

Elektra.

Corno di bassetto II.

Richard Strauss, Op. 58.

*Mässig langsam.
Moderato assai.*

ff *p* *p*

*Schnell. $\text{♩} = \text{♩ des } 3/4$
Vivo.*

mf *cresc.* *ff* *1* *ff*

3 *3* *2* *tr* *p* *sfz*

tr *3* *3* *2* *1* *molto espress*

p *sfz* *ff* *p*

*etwas mässiger werden.
un poco ritenuta*

4 *1* *p* *ff*

*wieder schneller.
più mosso.*

1 *2* *5* *espr.* *p*

2 *6* *espr.* *espr.* *mf* *p*

7 *8* *accelerando* *sfz* *p cresc.* *f* *f* *ff* *mf*

9 *wieder früheres Leitmass.
a tempo* *2* *1* *1* *1*

10 *3* *1* *1* *11* *5* *12* *5* *13* *3*

Corno di bassetto II.

14 Corni in F. *sfz*

15 I Magd *Basself.*

etwas ruhiger. meno mosso. *trübem Lüft. di ir' firmin dunt lebhafter. più vivo.*

16 *accelerando*

17

18 *p*

19 *ppp*

20 *espr.* *mf* *f* *espr.* *p*

21 *sfz* *f* *p*

22 *sfz* *f* *p* *f*

23 *accelerando*

erstes Leitmass. a tempo primo.

24 *mf* *f*

25 *p*

26 *fp dim.*

27 *f*

28 *ff*

29

30 *fp*

31 *cresc.* *f* *ff*

32 *schnell. vivace.* *ff*

33

34 *erstes Leitmass. tempo primo.* *mf*

Corno di bassetto II.

Preit. (Viertel noch langsamer als vorher die Halben)

Largamente. 35

Corno ingl.

36

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 35-36. Includes dynamics *pp* and *ppp*.

noch langsamer.
piu lento.

37

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 37-38. Includes dynamics *molto dim* and *ppp*.

38

Basset I.

39

accelerando

erstes Leitmass.
tempo primo

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 39-40. Includes dynamics *ppp* and *molto cresc.*

40

41

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 40-41. Includes dynamics *ppp* and *pp*.

allmählich fließender.
poco a poco piu mosso.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 41-42. Includes dynamics *ppp* and *pp*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 42-43. Includes dynamics *pp* and *cresc.*

festes Leitmass. (mässig bewegt).
a tempo moderato.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 43-44. Includes dynamics *molto cresc.* and *fp*.

43

wieder breiter werden
ritenente. 4

44

mässig langsam.
moderato assai.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 44-45. Includes dynamics *f*, *ff*, and *ffp*.

45

ritard. langsam
un poco lento.

46

allmählich etwas fließender.
poco a poco piu mosso.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 45-46. Includes dynamics *ffp*, *f*, *pp*, and *ppp*.

Corno di bassetto II.

47 3 *trmn* *trmn*

f *mf* *cresc.* *p*

48 2 *trmn* *trmn*

ppp *ppp*

49 *ppp*

cresc.

50 *f* *ff* *breiter.* *allargando* 51 *d. = d. Des 4/4.*

acceler. 4 *ritenuto.* 52 *nieder etwas breiter.* *un poco piu moderato.*

f

f *mf* *cresc.*

53 *ziemlich bewegt, aber gewichtig, (stets alla breve)* *54* *Corno ingl.* *mf* *p* *f*

assai mosso, ma con gravita' (sempre alla breve)

55 *allmaehlich noch etwas bewegter.* *poco a poco sempre piu mosso.*

p *mf* *p*

56 *kraeflig bewegt.* *Vigoroso.*

p *cresc.* *f*

57 8 58 5 *Corno I in F* *mf*

Corno di bassetto II.

59 Bassel. I.
espr.

immer bewegter.
sempre piu mosso.

60

Musical staff 59-60. Staff 59 contains measures 1-4 with notes and rests. Staff 60 contains measures 5-7 with notes and rests. Dynamics include *f*.

61

sehr bewegt.
molto mosso.

Musical staff 61. Contains measures 1-7 with notes and rests. Dynamics include *p*, *f*, and *sf*.

molto cresc.

ff

ff

ff

cresc.

f

Musical staff 62. Contains measures 1-7 with notes and rests. Dynamics include *ff*, *ff*, and *f*.

