

8 RUSSIAN FOLK SONGS

I. RELIGIOUS CHANT

A. LYADOV, Op. 58

Moderato. M. ♩ = 63.

2 Flauti.

2 Oboi.

1 Corno inglese.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Moderato. M. ♩ = 63.

1

C-ingl.

Fg. I.

2 Cor.
in F.

I. *p*

VI. I. *p*

VI. II. *p*

Vle. *p*

Vc.
Cb. a 2 pizz. *p*

1

2

C-ingl. *p*

2 Fg. *p*

Cor. I. *p*

VI. I.

VI. II. *p*

Vle.

Vc.
Cb. a 2 *p* a 2 arco *mf*

2

3

2 Fl. *f*

2 Ob. *f*

C'ingl. *f*

2 Cl. in B. *f*

2 Fg. *f*

4 Cor. in F. *f*

VI. I. *f*

VI. II. *f*

Vle. *f* div.

Vc. *mf* *f* div.

Cb. *mf* *f*

3

5

Ob. I.

Cl. I.
in B.

Fg. I.

VI. I.

VI. II.

Vle.

Vc.

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

5

Fg. I.

VI. I.

VI. II.

Vle.

Vc.

Cb.

pp

pp

pp

pp

pp

pizz.

pp

II. CHRISTMAS CAROL

Allegretto. M. ♩ = 104.

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.
I.
II.

2 Fagotti.

4 Corni in F.

1 Tromba in B.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

The musical score is for a 2/4 time piece titled "II. CHRISTMAS CAROL". It features a variety of instruments: 1 piccolo flute, 2 flutes, 2 oboes, 2 clarinets in A (I and II), 2 bassoons, 4 horns in F, 1 trumpet in B, Violini I and II, Viola, Violoncelli, and Contrabassi. The tempo is marked "Allegretto" with a metronome marking of ♩ = 104. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation markings like *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Allegretto. M. ♩ = 104.

3

Fl. I.
Fl. II.
picc.
Ob.
Cl. in A.
2 Fg.
4 Cor. in F.
Trb. in B.
VI. I.
VI. II.
Vle.
Vc.
Cb.

div. arco
unis.
arco

3

Fl. picc.

Fl. I.

Fl. II.

2 Ob.

Cl. in A.

Cl. in Bb.

2 Fg.

1 Cor. in F.

Trb. in Bb.

VI. I.

VI. II.

Vla.

Vc.

Cb.

4

Fl. picc.

I.

Fl. II.

2 Ob.

I.

Cl. in A. II.

2 Fg.

4 Cor in F.

Trb. in B.

VI. I.

VI. II.

Vle.

Vc.

Cb.

4

5

Fl. I. *p*

Ob. I. *p*

Cl. I. in A. *p*

Cl. II. *p*

2 Fg. *p*

Cor. I. *p*

Vi. I. *p* arco

Vi. II. *p* arco

Vle. *p* arco

Vc. *p* arco

div. *p*

5

Fl. I. *p* rit.

Ob. I. *p*

Cl. I. in A. *p*

Cl. II. *p*

2 Fg. *p*

Cor. III. IV. *p* IV.

Vi. I. *p* pizz.

Vi. II. *p* pizz.

Vle. *p* pizz.

Vc. *p* div. pizz.

Cb. *p* pizz.

rit.

III. PLAINTE

Andante. M. ♩ = 68.

2 Flauti.

2 Clarinetti in A.

2 Fagotti.

Violini I.

Violini II.

Viole.

Violoncelli.
divisi a 4

Contrabbassi.

Andante. M. ♩ = 68.

Vcelli.

1

mf

p

cresc.

dim.

p cresc.

dim.

p cresc.

dim.

p cresc.

dim.

1

2 Cl. in A.

2 Fg.

Vclli.

mf *p*

f *p*

2

Vl. I.

Vl. II.

Vle.

Vclli.

Cb.

