

SONATES

POUR

LA MUSETTE

Avec la Basse continue.

*Qui conviennent aux Vielles, Flûtes, Hautbois,
Et autres Instruments.*

DÉDIÉES

A Monsieur Le Marquis
DE

MONTMIRAIL

Capitaine Colonel des Cent Suisses de la
Garde ordinaire du Corps du Roy.

PAR M.^R CHEDEVILLE L'AINÉ
Hautbois de la Chambre de sa Majesté.

OEUVRE IV.^E

Prix 3.th 12.

Gravés par de Gland.

A PARIS.

Chez { *L'auteur Rue de Larbresec chez M.^r le Commissaire*
La V.^e Boivin M.^d Rue S.^t Honoré à la Regle d'Or.
Le S.^r Le Clerc M.^d Rue du Roule à la Croix d'Or.

Avec Privilege du Roy. *Imprime par Montulay*



L.19.048

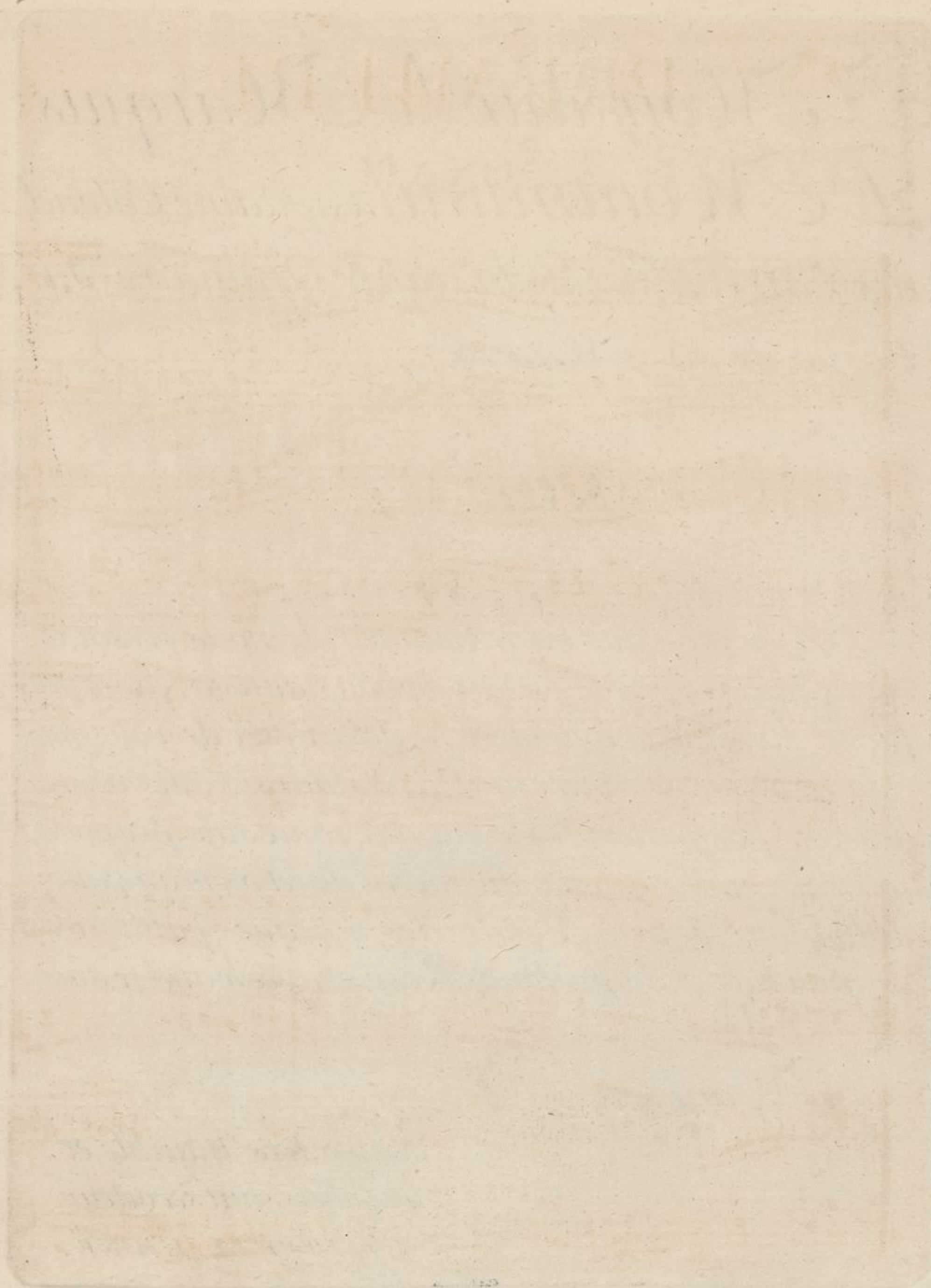
A Monsieur Le Marquis
De Montmirail Capitaine Colonel
des Cent Suisses de la garde Ordinaire du
Corps de sa Majesté.