62

p

cresc.

ff

Musical staff 63. Contains measures 1-7 with notes and rests. Dynamics include *p* and *ff*.Musical staff 64. Contains measures 1-7 with notes and rests. Dynamics include *ff* and *cresc.*

63

ff

Musical staff 65. Contains measures 1-4 with notes and rests. Dynamics include *ff*.Musical staff 66. Contains measures 5-8 with notes and rests. Dynamics include *fff*.

64

sehr schnell.
Allegro molto.

sfz

sfz

65

sfz

sfz

Musical staff 67. Contains measures 1-7 with notes and rests. Dynamics include *p*, *sfz*, and *sfz*.

ruhig
tranquillo.

66

etwas breit.
meno mosso.

Musical staff 68. Contains measures 1-7 with notes and rests. Dynamics include *dim.*, *pp*, and *p*.Musical staff 69. Contains measures 1-7 with notes and rests. Dynamics include *ppp*.

67

wieder lebhafter.
piu mosso.

68

wieder breiter.
meno mosso

accelerando

früheres Zeitmass (sehr schnell)
a tempo (allegro molto)

69

Musical staff 70. Contains measures 1-7 with notes and rests. Dynamics include *ppp*.

Corno di bassello II.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 68-70. Dynamics: *mf*. Fingerings: 1, 3, 3, 3.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 71-73. Dynamics: *p*. Fingerings: 3, 3, 3.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 74-76. Dynamics: *pppp*. Fingerings: 1, 1.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 77-79. Dynamics: *pppp*. Includes the word *Elektra*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 80-82. Dynamics: *sfz*, *f*. Includes performance instructions: *non ist im' wimf san etwas ruhiger werdend. poco a poco piu tranquillo.* and *d=d 2*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 83-85. Dynamics: *sfz*, *f*. Includes performance instructions: *sehr lebhaft. molto vivace.* and *Timpani.*

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 86-88. Dynamics: *p*. Includes measure numbers 76 and 77.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 89-91. Dynamics: *sp*, *ff*. Includes measure numbers 78 and 79.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 92-94. Dynamics: *ffp*, *fp*. Includes measure number 80.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 95-97. Dynamics: *p*. Includes measure number 81 and the instruction *marcato*.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 98-100. Dynamics: *sp*, *mf*. Includes measure number 82 and the instruction *cresc.*

83 8 84 4

leidenschaftlich.
con passione. 85 11 86

äusserst lebhaft und feurig.
molto vivace con fuoco. 87 6

etwas breit
un poco stargando. 88 a tempo 5 89

stets äusserst erregt.
sempre molto agitato. 90 9 2

91 2 Corno ingl. 1 92

93 3 calando 3

94 etwas langsamer.
mezzo mosso. 2 95

96 5 8 Corno ingl. 5 97 2

98 ruhig beginnen.
tranquillamente. 2 calando 3 pp

99 5

Corneo di bassetto I.

100 *steigern. accelerando* *wieder breiter. meno mosso.* *cresc.*

101 *allargando.* *plötzlich lebhafter. subito più vivace.* *mf* *dim.* *p* *f*

102 *accelerando.* *p subito.* *mf cresc.*

103 *erstes Leitmass (sehr lebhaft) tempo primo (vivace assai)* *f* *dim.*

104

105

106 *immer lebhafter. sempre più vivace.* *p cresc.* *f*

107

108 *f* *p* *cresc.*

109 *immer schneller. sempre più vivace.* *ff*

110

111

112 *f* *p*

Corno di bassetto I.

molto agitato.

113 *ff*

*Sehr schnell und hastig.
Allegro molto con fretta.*

114 *pp*

115 *pp*

116 *d. = d. des 3/4*

117 *fp*

118 *fp* *f* *pp* *cresc.*

119 *pp* *Corno ingl.*

120 *p*

121 *d. = d.*

Basset I.

