

Elektra.

Corno di bassetto I.

Richard Strauss, Op. 58.

*Massig langsam.
Moderato assai.*

*Schnell. $\text{♩} = \text{♩ des } \frac{3}{4}$
Vivo.*

The musical score consists of ten staves of music for the Corno di bassetto I. The notation includes various dynamics such as *pp*, *mf*, *cresc.*, *sfz*, *ff*, and *f*. Performance instructions include *molto espress.*, *etwas massiger werdend. un poco ritenuto*, *wieder ochneller. più mosso*, *accelerando*, and *wieder früheres Zeitmass. a tempo*. The score features several triplet markings (3) and first/second endings (1, 2). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The piece concludes with a final *ff* dynamic.

Corno di bassetto I.

11 5 12 5 13 3 14 *Corneo f.* 7 15 *I. Magd.*

etwas ruhiger. meno mosso. *accelerando.* *lebhafter. più vivo.*

traben läßt. Alin' für man hört *mf*

16 3 *pp* 17 3 *p*

18 *espr.* *p* 19 *espr.* *p*

20 *espr.* *mf* *f* *p*

21 *agitato.* *sfz* *f* *p* 22 *sfz* *f*

23 *accelerando* *pp* *f* *p* *f* *erstes Zeitmass. a tempo primo*

24 *mf* 25 *p*

26 *fp dim. pp* 27 6 *f* 28 *ff* *ff*

29 1 3 1 30 *fp* 31 *cresc. - - f*

32 *sehr schnell. vivace* *ff* *ff* 33 2 *mf*

34 *erstes Zeitmass. tempo primo* *p* *p*

dim. *pp*

Corno di bassetto I.

Breit (Viertel noch langsamer als vorher die Halben).

Largamente. 35

noch langsamer.
piu lento.

erstes Zeitmass.
tempo primo.

allmählich bewegter.
poco a poco piu mosso.

festes Zeitmass (mässig bewegt).
a tempo moderato.

molto cresc.

wieder breiter werden.
ritenente

mässig langsam.
moderato assai.

Corno di bassetto I.

ritard. *langsam. un poco lento.*

molto dim. pp

46 *allmählich etwas fließender. poco a poco più mosso.*

47

48

49

50 *breiter. allargando* **51**

accel. ritenuto **52** *nieder etwas breiter werden. un poco più moderato.*

accelerando

53 *ziemlich bewegt, aber gerichtet (stets alla breve) assai mosso, ma con gravità (sempre alla breve).* **54** **55**

allmählich noch etwas bewegter. poco a poco sempre più mosso. **56**

kräftig bewegt.
Vigorous.

57 1

3 3 3 5

58 5 Cornolinf. 59 10 espr.

immer bewegt.
sempre piu mosso. 60 1

61 3 f sf molto cresc.

sehr bewegt.
molto mosso. 1

62 cresc. ff

63 ff cresc. fff

fff

64 3

Corno di bassetto I.

6 sehr schnell.
Allegromolto.

ruhig.
tranquillo.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-66. Dynamics: *p*, *sfx*, *dim. pp*. Includes a fermata over measure 65.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 66-67. Dynamics: *p*. Includes a fermata over measure 66.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 67-68. Dynamics: *p*. Includes a fermata over measure 67 and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 68-69. Dynamics: *p*. Includes a fermata over measure 68 and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-70. Dynamics: *mf*. Includes a fermata over measure 69 and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 70-71. Dynamics: *p*. Includes a fermata over measure 70 and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 71-72. Dynamics: *ppp*. Includes a fermata over measure 71 and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-73. Dynamics: *ppp*. Includes a fermata over measure 72 and a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-74. Dynamics: *sfz*. Includes a fermata over measure 73 and a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 74-75. Dynamics: *f*. Includes a fermata over measure 74 and a triplet of eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 75-76. Dynamics: *p*. Includes a fermata over measure 75 and a triplet of eighth notes.

accelerando - - *früheres Zeitmass. (sehr schnell).*
atempo (Allegro molto.)

etwas breit
meno mosso.

wieder lebhafter.
piu mosso.

wieder breiter
meno mosso

Elektra:

etwas ruhiger werdend.
poco a poco piu tranquillo.