2

mf *p* *cresc. div.*

p cresc. div.

p cresc.

mf *p* *cresc.*

mf *p* *cresc.*

p cresc.

p cresc.

p cresc.

IV. HUMOROUS SONG

Allegretto. M. ♩ = 80. 1

1 Flauto piccolo.
I.
2 Flauti.
II.
1 Oboe.
2 Clarinetti in A.
2 Fagotti.
1 Corno in F.
Triangolo.

Violini I.
Violini II.
Viole.

consord. *tr* *p* *f* *tr* *f dim.* *div.* *pizz.*
consord. *p* *f* *tr* *p cresc.* *f* *div.* *pizz.*
consord. *p* *f* *tr* *p cresc.* *f* *div.* *pizz.*

Allegretto. M. ♩ = 80. 1 *p*

I.
Fl.
II.
Ob.
2 Cl.
in A.
Fag. I.
VI. I.
VI. II.
Vie.

I.
Fl. I.
II.
Ob.
2 Cl.
in A.
Fag. I.
VI. I.
VI. II.
Vle.

2

Fl. picc.
I.
Fl. I.
II.
Ob.
2 Cl.
in A.
Fag. I.
Cor.
in F.
Trgl.
VI. I.
VI. II.
Vle.

p
pp
mf
mf

div.
parco
parco
unis.

2

Fl. picc.

I.

Fl. II.

2 Cl. in A.

2 Fg.

Trgl.

un.
p unis.

tr

VI.I.

VI.II.

Vle.
p div. arco

Fl. picc.

I.

Fl. II.

2 Cl. in A.

2 Fg.

Trgl.

3

VI.I.

VI.II.

Vle.

3

Fl. picc. *p*

I. *mf* *p*

Fl. II. *mf* *p*

Ob. *mf* *p*

2 Cl. in A. *mf* *p*

2 Fg. *mf* *p*

Cor. in F. *mf* *p*

Trgl. *mf* *p*

VI. I. *f* *p* *f* *p* *f* *dim.* *pizz.* *p*

VII. II. *f* *p* *f* *p* *p* *tr.* *div.* *p*

Vle. *p* *f* *p* *p* *p* *p* *mf* *pizz.* *p*

Fl. picc. *ppp* *cresc.* *tr.* *sf*

I. *ppp* *cresc.* *tr.* *sf*

Fl. II. *ppp* *cresc.* *tr.* *sf*

Ob. *ppp* *cresc.* *tr.* *sf*

2 Cl. in A. *ppp* *cresc.* *tr.* *sf*

Cor. in F. *ppp* *cresc.* *tr.* *sf*

Trgl. *ppp* *cresc.* *tr.* *sf*


VI. I. *div.* *arco* *V* *sf*

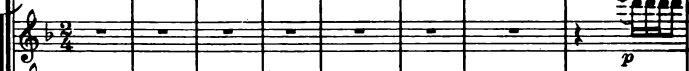
VI. II. *ppp* *cresc.* *tr.* *sf*

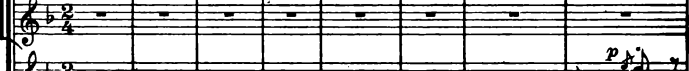
Vle. *ppp* *cresc.* *tr.* *sf*

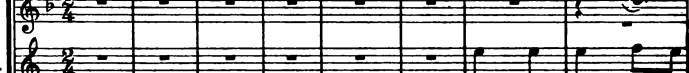
V. LEGEND OF THE BIRDS

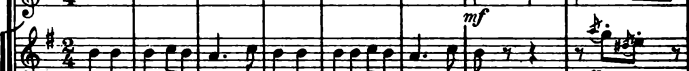
Allegretto. M. ♩ = 96. 1

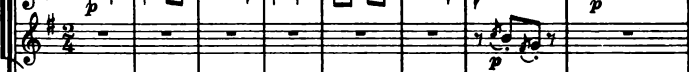
1 Flauto piccolo. 