122 *mf*

123 *mf* *sfz* *ff*

124 *ff* *mf* *ff* *sfz* *p*

125 *f* *p* *f*

126 *f* *accelerando.*

Corno di bassetto II.

erstes Leitmass.
tempo primo.

acceler. **135** viel langsamer.
molto meno mosso. 1

ritard. **136**

früheres Leitmass, schleppend.
a tempo, strascicando

p *h* *e* *dim.*

137 *pp* *Mässig Moderato.* *mf* *dim.* *pp* *sempre rallent.* 138 *pp* *dim.*

Musical staff 137-138. Measure 137 starts with a half note G4, followed by a quarter rest, another half note G4, and a quarter note G4 with a fermata. Dynamics include *pp*, *mf*, and *dim.*. The tempo is *Mässig Moderato.* Measure 138 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp* and *dim.*. The instruction *sempre rallent.* is written above the staff.

139

Musical staff 139. Measure 139 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp*. Measure 140 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 141 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 142 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 143 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 144 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 145 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 146 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 147 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 148 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 149 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 150 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 151 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 152 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 153 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 154 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 155 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 156 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 157 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata.

140 5 141 9 142 *Klütänn.* *subt ifr ge-fört?* *subt ifr nur pp*

Musical staff 140-142. Measure 140 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 141 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 142 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp*. The tempo is *langsamere. piu lento.* The instruction *sehr ruhig molto tranquillo.* is written above the staff. The tempo is *Adagio.*

143 4 144 6 145 8 146 *Adagio in F.* *pp espr.*

Musical staff 143-146. Measure 143 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 144 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 145 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 146 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp*. The tempo is *Adagio in F.* The instruction *pp espr.* is written below the staff.

vieler etwas flüssender im Leitmass. *un poco piu mosso* 147 148

Musical staff 147-148. Measure 147 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 148 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp*. The instruction *vieler etwas flüssender im Leitmass.* is written above the staff. The tempo is *un poco piu mosso*.

poco calando *ruhig beginnend.* *tranquillo.* 149 2

Musical staff 149. Measure 149 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp*. The instruction *poco calando* is written above the staff. The tempo is *ruhig beginnend. tranquillo.*

150 3 151 *pp* *dim.* *pp* *tr.*

Musical staff 150-151. Measure 150 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 151 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *pp*. The instruction *tr.* is written above the staff.

schneller. *piu vivo.* 152 *stringendo d d d d* 153 *vieler ruhiger werdend.* *poco a poco piu tranquillamente.*

Musical staff 152-153. Measure 152 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 153 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *f*. The tempo is *stringendo*. The instruction *vieler ruhiger werdend. poco a poco piu tranquillamente.* is written above the staff.

154 *Schnell und heftig.* *Allegro violento.* *dim.* *pp*

Musical staff 154. Measure 154 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *f*. The tempo is *Schnell und heftig. Allegro violento.*

155 *f* *pp* *f sfz* *ff* *dim. - 70*

Musical staff 155. Measure 155 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *f*, *pp*, *f sfz*, and *ff*. The instruction *dim. - 70* is written below the staff.

156 *f* *ff* 157 2 3

Musical staff 156-157. Measure 156 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Measure 157 contains a half note G4 with a fermata, a quarter rest, and another half note G4 with a fermata. Dynamics include *f* and *ff*.

Corno di bassetto II.

*schleppend.
strascicando*

158

Basset I.

159

160

molto accel.

*schneller.
piu vivo.*

162

163

164

calando

*früheres Leitmass (fließend)
a tempo (scioltamente)*

d = d 1

166

d = d

d = d 1

Corno III. IV in F.

Basset I.

167

*früheres Leitmass (ruhig beginnen, dann allmählich fließender.)
a tempo (tranquillo, poco a poco piu scioltamente)*

Corno III. IV in F.

d = d des 6/4

169 *schneller.
piu mosso.*

*wieder etwas ruhiger.
meno mosso.*

170

*allmählich etwas fließender.
poco a poco piu scioltamente.*

171

172

Corno ingl.

173

Basset I.

174

poco acceler.

cresc.

sfz

ff

175 *dim.*

176 *dim.*

177 *Mässig langsam (stets alla breve) Moderato (sempre alla breve)*
ritard.