Timpani.
schr lebhaft.
molto vivace.

Corno di bassetto I.

78 *cresc.* *ffp*

79 *ff* *agitato.* *f*

80 *ffp* *ffp* *f*

81 *marcato.* *p*

82 *sp* *mf*

83 *cresc.* *f* *ffp* *cresc.* *f*

84 *mf* *p* *cresc.* *f* *ffp* *cresc.* *ffp* *cresc.*

85 *leidenschaftlich.*
con passione

86 *äußerst lebhaft und feurig.*
molto vivace con fuoco. *f* *cresc.* *f* *etwas breit.*
un poco slargando. *früheres Zeitmass.*
a tempo

89 *p* *cresc.* *f* *f* *stets äusserst erregt.*
sempre molto agitato. *f* *ffp*

90 *f* *ffp* *Corno ingl.* *f* *ffp*

92 *f* *ffp* *molto cresc.* *f* *ffp*

Horn di bassetto I.

calando 94 *et mas languamer. meno mosso*

95 96 *Corno ingl.*

97 *calando*

98 *ruhig beginnen. tranquillamente.* 99

100 *steigern accelerando*

101 *wieder breiter. meno mosso.* *allargando.* 102 *plötzlich lebhafter. subito più vivace*

cresc. - - - mf dim. - - - f

103 *accelerando*

104 *erstes Zeitmass (sehr lebhaft) tempo primo (vivace assai)*

mf cresc. - - - dim. - - -

105

106 107 *immer lebhafter. sempre più vivace.*

p cresc. - - - f

108

Corno di bassetto I.

109 *cresc.* *ff*

immer schneller.
sempre più vivace. 110 *ff*

111 2 4 112 *f* *p* *p*

1 113 *molto agitato.* *ff*

3 3 114 7

Sehr schnell und hastig.
Allegro molto con fretta. *pp*

115 *d. = d. des ♯* 116 *d. = d. des 3/4.* 1 *pp* *pp*

117 *fp*

1 118 *f* *pp* *cresc.*

2 119 *Corno ingl.* 1 *p* 1120 *pp* 4

Corno di bassetto I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 121-122. Dynamics: *p*. Includes fingerings 1 and 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 122-124. Dynamics: *mf*, *sfz*, *ff*, *sfz*, *ff*. Includes fingerings 2 and 3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 124-125. Dynamics: *fp*, *p*. Includes fingerings 1 and 3.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 125-126. Dynamics: *p*, *pp*. Includes fingerings 1 and 3.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 126-127. Dynamics: *p*, *f*. Includes fingerings 1 and 3. Marking: *accelerando*.

*erstes Zeitmass.
tempo primo.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 127-128. Dynamics: *f*, *ff*. Includes fingerings 1 and 3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 128-129. Dynamics: *f*, *ff*. Includes fingerings 1 and 2.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 129-130. Dynamics: *f*, *ff*. Includes fingerings 1 and 2.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 130-131. Dynamics: *ff*. Includes fingerings 1 and 2.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 131-132. Dynamics: *f*, *sfz*, *cresc.*, *f*. Includes fingerings 2 and 3.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 132-133. Dynamics: *ff*. Includes fingerings 1 and 2.

131 *ff*

132 4 133 *f*

134 4 135 *accel.* viel langsamer. *molto meno mosso.* 1 *ritard.*

136 *mf* *dim.* 10 *sfz* *früheres Zeitmass (schleppend) a tempo, strascicando.* *pp* 137 *mf*

138 *sempre rallent.* *sfz* *dim.* 10 *pp* *Mässig. Moderato.*

139 9 140 5 141 9

142 *Kljätänn.* *pp* 143 4 *langamer* *piu lento* 144 6 *sehr ruhig* *molto tranqu.* 145 8

146 *Corno I in F.* *pp* *wiederetwas fließender im Zeitmass. un poco piu mosso.* 147

148 *pp* *poco calando* *ruhig beginnen. des. tranquillo.* 149 *pp*

150 *pp* 1 3

Corno di bassetto I.

