

Daniel Balparda de Carvalho

Quartet #1  
for 2 flutes, bass flute, and cello in Gm  
Opus 9

*Luna*

*I - The Seed of Paternal Hope* (Gm 3-voice canon at octave with bass... mostly)

How I felt about my hopes for my daughter while she was in the womb

*II - Learning* (almost a rondò in Cm)

Life has a stumbling beginning that grows in complexity as we learn

*III - Energy & Innocence* (minuet in G)

New life comes with innocent energy

*IV - Paternal Preoccupation* (rondò in Gm)

The parent has now a permanent worry as the new life faces challenges

(version 1.1 - August 6th 2020)

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# Quartet #1 for 2 flutes, bass flute, and cello in Gm: Luna

Daniel Balparda de Carvalho  
Op. 9 - version 1.1 - August 6th 2020

## I - The Seed of Paternal Hope



Lento (♩ = 50)

Flute 1

Flute 2

Bass Flute

Violoncello

*(Flute 2 is the lead voice)*

*(Relative to lead, Bass flute has deviations in a few accents only)*

*flauto 1 suona solo alla ripetizione (flute 1 plays only at the repeat)*  
*(Relative to lead, Flute 1 has many deviations but stays true to the spirit of imitation)*

4

Fl. 1

Fl. 2

B. Fl.

Vc.

7

Fl. 1

Fl. 2

B. Fl.

Vc.

10

Fl. 1

Fl. 2

B. Fl.

Vc.

*mf*

*p*

*p*

*mf*

3

13

Fl. 1

Fl. 2

B. Fl.

Vc.

*mf*

*mf*

*p*

*p*

16

Fl. 1

Fl. 2

B. Fl.

Vc.

*p*

*mf*

*mf*

*p*

19

Fl. 1

Fl. 2

B. Fl.

Vc.

*p*

*mf*

*mf*

*p*

Musical score for measures 22-23. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature has two flats and the time signature is common time. Measure 22 features a complex melodic line in Fl. 1 with slurs and ties. Fl. 2 and B. Fl. have similar melodic lines. Vc. has a simple bass line. Dynamics include *mf* in Fl. 2 and *p* in B. Fl. and Vc.

Musical score for measures 24-25. Measure 24 includes a *rall.* marking and a *tr* (trill) in Fl. 1. Measure 25 has a first ending (1.) and a second ending (2.). Dynamics include *mf* in Fl. 2 and Vc.

## II - Learning

Musical score for measures 1-7. The tempo is *Lento* (♩ = 50). The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature has two flats and the time signature is common time. Measure 1 is marked *p*. Measure 2 is marked *mf*. Measure 3 is marked *p*. Measure 4 is marked *mf*. Measure 5 is marked *p*. Measure 6 is marked *mf*. Measure 7 is marked *mf*. The text "(A first try...)" is written above the score.

Musical score for measures 8-11. Measure 8 is marked *f*. Measure 9 is marked *f*. Measure 10 is marked *mf*. Measure 11 is marked *mf*. The text "(...precipitated can't reach objective.)" is written above the score. Measure 12 is marked *f*. Measure 13 is marked *f*. Measure 14 is marked *mf*. Measure 15 is marked *mf*. The text "(A renewed attempt...)" is written above the score.

(...with learned patience reaches objective.)

5

Musical score for measures 15-20. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 15 starts with a dynamic of *f*. The Fl. 1 part has a complex melodic line with many beamed notes. The Fl. 2 and B. Fl. parts have long, sustained notes. The Vc. part has a simple bass line. The dynamic changes to *p* at the end of measure 20.

(Sleep deposits the new memories...)

Musical score for measures 21-25. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is three flats and the time signature is 4/4. Measure 21 starts with a dynamic of *f*. The Fl. 1 part has a rhythmic pattern of eighth notes. The Fl. 2 and B. Fl. parts have a similar rhythmic pattern. The Vc. part has a steady eighth-note accompaniment. The dynamic changes to *mf* at the end of measure 25.

(...and memory, in sleep, relives the gained experiences.)

Musical score for measures 26-30. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is three flats and the time signature is 4/4. Measure 26 starts with a dynamic of *mf*. The Fl. 1 part has a rhythmic pattern of eighth notes. The Fl. 2 and B. Fl. parts have a similar rhythmic pattern. The Vc. part has a steady eighth-note accompaniment. The dynamic changes to *ff* at the end of measure 30.