178 1 3 2 7 179 1 1

Corno ingl. *p* 180 2 Corno I. II. (D) 181 *poco accelerando.*

poco calando *erstes Leitmass. tempo primo* 182 *dim. allmählich fließender. poco a poco più mosso.* 183 *d = d des 3/4*

d = d des C acceler. 184 *schon bewegter. più allegre. Basset I.*

185 2 1 1 1 1 1 1 *calando.*

186 *ziemlich langsam C Moderato assai. C* 187 *schleppend strascicando* 188 *etwas breiter. (Viertel!) ein poco più moderato.*

189 1 1 1 1 190 1

191 3 192 4 *accelerando Corno ingl.*

Corno di buasetto II.

bevegter.

193 *piu mosso.*

Musical staff 193: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *ff* at the beginning. It features several triplet markings and a fermata over the final measure.

194

Musical staff 194: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *mf* and *dim. - pp*. It includes first and second endings and a fermata.

*allmählich bewegter.
poco a poco piu mosso.*

196

Musical staff 196: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *mf* and *pp subito*. It includes first and second endings and a fermata.

197

Musical staff 197: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p* and *f*. It includes triplet markings and a fermata.

*immer lebhafter.
sempre piu allegro.*

198

Musical staff 198: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *sfz* and *f*. It includes first and second endings and a fermata.

199 *niedriger etwas breiter werden.
meno allegro.*

cresc.

Musical staff 199: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *f* and *mf*. It includes first and second endings and a fermata.

*früheres Zeitmass.
a tempo*

200

Musical staff 200: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *f* and *mf*. It includes first and second endings and a fermata.

*immer bewegter
sempre piu moto.*

201

Musical staff 201: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p*, *sfz*, and *pp*. It includes first and second endings and a fermata.

202

Musical staff 202: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *p* and *dim.*. It includes first and second endings and a fermata.

*sehr bewegt.
molto con moto.*

203

Musical staff 203: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamic markings of *pp* and *acceler.*. It includes first and second endings and a fermata.

Corno di bassetto I.

204 *etwas drängend un poco string.* 205 *etwas drängend un poco string.*

Corno I. 206 207 *Corno I.*

etwas ruhiger un poco meno allegro. 208 209 210 211 *accelerando* 212 *erstes Leitmass. tempo primo.*

Corno ingl. *accelerando*

213 *erstes Leitmass. tempo primo.* Corno ingl. *espr.* 214 *sehr lebhaft. molto vivace.*

immer lebhafter. sempre piu vivace. 215 *espr.*

sempre acceler. e dimin. 216 *sehr schnell. molto allegro Basset I.*

217 218 *Allegretto* 219

3/4 *3/4* *3/4* *3/4*

220

221 *cresc.*

16 sehr schnell.
presto

Corno di bassetto I

222 pp *cresc.* f p

223 *cresc.* pp

224 *mf* f ff

224 dreitaktig.
ritmo di tre battute. Bassett. *mf* f *accelerando.*

226 mf f ff

228 dreitaktig.
ritmo di tre battute *mf* f ff *immer lebhafter.*
229 *sempre più mosso.*

230 *Corno ingl. p* *sehr schnell.*
molto vivace. f ff

230 ff

231 f

232 mf

233 f fz fz *cresc.*

235 1 236 1 1 1 2 1 1 1

237 238 1 1 1

239 1 d.=d des C 240 d.=d. des 3/4 d.=d des C

241 accelerando 242 5 noch schneller. ancor più mosso.

243 marcato 244 6 245 2

246 1 247 3 248 7 stets äusserst lebhaft sempre vivace assai.

249 5 6 3

250 7 251 4 252 1

253 1 1 1

254 255 1 1

256 1 1 etwas breit un poco ritenente. im Leitmass. a tempo

Corno di bassetto I.

Musical score for Corno di bassetto I, measures 257-272. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, f, ff, fff, p, cresc.), articulation (accents), and performance instructions like "etwas breiter. im Leitmass" and "sehr schnell. molto vivace." The score is divided into measures 257 through 272, with some measures containing multiple notes and rests.

273

274

275

Sehr schnell u. leidenschaftlich. (schneller als vorher d.)
Allegro molto appassionato (piu vivo che d. di tempo precedente)

7a

2a

3a

accelerando.

4a

ancor piu massu

5a

sehr flussend
molto scioltamente.

6a

9a

10a

11a

12a

Corno di bassetto I.

13^a *appassionato.*

Musical staff 13^a starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a first ending bracketed as 13^a and a second ending bracketed as 14^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending.