751 *dim.* *f*

dim. *p* *più vivo.* 752 *stringendo* *d. d. des. f* *dim.*

753 *vieder ruhiger werdend.* *poco poco più tranquillamente.* 754 *Schnell und heftig.* *Allegro violente.*

755 *ff* *f* *dim.* *p*

756 *f* *ff*

757 *ppp* *ppp*

f *dim.* *p*

schleppend. *strascicando.* 758 *p* 759 *ppp*

760 *ppp*

molto accel. 761 *più vivo.* *pp* *ppp* *fp*

762 *ppp* *p* *pp*

163 5 164 7 calando 165 4

fp pp

früheres Zeitmass (fließend) a tempo (scioltamente) d=d 166 d=d Corno ingl. d=d d=d

dim. pp

167 calando 168 früheres Zeitmass (ruhig beginnend, dann allmählich fließender) a tempo (tranq., poco a poco più scioltamente) Corno II. II. in F.

1 2 3 4

d=d. das 4/4 169 schneller. più mosso 170 wieder etwas ruhiger. meno mosso

f sfz sfz 1 4

allmählich etwas fließender poco a poco più scioltamente. 171 172 Corno ingl.

4 5 2 1

173 Corno ingl. espr. pp mf

3 6

174 poco accel. molto espr.

6

175 cresc. - - - - - f - - - - - sfz

176 dim.

177 ritard. Massig langsam (stets alla breve) Moderato (sempre alla breve) dim. pp

pp dim. - - - - - pp 9

Corno di bassetto I

178 *Corno I mf.* 179 *d = d des 3/4* *d = d des 6/4*

Corno ingl. 180 181 *poco acceler.* *poco calando.*

erstes Zeitmass. *tempo primo.* 182 *allmählich fließender.* *poco a poco più mosso.* 183 *d = d des 3/4* *d = d des 6/4*

acceler. 184 *schon bewegter* *più allegro.* *Klätamn.* *kein zu bitt* 185

186 *ziemlich langsam.* *Moderato assai.* 187 *schleppend* *strascicando.* 188 *etwas breiter. (Viertel!)* *un poco più moderato.* *calando.*

189 190 191

192 193 *bewegter.* *più mosso.* *acceler.* *Corno ingl.* *p cresc.* *ff* *cresc. f*

194

195

allmählich bewegter *poco a poco più mosso.* 196 *p subito*

197

festes Zeitmaß.
a tempo

197

Musical staff 197: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a fermata, then a series of eighth notes. Dynamic markings include *sfz* and *mf*. A slur covers a sixteenth-note figure.

198

immer lebhafter.
sempre più allegro.

Musical staff 198: Continuation of the previous staff, featuring sixteenth-note patterns and slurs. Dynamic marking *mf* is present.

199

wieder etwas breiter werden.
meno allegro.

Musical staff 199: Continuation of the previous staff, with dynamic marking *mf* at the end.

ritard.

früheres Zeitmaß.
a tempo

200

Musical staff 200: Treble clef, key signature of one sharp, 4/4 time. Starts with a fermata, then eighth notes. Dynamic markings include *f*, *p*, and *sfz*.

cresc. - *ff*
immer bewegter.
sempre più moto

201

Musical staff 201: Treble clef, key signature of one sharp, 4/4 time. Features a series of eighth notes with dynamic markings *sfz* and *pp*.

202

Musical staff 202: Treble clef, key signature of one sharp, 4/4 time. Features a series of eighth notes with dynamic markings *p* and *ppp*.

dim.
sehr bewegt.
molto con moto.

etwas drängend.
un poco string.

accelerando

203

204

Musical staff 203-204: Treble clef, key signature of one sharp, 4/4 time. Features a series of eighth notes with dynamic markings *pp* and *ppp*.

205 d. = d des 3/4.

Corno I in F.

etwas drängend
un poco stringendo

Corno I (F)

206

Musical staff 205-206: Treble clef, key signature of one sharp, 4/4 time. Features a series of eighth notes with dynamic markings *p* and *pp*.