2 Flauti. 

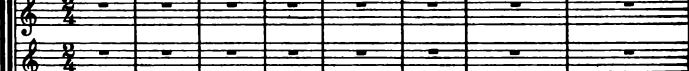
2 Oboi. 

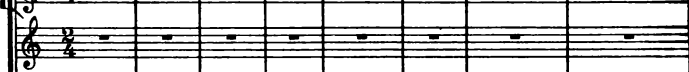
1 Corno inglese. 

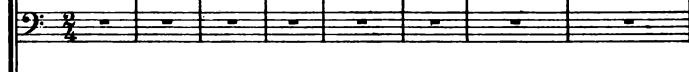
2 Clarinetti in B. I. 

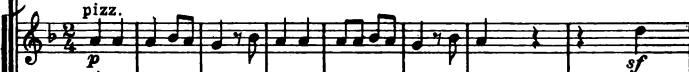
II. 


2 Fagotti. 


4 Corni in F. 

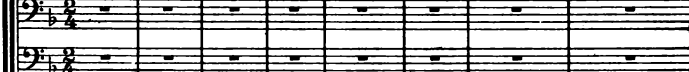
2 Trombe in B. 

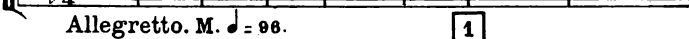
Timpani D-A. 

Violini I. 

Violini II. 

Viole. 

Violoncelli. 

Contrabassi. 

Allegretto. M. ♩ = 96. 1

Fl. picc. 2

I. *p*

Fl. II. *p*

2 Ob. *p*

C-ingl.

I. Cl. in B. *p*

II. *p*

Fg. I. *p*

Cor. III. in F. *p*

Timp. D. A. *tr* *tr* *pp*

VI. I. *sf* *p* *sf* *sf* *p*

VI. II. *p* *arco*

Vle. *p* *trem.* *arco*

Vc. Cb. *pizz.*

2 *p*

Fl. picc. *p*
 Fl. I. *p*
 Ob. I. *p*
 Cingl. *mf*
 Cl. in B. I. *mf*
 Cl. in B. II. *mf*
 2 Fg. I. *mf*
 2 Fg. II. *mf p*
 Cor. in F. I. Solo *p*
 Cor. in F. III. *p*
 Timp. D. A. *tr*
 VI. I. *arco*
 VI. II. *p*
 Vle. *p*
 Vc. Cb. *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Trumpets/Trombones) play melodic and harmonic lines, often with dynamic markings like *p* (piano) and *mf* (mezzo-forte). The strings (Violins, Violas, and Double Basses) provide a harmonic and rhythmic foundation. The Timpani (Timp.) plays a series of trills (*tr*). The Violin I (VI. I.) part features a solo section marked *arco* (arco) and *p* (piano). The overall texture is rich and varied, with different instruments contributing to the musical narrative.

Fl. picc. *f* *p* *cresc.*

I. *f* *p* *cresc.*

Fl. II. *f* *p* *cresc.*

2 Ob. *f* *p* *cresc.*

C-ingl. *f* *p* *cresc.*

I. *f* *p* *cresc.*

Cl. in B. II. *f* *p* *cresc.*

2 Fg. *sf* *p* *sf*

4 Cor in F. *f* *p* *cresc.*

2 Trbe. in B. *f* *p*

VI. I. *f* *p* *cresc.*

VI. II. *f* *p* *cresc.*

Vi. *f* *p* *cresc.*
unis. *div.*

Vc. Cb. *arco* *sf* *f* *p* *sf*

Fl. picc. *f* *p* *p* *p*
 Fl. I. *f* *p* *p* *p*
 Fl. II. *f* *p* *p* *p*
 2 Ob. *f* *p* *I.* *p* *I.* *p*
 C-ingl. *f* *p* *p* *p*
 Cl. I. in B. *f* *p* *p* *p*
 Cl. II. *f* *p* *p* *p*
 2 Fg. *f* *p* *p* *p*
 4 Cor. in F. *f* *p* *p* *p*
 2 Trbe. in B. *f* *p* *p* *p*
 Timp. D. A. *p* *p* *p* *p*
 VI. I. *f* *p* *p* *p*
 VI. II. *f* *p* *p* *p*
 Vle. *f* *unis.* *p* *p*
 Vc. Cb. *f* *pizz.* *p* *p*

4

Fl. picc.