Monsieur,

LES Sonates que j'ay l'honneur de vous presenter
ont été faittes dans le dessein de vous amuser; chose peu
facile. Lorsque je considere la delicatesses de votre gout
et la foiblesse de mon talent; cependant si j'étois assez
heureux pour atteindre le but que je me suis proposé,
je serois moins jaloux du succes de cet ouvrage, que
de la gloire de vous donner des marques publiques
de mon zele et du profond Respect avec lequel je suis

Monsieur,

Votre tres humble et
tres obeissant serviteur
CHEDEVILLE L'AINÉ.



PREMIERE SONATE.

The musical score is written for a single instrument, likely a piano, in 3/8 time. It consists of five systems, each with a treble and bass staff. The tempo is marked *moderem.* in the first system. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (e.g., 6, 5, 6, 5). The first system is marked *moderem.* The second system has a repeat sign at the beginning. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The fifth system has a repeat sign at the end. The score is written in a clear, legible hand.



2. *Legerem!*

Allemande 6

3.

gracieusem.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. Fingerings 6 and 5 are indicated. A fermata is placed over the first measure of the treble staff.

fin.

Second system of musical notation, measures 5-8. Treble and bass staves. The word "fin." is written above the treble staff in measure 7. Fingerings 6, 5, and 4 are indicated.

Third system of musical notation, measures 9-12. Treble and bass staves. Asterisks (*) are placed above certain notes in both staves. Fingerings 6, 5, and 4 are indicated.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Fingerings 6 and 5 are indicated.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Fingerings 6, 5, 4, and 3 are indicated.

Sixth system of musical notation, measures 21-24. Treble and bass staves. The system concludes with double bar lines and repeat signs. Fingerings 6, 5, and 4 are indicated.

4. Legerem $\frac{2}{4}$ f.

Rondeau $\frac{2}{4}$ f.

The first system of musical notation consists of two staves. The top staff is in treble clef with a 2/4 time signature, featuring a melody with eighth and sixteenth notes and some rests. The bottom staff is in bass clef with a 2/4 time signature, featuring a bass line with similar rhythmic values. Fingerings are indicated by numbers 1-5 above or below notes. There are plus signs (+) above some notes in the top staff.

Fin.

The second system continues the musical piece. It features two staves with treble and bass clefs. The top staff has a melody with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests. A double bar line with repeat dots is present in the middle of the system. The word "Fin." is written above the bottom staff. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff has a melody with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests. There are asterisks (*) above some notes in the top staff. The system ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff has a melody with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests. The system ends with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The top staff has a melody with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests. The system ends with a double bar line and repeat dots.

The sixth system of musical notation consists of two staves. The top staff has a melody with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests. The system ends with a double bar line and repeat dots.

Deuxieme
SONATE

5.

Lentem.

The musical score is written for a two-part sonata, page 5. It consists of six systems, each with a treble and bass staff. The music is in 3/4 time and features various ornaments and fingerings indicated by numbers and symbols.

System 1: Treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef. The tempo marking *Lentem.* is written below the treble staff. Fingerings are indicated by numbers 6, 6, 6, 5, 6, 6.

System 2: Treble staff continues the melody. The bass staff continues the accompaniment. Fingerings are indicated by numbers 6, 6, 6, 5, 4, 3, 6, 6, 6, 6.

System 3: Treble staff continues the melody. The bass staff continues the accompaniment. Fingerings are indicated by numbers 6, 6, 6, 5, 4, 3, 6, 6, 6, 6.

System 4: Treble staff continues the melody. The bass staff continues the accompaniment. Fingerings are indicated by numbers 6, 6, 6, 5, 4, 3, 6, 6, 6, 6.

System 5: Treble staff continues the melody. The bass staff continues the accompaniment. Fingerings are indicated by numbers 6, 6, 6, 5, 4, 3, 6, 6, 6, 6.

System 6: Treble staff continues the melody. The bass staff continues the accompaniment. Fingerings are indicated by numbers 6, 6, 6, 5, 4, 3, 6, 6, 6, 6.

6.

Legerem.