207 Corno I (F)

etwas ruhiger.
un poco meno allegro.

208

209

210

211

acceler.

Musical staff 207-211: Treble clef, key signature of one sharp, 4/4 time. Features a series of eighth notes with dynamic markings *ppp* and *p*.

212 erstes Zeitmaß.
tempo primo.

Corno ingl.

Musical staff 212: Treble clef, key signature of one sharp, 4/4 time. Features a series of eighth notes with dynamic markings *ppp* and *p*.

dim.

Corno di bassetto I.

225 *accelerando.*
 mf *f* *mf*

226 *mf*

227 *p*

228 *dreitaktig. ritme di tre battute.* *229 immer lebhafter. sempre piu mosso.*
p *6* *lento ingl.* *p cresc.*

sehr schnell. molto vivo.
f *cresc.* *1* *ff*

230 *ff* *f*

231 *f* *f*

232 *mf* 233 *f sfz* 234 *sfz*

235 *p* *cresc.* 236 *1*

237 *p* *cresc.* 238 *mf* *f*

marcato. 239 *ff* *d. = d des*

Corno di bassetto I.

259 *fff* *ff* *ff*

260 *ff* *sehr schnell. molto vivace.* 261 *p*

262 *mf* *p* 263 *p* *cresc.* 264 *pp*

265 *f* *cresc.* *ff* *pp*

266 *mf* *cresc. f* 267 *f* *fp* *p*

268 *p* 269 *ff*

270 *ff*

271 *ff*

272 *fff* *ff* 273 *fff*

274 *1* *4*

1 275 2

*Sehr schnell und leidenschaftlich (♩ schneller als vorher ♩.)
Allegro molto appassionato (♩ più vivo che ♩. di tempo precedente)*

7a

2a

3a *accelerando*

4a *ancor più mosso.*

*sehr fließend.
molto scioltamente.*

5a

6a

7a *immer mehr beschleunigen.
sempre stringendo*

8a

9a 1 2 10a

11a

12a

13^a *appassionato.*

Musical staff 13a: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first measure. The staff continues with a series of eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of quarter notes (G4, F4, E4). The staff concludes with a quarter rest.

14^a 15^a

Musical staff 14a and 15a: Treble clef, key signature of one flat. Staff 14a begins with a dynamic marking of *p*, followed by a half note G4 and a half note F4. Staff 15a continues with a half note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *f* is placed below the first measure of staff 15a. The staff concludes with a quarter rest.

16^a 17^a 18^a *dreitaktig. ritmo di tre battute.*

Musical staff 16a, 17a, and 18a: Treble clef, key signature of one flat. Staff 16a begins with a dynamic marking of *f*, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Staff 17a continues with a quarter note D4, a quarter note C4, and a quarter note B3. Staff 18a concludes with a quarter rest.

19^a

Musical staff 19a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *p cresc.* at the end. The staff concludes with a quarter rest.

20^a

Musical staff 20a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* at the end. The staff concludes with a quarter rest.

21^a 22^a *quiertaktig. ritmo di 4 battute. Corno ingl. mf cresc. ff*

Musical staff 21a and 22a: Treble clef, key signature of one flat. Staff 21a begins with a dynamic marking of *mf cresc.*, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Staff 22a concludes with a dynamic marking of *ff* and a quarter rest.

23^a *aspr.*

Musical staff 23a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* at the beginning and *sfz* at the end. The staff concludes with a quarter rest.

24^a

Musical staff 24a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff* at the end. The staff concludes with a quarter rest.

25^a *calando poco a poco.*

Musical staff 25a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* at the beginning and *dim.* at the end. The staff concludes with a quarter rest.

26^a *Lebhaft. d = d. dos 3/4. Vivo.*

Musical staff 26a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p dim.* at the beginning and *pp* at the end. The staff concludes with a quarter rest.

27^a

Musical staff 27a: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *pp* at the end. The staff concludes with a quarter rest.

Corno da basso I.