Musical score for measures 31-35. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is three flats and the time signature is 4/4. Measure 31 starts with a dynamic of *f*. The Fl. 1 part has a rhythmic pattern of eighth notes. The Fl. 2 and B. Fl. parts have a similar rhythmic pattern. The Vc. part has a steady eighth-note accompaniment. The dynamic changes to *mf* at the end of measure 35.

34

Fl. 1  
Fl. 2  
B. Fl.  
Vc.

*(Gradually experiences, mistakes, and successes accumulate in complexity.)*

37

Fl. 1  
Fl. 2  
B. Fl.  
Vc.

*mf* *mf* *f* *mf*  
*mf* *f* *mf*  
*mf* *f* *mf*

43

Fl. 1  
Fl. 2  
B. Fl.  
Vc.

*mf* *mf*

49

Fl. 1  
Fl. 2  
B. Fl.  
Vc.

*f* *p* *p* *p*  
*f* *p* *p* *p*  
*f* *p* *p* *p*

53 **L'istesso tempo** (♩ = ♩)

(Baby happiness in baby sleep.)

Musical score for measures 53-58. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is one flat (B-flat major). The time signature is 6/8. The tempo is L'istesso tempo, with a quarter note equal to a half note. The dynamics are *mf* for Fl. 2, B. Fl., and Vc., and *f* for Fl. 1.

Musical score for measures 59-64. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is one flat (B-flat major). The time signature is 6/8. The dynamics are *mf* for Fl. 1 and B. Fl., and *f* for Fl. 2.

Musical score for measures 65-68. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature changes to two flats (B-flat major). The time signature changes to common time (C). The dynamics are *mf* for Fl. 1, B. Fl., and Vc., and *f* for Fl. 2.

Musical score for measures 69-72. The score is for four staves: Fl. 1, Fl. 2, B. Fl., and Vc. The key signature is two flats (B-flat major). The time signature is common time (C). The tempo is **Tempo primo** (♩ = 50). The dynamics are *mf* for Fl. 1, B. Fl., and Vc., and *f* for Fl. 2.

74

FL. 1  
FL. 2  
B. FL.  
Vc.

*mf*

*mf*

*mf*

Detailed description: This system covers measures 74 to 78. The first flute (FL. 1) plays a melodic line with eighth-note patterns and slurs. The second flute (FL. 2) plays a sustained note with a slur. The bass flute (B. FL.) plays a melodic line with accents. The violin (Vc.) plays a sustained note with a slur. Dynamics include *mf* for all parts.

79

FL. 1  
FL. 2  
B. FL.  
Vc.

*mf* *f*

*f*

*f*

Detailed description: This system covers measures 79 to 83. The first flute (FL. 1) has a dynamic change from *mf* to *f*. The second flute (FL. 2) has a dynamic change from *f* to *f*. The bass flute (B. FL.) has a dynamic change from *f* to *f*. The violin (Vc.) has a dynamic change from *f* to *f*.

(Gained memories become more solid in sleep.)

84

FL. 1  
FL. 2  
B. FL.  
Vc.

*p* *f*

*p* *f*

*p* *mf*

*p* *mf*

Detailed description: This system covers measures 84 to 88. The first flute (FL. 1) has a dynamic change from *p* to *f*. The second flute (FL. 2) has a dynamic change from *p* to *f*. The bass flute (B. FL.) has a dynamic change from *p* to *mf*. The violin (Vc.) has a dynamic change from *p* to *mf*.

89

FL. 1  
FL. 2  
B. FL.  
Vc.

*mf*

*mf*

*ff*

Detailed description: This system covers measures 89 to 93. The first flute (FL. 1) has a dynamic change from *mf* to *mf*. The second flute (FL. 2) has a dynamic change from *mf* to *mf*. The bass flute (B. FL.) has a dynamic change from *mf* to *mf*. The violin (Vc.) has a dynamic change from *mf* to *ff*.





10

113

Fl. 1

Fl. 2

B. Fl.

Vc.

*f*

*f*

*f*

*f*

*rall.*

### III - Energy & Inocence

MENUET Allegretto (♩ = 110)

1

Fl. 1

Fl. 2

B. Fl.

Vc.

*f*

*mf*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

9

Fl. 1

Fl. 2

B. Fl.

Vc.