Musical staff 15^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 15^a and a second ending bracketed as 16^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending.

Musical staff 17^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 17^a and a second ending bracketed as 18^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending. The tempo marking *dreitaktig ritmo di tre battute.* is written above the staff.

Musical staff 20^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 20^a and a second ending bracketed as 21^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending.

Musical staff 22^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 22^a and a second ending bracketed as 23^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending. The tempo marking *viertaktig ritmo di 4 battute.* is written above the staff. The instrument marking *Corno ingl.* is written above the staff.

Musical staff 23^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 23^a and a second ending bracketed as 24^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending.

Musical staff 24^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 24^a and a second ending bracketed as 25^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending. The tempo marking *espr.* is written above the staff.

Musical staff 25^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 25^a and a second ending bracketed as 26^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending.

Musical staff 26^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 26^a and a second ending bracketed as 27^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending. The tempo marking *calando poco a poco.* is written above the staff.

Musical staff 28^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 28^a and a second ending bracketed as 29^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending. The tempo marking *Lebhaft. VIVO. d = d. des 3/4* is written above the staff.

Musical staff 30^a starting with a treble clef and a key signature of one sharp. It features a melodic line with a first ending bracketed as 30^a and a second ending bracketed as 31^a. The first ending contains a triplet of eighth notes. The second ending consists of a whole note. A fermata is placed over the final note of the second ending. The tempo marking *accelerando* is written above the staff. The tempo marking *noch lebhafter. ancor più vivo.* is written above the staff.

Corno di bassetto I.

36^a Bassett. *mf* *Corno ingl.* 37^a

38^a 39^a *pp* *Corno ingl.*

40^a 41^a 42^a *fp* *p* *Corno ingl.*

43^a *pp* *p* *pp*

44^a *mf* *f*

45^a 46^a *f* *ff*

47^a *ff* *f*

48^a 49^a 50^a *steigern* *Corno in F.* *p*

51^a *accelerando* *Corni I. II. (F)* *fp* *cresc.* *molto cresc.*

52^a *Lehr schnell. quasi presto.* *f* *sfz* *f*

53^a *sfz*

Corno di basso II.

54a

55a

56a

57a

58a

59a *agitato.*

60a

61a *etwas ruhig.
im poco tranquillo.*

62a

63a

64a *allmählich wieder fließen der
poco a poco a tempo più mosso.*

65a *Corno II (5)*

66a *immer lebhafter bis
sempre stringendo al*

67a *festes Leitmass.
tempo primo.*

68a

mf dim. p

fp

dim. pp

p

f

sfz

f

fp

p

sfz

p

dim.

pp

f

mf

dim.

fp

cresc.

f

cresc.

69^a

Musical staff 69a: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Measure 8 contains a fermata.

70^a *sehr bewegt.
molto allegro*

Musical staff 70a: Treble clef, key signature of two flats, 4/4 time. Measures 1-7. Dynamic marking *pp* is present.

71^a 8 72^a 6 73^a *Passet I.* 3

Musical staff 71a-73a: Treble clef, key signature of two flats, 4/4 time. Measures 1-3. Measure 1 has a fermata. Measure 3 has a fermata. Dynamic marking *pp* is present.

74^a 5 75^a 1

Musical staff 74a-75a: Treble clef, key signature of two flats, 4/4 time. Measures 1-2. Measure 1 has a fermata. Measure 2 has a fermata. Dynamic marking *f sfz* is present.

76^a *immer bewegter.
sempre più moto.* 3

Musical staff 76a: Treble clef, key signature of two flats, 4/4 time. Measures 1-3. Measure 1 has a fermata. Measure 3 has a fermata. Dynamic markings *f* and *sfz* are present.

77^a *sempre accelerando* 78^a 1 2 *mf*

Musical staff 77a-78a: Treble clef, key signature of two flats, 4/4 time. Measures 1-2. Measure 1 has a fermata. Measure 2 has a fermata. Dynamic markings *pp* and *mf* are present.

Musical staff 79a: Treble clef, key signature of two flats, 4/4 time. Measures 1-2. Measure 1 has a fermata. Measure 2 has a fermata. Dynamic markings *f* and *ff* are present.

79^a 80^a 6

Musical staff 79a-80a: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Measure 1 has a fermata. Measure 6 has a fermata. Dynamic markings *ff* and *dim.* are present.