27^a 28^a 29^a 30^a 31^a Corno I (9)

32^a *acceler.* - - - *torno ingl.* *noch lebhafter.* *ancor piu vivo.* 3 34^a

Corno ingl. (Allegro) 35^a *Corno ingl.* 36^a

37^a *Corno ingl.* *dim.* - - -

38^a 39^a

40^a 41^a 42^a *Corno ingl.*

43^a *ppp* *ppp* *ppp*

44^a

45^a 46^a *ff* *ff*

47^a 48^a

49^a *steigern* 50^a *Corno I (F)*

51^a *corni I. II. (F)*
accelerando
 Musical notation with dynamics: *fp*, *cresc.*, *molto cresc.*, *sf*, *f*

52^a *Sehr schnell. quasi presto.*
 Musical notation with dynamics: *f*, *sfz*

53^a
 Musical notation with dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *fp*

54^a 55^a 56^a
 Musical notation with dynamics: *dim.*, *pp*, *p*

57^a
 Musical notation with dynamics: *fp*, *p*

58^a
 Musical notation with dynamics: *p*, *cresc.*, *f*, *sfz*, *f*

59^a *agitato.*
 Musical notation with dynamics: *fp*, *sf*, *fp*, *p*

60^a 61^a
 Musical notation with dynamics: *p*, *sfz*, *f*

etwas ruhig. un poco tranquillo. 62^a 63^a
 Musical notation with dynamics: *sfz*, *sfz*

allmählich wieder fließender. poco a poco a tempo più mosso. 64^a
 Musical notation with dynamics: *mf*, *dim.*, *pp*, *pp espr.*

65^a
 Musical notation with dynamics: *cresc.*, *f*

Gorno di bassetto I.

66a

immer lebhafter bis -
sempre stringendo al

Musical staff 66a: Treble clef, key signature of one flat. Dynamics: *f*, *f*, *p*, *cresc.*

67a

- festes Leitmass.
- tempo primo

Musical staff 67a: Treble clef, key signature of one flat. Dynamics: *f*, *fp*, *p*, *cresc.*

68a

Musical staff 68a: Treble clef, key signature of one flat.

69a

70a sehr bewegt.
molto allegro.

Musical staff 69a-70a: Treble clef, key signature of one flat. Dynamics: *pp*

71a

72a

73a

74a

Musical staff 71a-74a: Treble clef, key signature of one flat. Dynamics: *p*, *f sfz*

75a

Musical staff 75a: Treble clef, key signature of one flat. Dynamics: *f*, *f*

76a

immer bewegter.
sempre più moto

77a

sempre acceler.

78a

Musical staff 76a-78a: Treble clef, key signature of one flat. Dynamics: *fp*, *p*, *pp*, *cresc.*

79a

Musical staff 79a: Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *ff*, *ff*, *ff*

80a

81a

poco calando

riten.

Musical staff 80a-81a: Treble clef, key signature of one flat. Dynamics: *dim.*, *f sfz*, *sfz*, *dim.*

82a stets sehr bewegt, doch etwas ruhig beginnen.
sempre con moto (un poco tranqu. de primo)

83a

84a

85a

Musical staff 82a-85a: Treble clef, key signature of two sharps. Dynamics: *f*

allmählich bewegter.
poco a poco più mosso

86a

immer bewegter.
sempre più mosso.

87a

88a

acceler.

Musical staff 86a-88a: Treble clef, key signature of two sharps. Dynamics: *ff*

89a Schon sehr schnell.
 moto assai. 90a *d. = d* *dest* 91a *accelerando*

92a noch schneller.
 ancor piu allegro. 93a 94a *ganzo Takto schlagen.*

95a *accelerando* 96a 97a *immer schneller.*
sempre piu mosso.

98a *Prestissimo.* 99a

100a 101a *accelerando*

102a *Sehr lebhaft.* *noch schneller als vorher* *sempre quasi l'istesso tempo*
Molto vivace.

103a

104a

105a *steigern*
cresc. e string.

Corno di bassetto I.

706^a *1^o état d. = d des 2/4*

8 119^a 10 120^a Clar. I. (B.)

6 121^a 9 122^a

123^a Langsam u. feierlich. (noch etwas langsamer als vorher) Lento con solennità. 124^a poco acceler. tempo primo. 125^a poco acceler.