*p*

*f*

*f*

*p*

*f*

*f*

*f*

17

Fl. 1

Fl. 2

B. Fl.

Vc.

*f*

*mf*

*mf*

*p*

*f*

*p*

*mf*

*p*

*mf*

25

FL. 1  
FL. 2  
B. FL.  
Vc.

*p* *f*  
*mf* *p* *mf*  
*p* *mf*  
*f*

Detailed description: This system contains measures 25 through 32. It features four staves: Flute 1 (FL. 1), Flute 2 (FL. 2), Bass Flute (B. FL.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 25 has a dynamic of *p*. A large slur covers measures 25-32. Dynamics include *f* in measure 26, *mf* in measure 27, *p* in measure 28, *mf* in measure 29, and *f* in measure 32.

33

FL. 1  
FL. 2  
B. FL.  
Vc.

*p* *f*  
*p* *mf* *p* *f* *p*  
*p* *mf* *p* *f* *p*  
*mf*

Detailed description: This system contains measures 33 through 40. Dynamics include *p* in measure 33, *f* in measure 34, *p* in measure 35, *mf* in measure 36, *p* in measure 37, *f* in measure 38, and *p* in measure 39. The Vc. staff starts with *mf* in measure 33.

41

FL. 1  
FL. 2  
B. FL.  
Vc.

*p* *f*  
*f* *p* *f*  
*f* *p* *f*  
*f*

Fine

Detailed description: This system contains measures 41 through 48. Dynamics include *p* in measure 41, *f* in measure 42, *f* in measure 43, *p* in measure 44, *f* in measure 45, and *f* in measure 46. The system ends with a double bar line and the word "Fine".

49

TRIO

FL. 1  
FL. 2  
B. FL.  
Vc.

*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

Detailed description: This system contains measures 49 through 56, marked "TRIO". Dynamics include *mf* in measure 49, *p* in measure 50, *mf* in measure 51, and *p* in measure 52. The Vc. staff has *mf* in measure 49 and *p* in measure 50.

55

Fl. 1

Fl. 2

B. Fl.

Vc.

*p*

60

Fl. 1

Fl. 2

B. Fl.

Vc.

*f*

*mf*

*mf*

65

Fl. 1

Fl. 2

B. Fl.

Vc.

*mf*

*p*

*p*

*f*

71

Fl. 1

Fl. 2

B. Fl.

Vc.

rall. - - - - -

76

Fl. 1 *f* *p* **Largo**

Fl. 2 *f* *p*

B. Fl. *f* *p*

Vc. *p*

Tempo primo (♩ = 110)

82

Fl. 1 *mf*

Fl. 2 *p*

B. Fl. *mf* *p* *mf*

Vc. *mf* *p* *mf*

89

Fl. 1

Fl. 2

B. Fl.

Vc. *p*

D.C. al Fine

93

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

B. Fl. *mf* *f* *mf*

Vc. *mf* *f* *mf*

# IV - Paternal Preoccupation

1 *Lento* (♩ = 50) *(Constant worry for the new life.)*

Fl. 1 *p*

Fl. 2

B. Fl. *mf*

Vc. *p*

9

17 *(Contemplation of paternal and filial impermanence: Memento Mori.)*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

B. Fl. *p* *mf*

Vc. *f* *mf*

25 *(The same thing, but simpler and rationalized.)*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

B. Fl. *p* *mf*

Vc. *f* *mf*

33 (The worry springs eternal, even if well hidden.)

FL. 1 *p*

FL. 2

B. FL.

Vc. *p*

FL. 1

FL. 2

B. FL.

Vc.

FL. 1

FL. 2 *mf*

B. FL. *p*

Vc.

FL. 1

FL. 2 *p*

B. FL. *mf*

Vc.

16

60

Fl. 1

Fl. 2

B. Fl.

Vc.

65

Fl. 1

Fl. 2

B. Fl.

Vc.

*p* *mf* *p*

70

Fl. 1

Fl. 2

B. Fl.

Vc.

*mf*

75

Fl. 1

Fl. 2

B. Fl.

Vc.

*mf* *mf*

rall. . . . .