81^a *Passet I. poco calando. ritenuto.* 82^a *stets sehr bewegt, doch etwas ruhig beginnen)
sempre con moto (un poco tranqu. da primo)* 4 4

Musical staff 81a-82a: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1 has a fermata. Measure 4 has a fermata. Dynamic markings *sfz* and *dim* are present.

83^a 5 84^a 4 85^a 1 2

Musical staff 83a-85a: Treble clef, key signature of two flats, 4/4 time. Measures 1-2. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata.

*allmählich bewegter.
poco a poco più mosso.* 86^a *immer bewegter.
sempre più mosso.* 87^a 6 88^a 4 *accelerando.*

Musical staff 86a-88a: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 1 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata.

Coro di bassetto II.

Schon sehr schnell.
moto assai.

89a 90a

p cresc. - - - ff

12 4

dim. - - pp

cresc.

91a 92a

p cresc.

4

93a

noch schneller.
ancor più allegro.

1 6

pp cresc. f

94a 95a

ganze Takte schlagen.

accelerando

4

pp sfz sfz f

96a 97a

immer schneller.
sempre più mosso.

2 3

pp cresc.

98a 99a

Prestissimo.

1 3

ff ffp cresc. - - -

100a 101a

1 acceler.

ffp p cresc. - - - ff

102a

Sehr lebhaft. (♩ = noch schneller als vorher) sempre quasi l'istesso tempo.
Molto vivace.

1 2 3 3

ff sfz

103a

5 1

f p dim. - - - pp

104a

3 3 3 3 1 1

f p mf mf

105a

steigern
cresc. e string.

4 3

pp sfz p

106^a jetzt $\text{♩} = \text{♩}$ des $\frac{7}{4}$ $\text{♩} = \text{♩}$ des $\frac{3}{4}$

p *p* *molto cresc.* *f* *p*

107^a immer gesteigert.
sempre cresc. e string. di più. $\text{♩} = \text{♩}$ *espr.*

p *ff* *p*

108^a *acceler.*

f *f*

109^a *cresc.* *ff*

110^a *Allegretto schnell.*
Vivo molto. 111^a

ff *cresc.*

112^a 113^a *ff*

114^a 115^a

116^a *Bassetto I.* 117^a

pp

118^a

p *p*

119^a

120^a *Clar. 2. (B)* 121^a

6 2 3 4 5 6 8

Corno di bassetto II.

122^a

1 2 3 4 5 6 1 2 3 4 5 6

ppp *ppp* *dim.*

123^a *Langsam u. feierlich. (noch etwas langsamer als vorher)*
Lento con solennita. 124^a *poco accelerando* *tempo primo.* 3 125^a *poco acceler.* *poco ritard.*

9 3 1 *fp* *dim. ppp* 3 1

tempo primo. 126^a *getragener. sostenuto.*

4 *p*

127^a

mf

etwas bewegter. un poco piu mosso 128^a *langsam u. getragener. Lento sostenuto. rit. tempo primo*

3 *dim. p* 3 *p sfz* *mf*

129^a

p *f*

130^a

131^a

dim. 7 1 1 1

bewegter piu mosso. *bewegter.*

132^a

Basset I.

133^a *etwas breiter. poco sostenuto.*

134^a

3 5 *pp* 5 1

allmählich etwas fließender im Leitmass. poco a poco piu moto.

135^a

136^a

allmählich bewegter. sempre con moto di piu.

3 1 4 1 1 1 1

137^a

acceler.

1 *f* *fp* *fp* *p molto cresc.*

noch lebhafter. Ancora piu allegro. 138^a *ruhiger. meno allegro.* *wieder lebhafter. Allegro.* 139^a

139^a

4 2 2 *mf* *f* 1

740^a

ruhig. wieder lebhafter.
meno allegro. Allegro.

741^a

acceler. Bassett. b.
mf cresc. ff

742^a

sehr lebhaft. molto allegro. Bassett.

743^a

Bassett. espr.

744^a

acceler. Sehr schnell. Vivace assai.
p cresc. ff

745^a

746^a

747^a

748^a

dim. poco a poco calando ritard. Mässig bewegt. Moderato.

749^a

mf

750^a

poco ritard.