Fl. I. *p* *cresc.* *f*

Fl. II. *p* *cresc.* *f*

2 Ob. *mf cresc.* *f*

C-ingl. *mf cresc.* *f*

Cl. I. *p* *cresc.* *f*

Cl. II. *p* *cresc.* *f*

2 Fg. *p* *cresc.* *f* *marcato*

4 Cor. in F. *a 2* *mf* *f*

2 Trbe. in B. *mf* *f*

Timp. D.A.

VI. I. *p* *cresc.* *f* *div.*

VI. II. *p* *cresc.* *f* *div.*

Vle. *div.* *p* *cresc.* *f* *unis.* *marcato*

Vc. *div. arco* *p* *cresc.* *f* *marcato*

Cb. *arco* *mf* *f* *marcato*

Fl. picc.

Fl. I.

Fl. II.

2 Ob.

C-ingl.

Cl. I. in B.

Cl. II. in B.

2 Fg.

4 Cor. in F.

2 Trbe. in B.

Vl. I.

Vl. II.

Vle.

Vc.

Cb.

Fl. I. *picc.*
 Fl. II.
 2 Ob. I.
 C-ingl.
 Cl. II. in B.
 Fg. I.
 Cor. I. in F.
 VI. I.
 VI. II.
 Vle.
 Vc. Cb.

Musical score for page 31, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Horns, Violins, Viola, and Cello/Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute I part is marked *picc.* and the Flute II part is marked *II.*. The Oboe part is marked *I.*. The Clarinet II part is marked *in B.*. The Bassoon part is marked *Fg. I.*. The Horn I part is marked *in F.*. The Violin I and II parts are marked *VI. I.* and *VI. II.* respectively. The Viola part is marked *Vle.*. The Cello and Double Bass part is marked *Vc. Cb.*. The score includes dynamic markings such as *mf* and *p*, and articulation markings such as *mf+p*. The music is written in a standard staff notation with various rhythmic values and phrasing.

Fl. picc. *cresc.*
 I. *cresc.*
 Fl. II. *cresc.*
 2 Ob. *mf p cresc.*
 C-Ing. *cresc.*
 I. *mf cresc.*
 Cl. in B. II. *mf p cresc.*
 B. Fr. *mf cresc.*
 II. *sf+p*
 Cor. in F. III. *sf+p cresc.*
 Timp. *tr p cresc.*
 D.A. *p cresc.*
 VI. I. *cresc.*
 VI. II. *cresc.*
 VI. *cresc.*
 Vc. Cb. *cresc.*

6 Più mosso.

Fl. picc. *sf* *p cresc.*
 I. *sf*
 Fl. II. *sf*
 2 Ob. *sf* *a 2* *mf cresc.*
 C-ingl. *sf* *p* *p cresc.*
 Cl. I. *sf* *p* *p cresc.*
 in B. II. *sf* *p* *p cresc.*
 2 Fg. *sf* *p* *cresc.*
 4 Cor. in F. III. *sf* *mf* *mf cresc.*
 Timp. D. A. *sf* *mf cresc.*
 VI. I. *sf p* *cresc.*
 VI. II. *sf* *p cresc.*
 Vle. *sf p* *cresc.*
 Vc. Cb. *sf* *p cresc.*

6 Più mosso.

VI.I. *pp* *div.*

VI.II. *pp* *div.*

Vle. *p* *pp* *div.*

Vc. *div.*

2

Viol. I. *ppp* *divisi a 4*

VI.I. *ppp* *morendo*

VI.II. *dim.*

Vle. *pp* *dim.*

2 V. celli. *pp* *dim.*

Vc. *div.* *dim.*

2

VII. DANCING SONG

Allegro. M. ♩ = 108.