# Quartet #1 for 2 flutes, bass flute, and cello in Gm: Luna

Flute 1

Daniel Balparda de Carvalho  
Op. 9 - version 1.1 - August 6th 2020

## I - The Seed of Paternal Hope



*flauto 1 suona solo alla ripetizione (flute 1 plays only at the repeat)*  
(Relative to lead, Flute 1 has many deviations but stays true to the spirit of imitation)

Lento (♩ = 50)

Fl. 2

6

8

10

13

17

21

24

rall. . . . A tempo

1. 2.



52 *L'istesso tempo* (♩ = ♩) *(Baby happiness in baby sleep.)*

*p* *f*

58

*mf* *f*

64

*mf* *f*

68 *Tempo primo* (♩ = 50)

*mf* *f*

73

*f* *mf*

77

*mf* *f*

81

*f* *p* *f*

*(Gained memories become more solid in sleep.)*

86

*mf* *f*

90

*mf* *f*

94 *ff*

100 (In the end, all experiences are cumulative.) *mf* *f*

106 *mf*

112 *f* *rall.*

### III - Energy & Innocence

#### MENUET Allegretto (♩ = 110)

1 *f* *p* *f*

9 *p* *f*

17 *f* *mf*

24 *p* *f*

33 *p* *f*

41 *p* *f* Fine

49 **TRIO**  
*mf*

57  
*f*

65  
*mf* *p*

72  
*f*

79 *rall.* *Largo* *Tempo primo* (♩ = 110)  
*p* *mf*

87

92 *f* D.C. al Fine

# IV - Paternal Preoccupation

1 **Lento** (♩ = 50) *(Constant worry for the new life.)*

9

*(Contemplation of paternal and filial impermanence: Memento Mori.)*

17 **p** **mf**

*(The same thing, but simpler and rationalized.)*

25 **p**

*(The worry springs eternal, even if well hidden.)*

32 **mf** **p**

42 **mf**

51

58 **p**

68

75 **rall.** **mf**

# Quartet #1 for 2 flutes, bass flute, and cello in Gm: Luna

Flute 2

Daniel Balparda de Carvalho  
Op. 9 - version 1.1 - August 6th 2020

## I - The Seed of Paternal Hope



Lento (♩ = 50) (Flute 2 is the lead voice)

1 *mf* *p*

4 *mf*

7 *p*

10 *mf* *p*

13 *mf* *p*

17 *mf*

19

21 *p* *mf*

24 *rall.* *A tempo*

1. 2.

# II - Learning

1 **Lento** (♩ = 50) (A first try...)

B. Fl. *p* *mf*

8 (...precipitated can't reach objective.) (A renewed attempt...)

*f* *mf*

16 (...with learned patience reaches objective.)

*f* *p*

22 (Sleep deposits the new memories...)

26

*ff*

31 (...and memory, in sleep, relives the gained experiences.)

37 (Gradually experiences, mistakes, and successes accumulate in complexity.)

*mf* *f* *mf*

44

*f*

51 **L'istesso tempo** (♩ = ♩.) (Baby happiness in baby sleep.)

*p* *mf*

56



62

67 **Tempo primo** (♩ = 50)

74

82 *(Gained memories become more solid in sleep.)*

88

94

98 *(In the end, all experiences are cummulative.)*

103

107

112 *rall.*

4 **III - Energy & Inocence**

Flute 2

1 **MENUET** Allegretto (♩ = 110)

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamics: *mf*, *p*, *mf*, *p*, *f*, *p*.

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamics: *f*, *p*, *f*.

Musical staff 17-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamics: *mf*, *p*, *f*, *p*, *mf*, *p*.

Musical staff 25-30: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth and sixteenth notes with slurs. Dynamics: *mf*, *p*, *mf*.

Musical staff 31-37: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamics: *p*, *mf*, *p*.

Musical staff 38-42: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamics: *f*, *p*, *f*.

Musical staff 43-48: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of quarter and eighth notes with slurs. Dynamics: *p*, *f*. The staff ends with a double bar line and repeat dots. The word "Fine" is written above the staff.

Musical staff 49-53: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with slurs. Dynamics: *p*. The staff begins with a double bar line and repeat dots.

Musical staff 54-58: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with slurs.

Musical staff 59-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with slurs. Dynamics: *mf*. The staff ends with a double bar line and repeat dots.