Corno di bassetto I.

151^a *a tempo*
 Clar. 1. (B)
 pp *cresc.* *f*

152^a
 pp *cresc.* *f*

153^a
dim. *p* *resc.* *f* *dim.* *p*

154^a
cresc. *ff* *dim. poco a poco*

155^a *poco calando* *etwas flüssender im Zeitmass. ein poco più sciolto.*
 1 2 1 3 *fp* (Breit) (allargando) 4 *poco calando*

157^a *etwas ruhig und gehalten. ein poco meno mosso e sostenuto.*
 1 *pp espr.* *resc.*

158^a *poco rit.* *etwas langsamer. ein poco lento.* 159^a *Basset I.* 160^a 6

Clar. 2. (B) 161^a Clar. 2. (B) *pp* *p*

162^a *poco riten.* *ruhig tranquillo* *pp Basset I.* 163^a *poco calando* *allmählich bewegter. poco a poco più mosso* 164^a *Corno ingl. espr.* 165^a *Corno ingl.*

166^a *wieder gehalten. più sostenuto.*

mässig bewegt. *poco rit. a tempo moderato.* Clar. 1. (B) 2. *f*

167^a *espr.* *p* *cresc.* *f* *etwas gehalten. poco sostenuto*

Musical staff 167^a in G major, 4/4 time. It begins with a dynamic of *p* and an *espr.* marking. The music features a melodic line with a crescendo leading to *f*. A fermata is placed over the final note, with the instruction "etwas gehalten. poco sostenuto".

169^a *acceler.* *f* *immer lebhafter. sempre piu allegro.* 170^a *p* *sp* *p*

Musical staff 169^a in G major, 2/4 time. It starts with *f* and *acceler.*. The tempo instruction "immer lebhafter. sempre piu allegro." is written above. The staff includes dynamics *p*, *sp*, and *p*.

171^a *ritard.* *f* *ziemlich bewegt. con moto assai.* 172^a *accelerando* *pp* *f*

Musical staff 171^a in G major, 4/4 time. It begins with *f* and *ritard.*. The tempo instruction "ziemlich bewegt. con moto assai." is written above. The staff includes dynamics *pp* and *f*, and the marking "172^a accelerando".

molto Bassett. *p* *f* *Lebhaft. Vivo.* *Basset I.* 173^a *p* *f*

Musical staff 173^a in G major, 4/4 time. It features the instruction "Lebhaft. Vivo." and "Basset I." written above. Dynamics *p* and *f* are present.

Basset I. 174^a *ritard.* 175^a *a tempo* *Basset I.* *p* *f*

Musical staff 174^a in G major, 4/4 time. It includes the instruction "Basset I." and "a tempo". Dynamics *p* and *f* are present.

176^a *p* *mf* *sehr lebhaft. vivace assai.* *p* *molto cresc.*

Musical staff 176^a in G major, 4/4 time. It starts with *p* and *mf*. The tempo instruction "sehr lebhaft. vivace assai." is written below. Dynamics *p* and "molto cresc." are present.

177^a *f* *immer bewegter. sempre piu mosso.*

Musical staff 177^a in G major, 4/4 time. It begins with *f*. The tempo instruction "immer bewegter. sempre piu mosso." is written above.

178^a *dim.* *pp* *cresc.*

Musical staff 178^a in G major, 4/4 time. It features a dynamic change from *pp* to *cresc.*.

179^a *p* *dim. - - pp* *acceler.*

Musical staff 179^a in G major, 4/4 time. It starts with *p* and includes a dynamic change to *pp* and the marking "acceler."

180^a *mf* *sfz* *sp* *acceler.* *cresc.* 181^a *f* *8*

Musical staff 180^a in G major, 4/4 time. It includes dynamics *mf*, *sfz*, *sp*, and *f*. The marking "acceler." and "cresc." are present. The number "8" is written at the end of the staff.

ff *1* *ff* *7* *8*

Musical staff 181^a in G major, 4/4 time. It begins with *ff*. The numbers "7" and "8" are written at the end of the staff.

Corno di bassetto I.