1 Flauto piccolo. 

Tamburino. 

Violini I. 

Violini II. 

Viole. 

Violoncelli. 

Allegro. M. ♩ = 108.

VI. I. 

VI. II. 

Vle. 

Vc. 

1

VI. I. 

VI. II. 

Vle. 

Vc. 

2

Fl. picc. *p*

Tamb. *p*

Vl. I. *p*

Vl. II. *p*

Vle. *p*

Vc. *p* unis.

3

Fl. picc. *mf*

Tamb. *mf*

Vl. I. *mf*

Vl. II. *mf*

Vle. *mf*

Vc. *mf*

3

Fl. picc. *mf*

Tamb. *mf*

Vl. I. *mf*

Vl. II. *mf*

Vle. *mf*

Vc. *mf*

4

Fl. picc.

Tamb.

VI.I

VI.II

Vle.

Vc.

4

Fl. picc.

Tamb.

VI.I

VI.II

Vle.

Vc.

Fl. picc.

Tamb.

VI.I

VI.II

Vle.

Vc.

cresc.

tr

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

sf

Fl. picc. *p* *cresc.* *tr* *f*
 I. *cresc.* *f*
 Fl. II. *cresc.* *f*
 2 Ob. *cresc.* *mf* *f*
 C-ingl. *cresc.* *f*
 Cl. in B. I. *cresc.* *f*
 II. *tr* *cresc.* *f*
 2 Fg. *p* *cresc.* *mf* *f*
 4 Cor. in F. *p* *cresc.* *mf* *f*
 2 Trbe. in B. *cresc.* *f*
 Timp. C.G. *f* *tr*
 Trgl. *f*
 Tamb. *p* *cresc.* *f*
 VI. I. *cresc.* *f* *div.*
 VI. II. *cresc.* *f* *div.*
 Vle. *f*
 Vc. *arco.* *p* *cresc.* *f*
 Cb. *p* *cresc.* *f*

3

Fl. picc. *p* *cresc.* *tr*

I. Fl. *p* *cresc.* *tr*

II. Fl. *p* *cresc.*

2 Ob. *p* *mf* *tr* *cresc.*

C-ingl. *p* *mf* *tr* *cresc.*

I. Cl. in B. *p* *cresc.* *tr*

II. Cl. in B. *p* *cresc.*

2 Fg. *p* *cresc.*

I. 4 Cor. in F. *p* *mf* *cresc.*

Trgl. *p* *cresc.*

Tamb. *p* *cresc.*

VI. I. *arco* *p* *cresc.*

VI. II. *arco* *p* *cresc.*

Vle. *p* *cresc.*

Vc. *arco* *p* *cresc.*

Cb. *p* *cresc.*

3

4

Fl. picc.

Fl. I.

Fl. II.

2 Ob.

C-ingl.

Cl. in B. I.

Cl. in B. II.

2 Fg.

4 Cor. in F.

2 Trbe in B.

Timp. C.G.

Trgl.

Tamb.

VI. I.

VI. II.

Vle.

Vc. Cb.

4

5

2 Ob.

Cl. in B.

I.

II.

Fg. I.

Cor. in F.

I. II.

IV.

Timp. C.G.

VI. I.

VI. II.

Vle.

Vc.