9 3 1 fp dim. ppo 3

poco ritard. tempo primo. 126^a getragen. sostenuto.

1 4 7p

127^a

etwas bewegter un poco più mosso 128^a langsam und getragen. Lento sostenuto. ritard. tempo primo.

4 p sfz mf p

129^a

f espr. dim.

130^a 131^a 6 1 1 3

bewegter. più mosso. bewegter. più mosso.

pp f sfz > f sfz > p

132^a 133^a etwas breit. un poco riten. 134^a allmählich etwas fließender im Zeitmass. poco a poco più moto

5 3 1 3 1

Corno di bassetto I.

135a *espr.* *p* *f* *fp* *allmählich bewegter. sempre con moto di più.*

136a *fp* *fp* *fp* *molto cresc.* *accelerando*

137a *noch lebhafter. ancor più allegro* *ruhiger. meno allegro.* *wieder lebhafter. Allegro.* *f* *f* *p*

138a *ruhiger. meno allegro.* *f* *sehr lebhaft. molto allegro.*

139a *nieder lebhafter. Allegro.* *acceler.* *cresc.* *ff*

140a *ruhiger. meno allegro.* *p*

141a *sehr lebhaft. molto allegro.* *3*

142a *mf* *ff*

143a *espr.* *espr.* *p*

144a *sehr schnell & Vivace assai.* *ff*

145a

146a *espr.* *ff*

147a *dim. poco.*

148^a calando ritard. *Mässig bewegt Moderato.* 149^a

a poco

Clar. I. (B) 150^a *et. i.* 151^a *poco rit. a tempo*

pp

Clar. I. (B) 152^a

153^a

pp cresc. - - - f dim. - - - - p p cresc. - f dim. -

154^a

p cresc. - - - ff dim. poco a poco - - -

155^a *etwas flüssiger im Zeitmass. un poco più scioltamente.* 156^a

1 poco calando *fp mf cresc. p*

157^a *etwas ruhiger u. gehalten. un poco meno mosso e sostenuto.* (breit) (allargando)

poco calando *pp* *p cresc - - -*

158^a *etwas langsamer un poco lento.* 159^a

poco rit. *pppp*

160^a Oboe I. *espr.*

pp

161^a Oboe I. *espr.* 162^a *ruhig 2 poco riton. Frantullo.*

pp

163^a *allmählich bewegter. poco calando poco a poco più mosso.*

pp

Corno di bassetto I.

164^a *C* *espr.* *pp* *2*

Musical staff 164a: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of eighth notes D5, E5, F5. Dynamics include *f* and *pp*. A measure rest of 2 is indicated.

165^a

Musical staff 165a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics, including *f*.

166^a *wieder gehaltenen. più sostenuto.* *3* *poco ritard. a tempo* *1* *moderato* *3*

Musical staff 166a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p* and *f*. Performance instructions include *poco ritard. a tempo* and *moderato*.

167^a *4* *espr.* *p*

Musical staff 167a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 4. Dynamics include *f* and *p*. The instruction *espr.* is present.

168^a *2* *etwas gehalten. poco sostenuto.* *169^a accel.* *1* *immer lebhafter. sempre più allegro.* *f* *4* *2* *f* *1*

Musical staff 168a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 2. Dynamics include *cresc.*, *f*, and *pp*. Performance instructions include *etwas gehalten. poco sostenuto.* and *immer lebhafter. sempre più allegro.*

170^a *p* *fp* *p* *f* *1* *f* *171^a ziemlich bewegt. con moto assai.* *ritard.*

Musical staff 170a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 1. Dynamics include *p*, *fp*, *p*, and *f*. The instruction *ritard.* is present.

172^a *6* *accelerando* *pp* *f* *1* *molto* *p* *cresc.* *f* *lebhaft Vivo.*

Musical staff 172a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 6. Dynamics include *pp*, *f*, *p*, and *f*. Performance instructions include *accelerando* and *molto*.

173^a *1* *4* *p*

Musical staff 173a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 1 and a measure rest of 4. Dynamics include *p*.