183^a *ff* *ruhig tranquillo.* *schnell und heftig. vivo violente.*

184^a 7 185^a 12 186^a 10 5

187^a 10 188^a 5 189^a 1

Elektra: *Der himmel ge-yangon imt is fabe ihm hob Leib mit geben können.*

190^a 10 191^a *marcato*

ff *mf*

192^a 5 7 193^a *fff*

Lehr schnell. Allegro molto.

194^a 8

ff

195^a 6 196^a

p *f* *p*

197^a *f* *ff*

198^a 2 *ff*

Mässig (behaftlich schlenkernd) Moderato comodo. 199^a 1 4 *ff* *fp* *fp*

acceler. 200^a 3 *Schnell. vivo.* 6 201^a 2 *f* *f* *Mässig. Moderato.* 202^a 3 1

gemächlich.
tempo comodo.

Musical staff 1 with notes and rests. Boxed measure number 203^a is present.

p
etwas ruhig
un poco tranqu.

etwas flüssender.
un poco sciolto di più.

Musical staff 2 with notes and rests. Boxed measure number 204^a is present.

205^a

nieder etwas gemessener.
un poco meno mosso

206^a

unruhig
inquietamente.

207^a

Musical staff 3 with notes and rests. Boxed measure numbers 205^a, 206^a, and 207^a are present.

wieder erstes gemächliches Zeitmass.
tempo comodo da prima.

Musical staff 4 with notes and rests. Boxed measure number 208^a is present.

208^a

209^a

poco accelerando.

Musical staff 5 with notes and rests. Boxed measure numbers 208^a and 209^a are present.

210^a

ritard.

a tempo, grazioso

211^a

212^a

Musical staff 6 with notes and rests. Boxed measure numbers 210^a, 211^a, and 212^a are present.

Schnell.
Allegro assai.

213^a

Musical staff 7 with notes and rests. Boxed measure number 213^a is present.

214^a

Musical staff 8 with notes and rests. Boxed measure number 214^a is present.

215^a

Musical staff 9 with notes and rests. Boxed measure number 215^a is present.

216^a

217^a

Musical staff 10 with notes and rests. Boxed measure numbers 216^a and 217^a are present.

Musical staff 11 with notes and rests.

218^a

219^a

acceler.

220^a

*Sehr lebhaft.
molto con anima.*

p cresc.

221^a

f

222^a

ff

223^a

ff

224^a

*immer lebhafter.
sempre più animato.*

fp

225^a

espr.

p

226^a

p cresc.

227^a

*immer bewegter.
sempre più animato.*

f

1 2 8 4 1

228^a

*etius brevit.
un poco slatyando*

p

229^a

*wieder beschleunigen.
in tempo come prima.*

p

Corno di bassetto II.

230^a rit. etwas breit. *cresc.* *f* *pp* 3 2

231^a allmählich wieder bewegter. poco a poco più mosso

232^a *p* *mf* *tr* *cresc.*

233^a *pp* *mf* *f* *fp* immer mehr beschleunigen. sempre più animato.

234^a *pp* *mf* *f* *fp* Sehr bewegt u. schwungvoll. molto mosso con slancio.

235^a *pp* *f* *pp* *cresc.* *ff* 2 1 5 4

236^a *p* *cresc.* *ff* 2 1 5 4

237^a *pp* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

238^a *pp* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

239^a *pp* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

240^a *pp* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

241^a *pp* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

242^a allmählich immer fließender. poco a poco sempre scioltamente di più. *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

243^a *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

244^a äusserst lebhaft Allegro molto. *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

245^a *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

246^a immer lebhafter. sempre più allegro. *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

247^a etwas breit und wichtig. meno mosso e pesante. *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

248^a *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

249^a *pp* *mf* *f* *ppp* *cresc.* *ff* 6 4 2 3 1 5 4

250^a

mf

251^a

mf f mf cresc.

immer fließender.
sempre più mosso

bereits sehr lebhaft.
animato assai.

252^a

mf cresc. ff

253^a

254^a

fp f ff

p

255^a 256^a

f ff p mf f p

immer fließender.
sempre più sciolta mente

257^a 258^a

p cresc. pp cresc. mf cresc.

259^a

ff

260^a

ff

acceler.
d. = d. des 4/4

sehr schnell.
Allegro molto.

261^a

ff dim. ff ff

allmählich breiter.
allargando a poco.

ritard. molto langsam.
lento

262^a

ff 1 ff dim. mf molto cresc. ff fff