Cb.

p

sf

sfz

tr

sfz

p

p

p

5

6

7

I. Fl. I. *p*
 II. Fl. II. *p*
 2 Ob. *p*
 I. Cl. in B. *p*
 II. Cl. in B. *p*
 4 Cor in F. *p*
 VI. I. *pizz.* *mf* *arco* *p* *sf/p* *tr#* *tr#* *pizz.* *mf*
 VI. II. *pizz.* *mf* *arco* *p* *sf/p* *tr#* *tr#* *pizz.* *mf*
 Vle. *pizz.* *mf* *pizz.* *mf*
 Vc. *p*
 Cb. *p*

6

7

I. Fl. I. *p*

II. Fl. II.

Ob. I. *p*

I. Cl. in B. *p*

4 Cor. in F. *p*

VI. I. *p*

VI. II.

VI. e.

Vc.

Cb.

a 2

2 Fl. *mf* *cresc.*

Ob. I. *mf* *cresc.*

Cl. in B. I. *p* *mf* *cresc.*

II. *mf* *cresc.*

Eng. II. *mf* *cresc.*

4 Cor. in F. *mf* *cresc.*

VI. I. *cresc.*

II. *cresc.*

Vle. *div.* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

2 Fl. *tr*

2 Ob. *tr* *f* *p* *I.*

C-ingl. *tr* *f*

Cl. in B. I. *f* *p*

Cl. in B. II. *f* *p*

2 Fg. *tr cresc.* *tr* *f* *p*

4 Cor. in F. *f* *p*

2 Trbe in B. *f* *p*

Timp. C.G. *cresc.* *tr* *f*

Trgl. *cresc.* *tr* *f*

Tamb. *tr* *f*

Vl. I. *f* *p* *tr*

Vl. II. *f* *p* *pizz.* *tr*

Vle. *f* *p*

Vc. *f* *arco* *div.* *p* *pizz.*

Cb. *f* *p* *pizz.*

9

Fl. picc. *f* *tr*

2 Fl. *a2* *f* *tr*

2 Ob. *I.* *f* *tr*

C-ingl. *f* *tr*

Cl. in B. *I.* *f* *tr*

Cl. in B. *II.* *f* *tr*

2 Fg. *f* *tr*

4 Cor. in F. *f* *tr*

2 Trbe in B. *f* *tr*

Timp. C.G. *f* *tr*

Trgl. *f* *tr*

Tamb. *f* *tr*

VI. I. *f* *tr* *trem.*

VI. II. *f* *tr* *trem.*

Vle. *f* *tr* *unis. arco* *trem. trem.*

Vc. *f* *tr* *arco unis.*

Cb. *f* *tr*

9

10

Fl. picc.

2 Fl.

2 Ob.

C-ingl.

I. Cl. in B.

II. Cl. in B.

2 Fg.

4 Cor. in F.

2 Trbe in B.

Timp. C.G.

Trgl.

Tamb.

VI. I.

VI. II.

Vle.

Vc.

Cb.

10

mf

Fl. picc. *tr* *p* *cresc.* *tr* *tr* *tr* *f*
 2 Fl. *p* *cresc.* *tr* *tr* *tr* *f*
 2 Ob. *p* *cresc.* *tr* *tr* *tr* *f*
 C-ingl. *p* *cresc.* *tr* *tr* *tr* *f*
 I. Cl. in B. *p* *cresc.* *tr* *tr* *tr* *f*
 II. *p* *cresc.* *tr* *tr* *tr* *f*
 2 Fg. *p* *cresc.* *tr* *tr* *tr* *f*
 4 Cor. in F. *p* *cresc.* *tr* *tr* *tr* *f*
 2 Trbe. in B. *p* *cresc.* *tr* *tr* *tr* *f*
 Timp. C.G. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*
 Trgl. *cresc.* *strem.* *p* *cresc.* *tr* *tr* *tr* *f*
 Tamb. *p* *cresc.* *tr* *tr* *tr* *f*
 VI. I. *p* *cresc.* *f*
 VI. II. *p* *cresc.* *div.* *f*
 Vle. *p* *cresc.* *mf cresc.* *f*
 Vc. *p* *cresc.* *f*
 Cb. *p* *cresc.* *f*