65

*p*

71

*p*

78

*p* *rall.* *Largo* *tr.*

82 **Tempo primo** (♩ = 110)

*p*

87

*p*

92 **D.C. al Fine**

*p* *mf*

# IV - Paternal Preoccupation

1 **Lento** (♩ = 50) **13** (*Constant worry for the new life.*)

B. Fl.

17 (*Contemplation of paternal and filial impermanence: Memento Mori.*)

*p* *mf*

25 (*The same thing, but simpler and rationalized.*)

*p*

32 (*The worry springs eternal, even if well hidden.*)

**14**

*mf* B. Fl. *p*

52

*mf*

60

*p* *mf*

67

*p* *mf*

74

*rall.*

# Quartet #1 for 2 flutes, bass flute, and cello in Gm: Luna

Bass Flute

Daniel Balparda de Carvalho  
Op. 9 - version 1.1 - August 6th 2020



## I - The Seed of Paternal Hope

Lento (♩ = 50)

8 Fl. 2 *mf*



64



69 **Tempo primo** (♩ = 50)



75



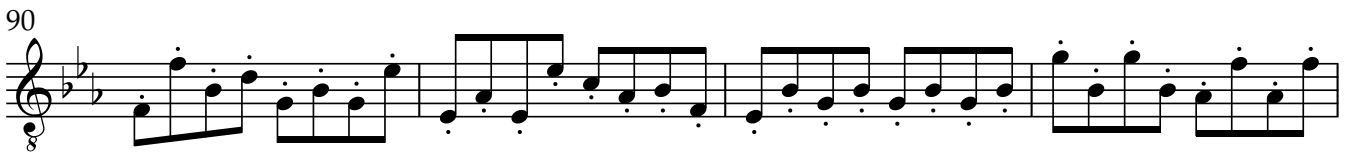
81



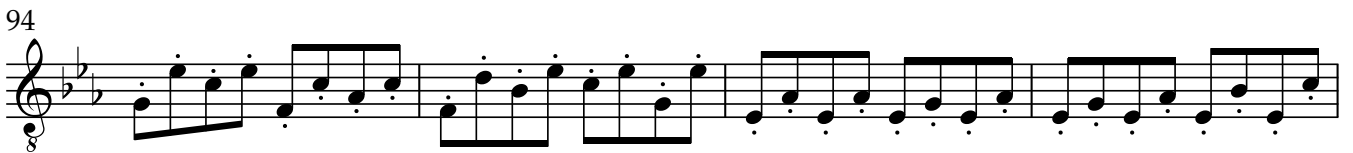
86 (*Gained memories become more solid in sleep.*)



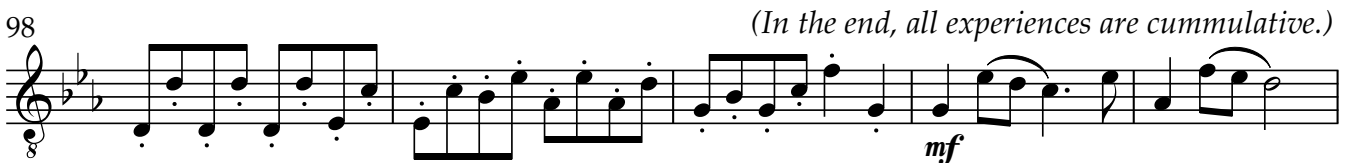
90



94



98 (*In the end, all experiences are cummulative.*)



103



108



112 **rall.**



# III - Energy & Innocence

## 1 MENUET Allegretto (♩ = 110)

Musical score for the first section of the Minuet, measures 1-43. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*, *p*, *f*, and *p*. The piece concludes with a *f* dynamic and the word "Fine".

Musical score for the Trio section, measures 49-70. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf*, *p*, and *mf*. The section begins with a repeat sign and ends with a repeat sign.



76 *f* *rall.* *p*

80 *mf* *p* **Largo** **Tempo primo** (♩ = 110)

# IV - Paternal Preoccupation

1 *Lento* (♩ = 50) (*Constant worry for the new life.*)

*mf*

8

12

17 (*Contemplation of paternal and filial impermanence: Memento Mori.*)

*p*

24 (*The same thing, but simpler and rationalized.*)

*mf* *p*

31 (*The worry springs eternal, even if well hidden.*)

*mf*

38

44

51

58

65

72

76 *rall.* . . . . .

