whole rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. Dynamic marking: *mf*.

785

Musical staff 785: Treble clef, starting with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Dynamic marking: *mp*.

790

Musical staff 790: Treble clef, starting with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The rest of the staff contains whole rests. A fermata is placed over the final note.

Interlude 6

mj373.6

994 $\text{♩} = 54$

Flute

p

5

995

5 3

996

5 *ppp*

998

p 3 *mp*

1000

3

1002

p 5 5

1004

mp 5 3 *mf*

1006

3 3 3

1009

f *mp* *p*

1011

3 *pp* *ppp* *p senza dim.*

Interlude 8

mj373.8

1349 $\text{♩} = 54$

Fl. *mp* 5 *mf* 5

1351

Fl. *mf* 5 3 3

1354

Fl. 6 3 5 *p*

1357

Fl. 3 *cresc.* *mp*

1361 *rit.* $\text{♩} = 96$ 11

Fl.

1377

Fl. 3

1381

Fl. 3 3 3 *sub.p*

1384

Fl. *cresc.* *f* *mf* *mp*

1387

Fl. Musical notation for Flute 1387. It starts with a whole rest in 4/4 time, followed by a quarter rest and a quarter note in 4/4. The key signature changes to one sharp (F#) in 5/4 time, with a quarter note, a quarter note, and a quarter note. The piece concludes with a quarter note, a quarter note, and a quarter note, all under a five-measure slur.

1393

Fl. Musical notation for Flute 1393. It begins with a quarter note, a quarter note, and a quarter note, all under a three-measure slur. This is followed by a quarter note, a quarter note, and a quarter note in 4/4 time. The piece ends with a quarter note, a quarter note, and a quarter note, all under a three-measure slur.

1395

Fl. Musical notation for Flute 1395. It starts with a quarter note, a quarter note, and a quarter note, all under a three-measure slur. This is followed by a quarter note, a quarter note, and a quarter note in 4/4 time. The piece ends with a quarter note, a quarter note, and a quarter note, all under a three-measure slur.

1397

Fl. Musical notation for Flute 1397. It begins with a quarter note, a quarter note, and a quarter note, all under a five-measure slur. This is followed by a quarter note, a quarter note, and a quarter note in 3/4 time. The piece continues with a quarter note, a quarter note, and a quarter note, all under a five-measure slur. It concludes with a quarter note, a quarter note, and a quarter note, all under a three-measure slur.