The musical score is written in a historical style, likely from the 18th or 19th century. It consists of six systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat) and a time signature of 2/4. The piece is titled "Legerem." and is marked with a "6." at the beginning. The notation includes various ornaments, such as mordents, grace notes, and trills, which are indicated by small symbols above or below the notes. Fingerings are indicated by numbers 1-5, and some notes are marked with asterisks. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a piece titled "Courante." The score is written on six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with an asterisk) are present on several notes. The piece concludes with a double bar line and repeat signs. A page number "7." is visible in the top right corner of the first system.



8.

Gigue. 5

6 5 6 5 6 5 6 5 3/4

5 6 5 6 5 6 5 6

* 6 5 4 5 6 5 6 5 3/4

6 5 6 5 6 5 6 5 3/4

9 5 9 5 9 5 6 6 5 6 5 6 5 6 5 3/4

6 5 6 5 6 5 6 5 3/4

Troisième
SONATE

Lentem. Et marqué

9.

Fin.

This page contains a handwritten musical score for a 3rd Sonata. The title 'Troisième SONATE' is written in the upper left. The tempo and style are indicated as 'Lentem. Et marqué'. The score is written on six systems, each consisting of a treble and a bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The figured bass notation is extensive, with figures like 6, 5, 4, 3, 2, 1, and 76 appearing throughout. There are also asterisks (*) and plus signs (+) used as markings. The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

Rondeau.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments marked with asterisks (*). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots on the final system.

gracieusement.

12.

gayem!

The musical score is written for guitar in a two-staff system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (*). The word "gayem!" is written above the first system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Quatrieme
SONATE

Prelude

13.

This page contains a handwritten musical score for a four-measure sonata prelude. The score is written on six systems of grand staves (treble and bass clefs joined). The first system is labeled 'Prelude' and '13.'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 7-8. Ornaments are marked with asterisks (*). The piece concludes with a double bar line and repeat signs at the end of the sixth system.

14.

Legerem.

gracieusement!

15.

Rondeau.

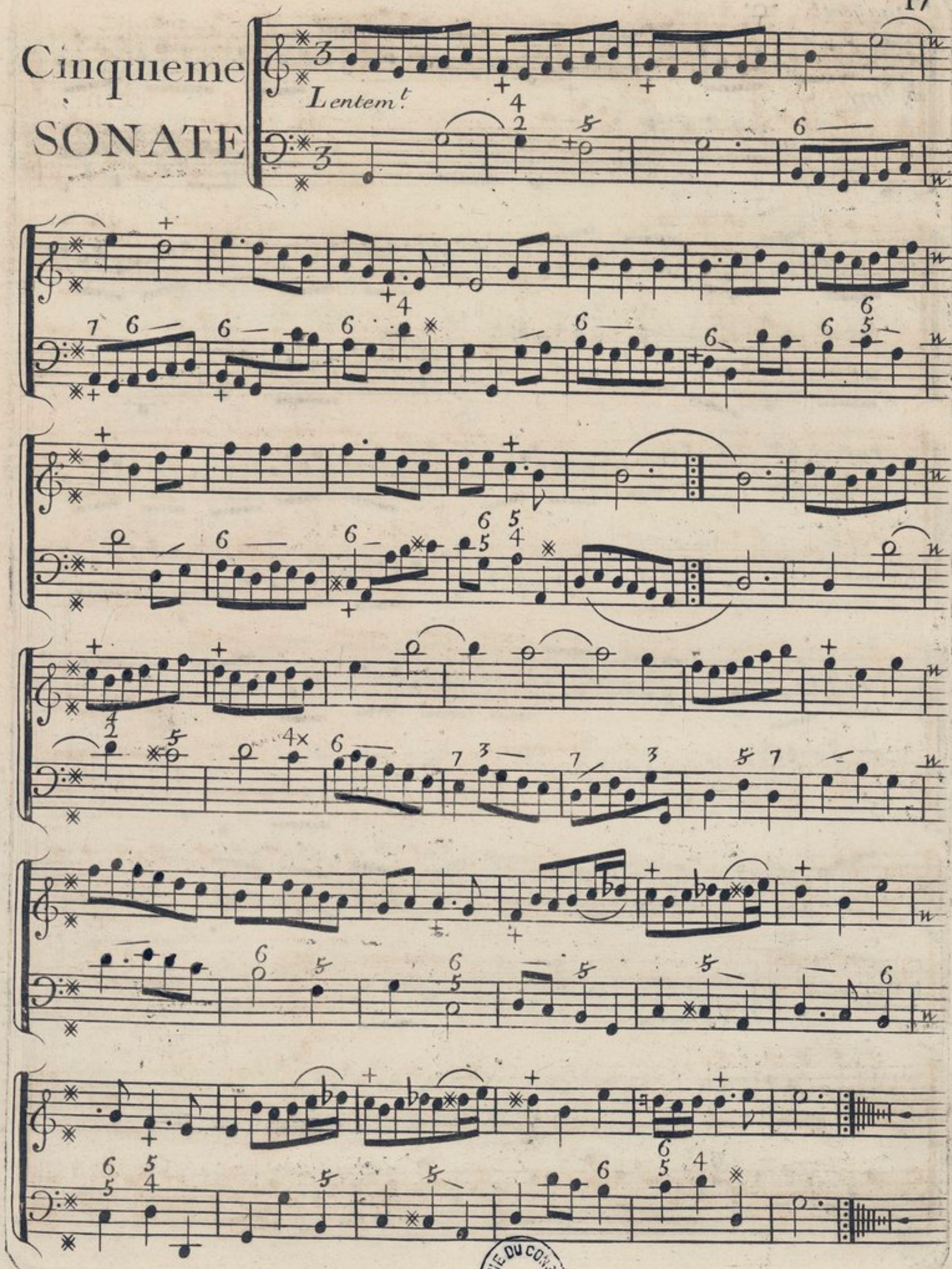
This is a handwritten musical score for a piece titled "Rondeau". The score is written on six systems of two staves each, using a treble and bass clef. The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and breath marks are shown as small circles with a cross. The piece concludes with a double bar line and repeat signs. The manuscript is on aged, slightly discolored paper.