174^a *4* *ritard. a tempo* *1* *2* *pp* *p*

Musical staff 174a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 4. Dynamics include *pp* and *p*. The instruction *ritard. a tempo* is present.

176^a *p* *acceler.* *p* *molto cresc.* *p* *mf* *sehr lebhaft vivace assai.*

Musical staff 176a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a measure rest of 2. Dynamics include *p*, *p*, and *mf*. Performance instructions include *acceler.* and *sehr lebhaft vivace assai.*

177^a *3* *3* *3* *3* *f*

Musical staff 177a: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with four triplet markings. Dynamics include *f*.

178^a *immer bewegter.
sempre più mosso.*

dim. - - - - - *pp* *cresc.* - - - - - *f* *pp*

179^a *accelerando*

p *dim.* - - - - - *pp*

180^a *acceler.*

fp *cresc.* - - - - - *ff* *ff.*

schnell u. heftig. (schneller als vorher)
Allegro molto e vivente.

181^a 182^a 183^a

ff *ff*

184^a 185^a

186^a *ruhig schnell u. heftig.
tranquillo. vivo vivente* 187^a

10 5 10

188^a 189^a 190^a 191^a *marcato*

9 1 *ff* *mf*

192^a 193^a

5 7 *fff*

*Sehr schnell.
Allegro molto.*

1 *ff* 194^a 3

195^a

3 6 *f* *pp* *f*

196^a 2 197^a

1 2 198^a

Mässig. (bezüglich schlingernd)
Moderato comodo.

1 4 2 199^a acceler.

3 200^a Schnell. Vivo. 201^a 1 4 2 202^a gemächlich tempo comodo

203^a et was ruhig un poco tranqu. 204^a et was fließender un poco sciolto di più

205^a wieder et was gemessener. un poco meno mosso 206^a unruhig inquietamente 207^a

wieder erstes gemächliches Zeitmass.
tempo comodo da prima.

1 9 1 6 208^a 2

209^a poco accelerando

210^a ritard. atempo, grazioso 211^a 212^a

4 Schnell. Allegro assai. 213^a 2 214^a

215^a

216^a 2 217^a *ff*

218^a 2 *ff*

acceler. *ff*

219^a *ff*

220^a *p cresc.*

*Sehr lebhaft.
molto con anima.* 221^a

222^a *ff*

223^a *ff*

224^a *immer lebhafter.
sempre più animato.* *fp* *fp* 1

225^a *espr* *p* *p*

226^a *p cresc.* 1 *f* 227^a *immer bewegter.
sempre più animato* 2 4

228^a *etwas breit. un poco slargando.* *nieder beschleunigen. in tempo come prima.*

230^a *etwas breit. molto mosso.*

231^a

232^a

233^a *allmählich wieder bewegter. poco a poco più mosso.*

234^a

235^a *immer mehr beschleunigen. sempre più animato.*

236^a *Sehr bewegt und schwingvoll. molto mosso con slancio.*

237^a

238^a 239^a 240^a

241^a *allmählich immer flüssender poco a poco sempre scioltamente di più.*

242^a

Gorno di basetta.
ausserst lebhaft
Allegro molto

243^a *mf* *acceler.* 244^a *f*

245^a *fp* *cresc.* *f* *dim.* *fp*

fp *cresc.* *f*

246^a *immer lebhafter.*
sempre piu allegro. *f* *ff* *fp*

fp *cresc. - - f* *ritard.* *fp* *cresc. - - f*

247^a *etwas breit und wichtig.*
meno mosso e pesante.

f *ff*

248^a *ff*

249^a *ff*

250^a *mf* *tr* *mf*

251^a *mf* *mf* *f* *mf*

immer fliessender
sempre piu mosso.

252^a *cresc.* *mf* *cresc.*

*bereits sehr lebhaft.
animato assai*

253^a

254^a

255^a 256^a

*immer fließender.
sempre più animato*

257^a

258^a

259^a

260^a

261^a 262^a

acceler. d=d. des 6/4 *sehr schnell.
Allegro molto*

261^a 262^a

261^a 262^a

261^a 262^a

Corno