# Quartet #1 for 2 flutes, bass flute, and cello in Gm: Luna

Violoncello

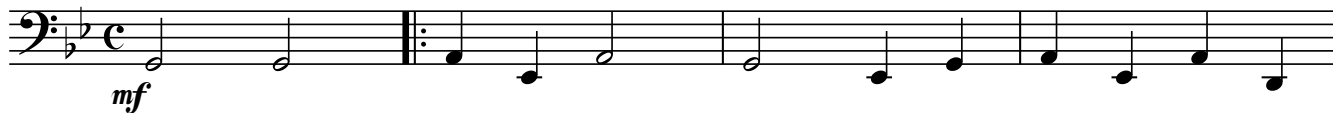
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Op. 9 - version 1.1 - August 6th 2020

## I - The Seed of Paternal Hope



Lento (♩ = 50)



5



10



17



23



## II - Learning

1 **Lento** (♩ = 50) *(A first try...)* *(...precipitated can't reach objective.)*

10 *(A renewed attempt...)* *(...with learned patience reaches objective.)*

18 *(Sleep deposits the new memories...)*

23

26 *(...and memory, in sleep, relives the gained experiences.)*

29

35 *(Gradually experiences, mistakes, and successes accumulate in complexity.)*

43

51 **L'istesso tempo** (♩ = ♩) *(Baby happiness in baby sleep.)*

59

67

Tempo primo (♩ = 50)

*mf* *f* *mf*

75

*f*

83

*(Gained memories become more solid in sleep.)*

*p* *mf*

88

92

*ff*

97

*(In the end, all experiences are cummulative.)*

*mf*

105

*f* *mf*

111

rall. .

*f*

### III - Energy & Inocence

#### 1 MENUET Allegretto (♩ = 110)



9



17



25



33



41

Fine



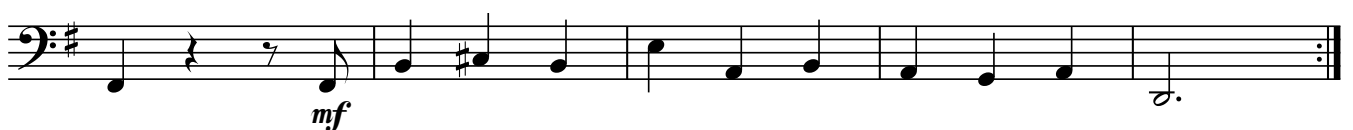
#### 49 TRIO



55



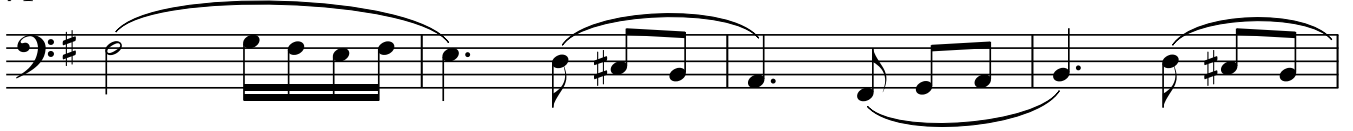
60



65



71



75



79 *rall.* . . . . *Largo* Tempo primo (♩ = 110)



87



92

D.C. al Fine



# IV - Paternal Preoccupation

1 **Lento** (♩ = 50) *(Constant worry for the new life.)*

Musical staff 1-8: Bass clef, 3/4 time signature, key signature of two flats. The music consists of a series of half notes and quarter notes, starting with a dynamic marking of *p*.

Musical staff 9-15: Continuation of the previous staff, featuring a triplet of eighth notes and a final cadence.

16 *(Contemplation of paternal and filial impermanence: Memento Mori.)*

Musical staff 16-21: Features a triplet of eighth notes and a dynamic marking of *f*.

22 *(The same thing, but simpler and rationalized.)*

Musical staff 22-26: Continuation of the previous staff, with dynamic markings of *mf* and *f*.

Musical staff 27-32: Continuation of the previous staff, featuring a triplet of eighth notes and a dynamic marking of *f*.

33 *(The worry springs eternal, even if well hidden.)*

Musical staff 33-42: Continuation of the previous staff, starting with a dynamic marking of *p*.

Musical staff 43-52: Continuation of the previous staff.

Musical staff 53-63: Continuation of the previous staff.

Musical staff 64-72: Continuation of the previous staff.

Musical staff 73-78: Continuation of the previous staff, ending with a dynamic marking of *mf* and a *rall.* instruction.