16. *Moderem. t.* *Fin*

The musical score consists of six systems of grand staves. The first system is marked with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as *Moderem. t.* and the piece concludes with *Fin*. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The score is written in a historical style with many accidentals and some unusual note values. The piece concludes with a double bar line and a repeat sign.

Cinquieme
SONATE

17



18. *gayem^t* f :

Musette 6

6 4 * 6 5 4 * Fin.

6 6 5 6 5 6 5 6

6 6 6 6 6 6 6 6

6 5 7 5 6 5 7 5 6 5

6 5 3 5

Courante

The musical score is written on six systems of two staves each. The first system is labeled *Courante*. The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) indicated throughout. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

20. *gayem.* f :

Rondeau f :

Fin.

The musical score is written on six systems of two staves each. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The piece is labeled 'Rondeau' and ends with 'Fin.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some asterisks and plus signs scattered throughout the score.

Sixieme
SONATE

21.
Allemande

22. *gayem^t* ♩

Rondeau

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. Both staves contain a series of eighth and sixteenth notes. Above the bass staff, there are several groups of numbers: 6 6, 6 6, 5, 6 6 5, 6 6, 6 6, 6 6, and 6 6. Some of these numbers are underlined or have other markings above them.

The second system of musical notation continues the piece. It features a treble and bass staff with similar notation to the first system. Above the bass staff, there are numbers 5 and 6 5. The word "Fin." is written above the bass staff towards the end of the system.

The third system of musical notation continues the piece. It features a treble and bass staff with similar notation. Above the bass staff, there are numbers 5, 6 6, 6 5, 6 5, 6 5, 7 5, 6 6, and 6 6.

The fourth system of musical notation continues the piece. It features a treble and bass staff with similar notation. Above the bass staff, there are numbers 6 6, 5, 6 5, 6 6, 6 6, 6 6, and 5.

The fifth system of musical notation continues the piece. It features a treble and bass staff with similar notation. Above the bass staff, there are numbers 6 5, 6 6, 6 6, 6 6, 6 6, 6 6, and 6.

The sixth system of musical notation continues the piece. It features a treble and bass staff with similar notation. Above the bass staff, there are numbers 6 5, 3 5, 6 6, and 6 6. The system ends with a double bar line and a repeat sign.

Rondeau

The first system of musical notation for 'Rondeau' consists of a treble and bass staff in 2/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter rest. The bass staff begins with a bass clef and a 2/4 time signature. The accompaniment starts with a quarter note G3, followed by eighth notes F3-E3, quarter notes D3-C3, eighth notes B2-A2, and a quarter rest. Fingerings are indicated by numbers 1-5. The system ends with a repeat sign and a double bar line.

Fin.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes G4-F#4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and a quarter rest. The bass staff has a bass clef and a 2/4 time signature. The accompaniment continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, eighth notes A2-G2, and a quarter rest. The system ends with a repeat sign and a double bar line.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes G4-F#4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and a quarter rest. The bass staff has a bass clef and a 2/4 time signature. The accompaniment continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, eighth notes A2-G2, and a quarter rest. The system ends with a repeat sign and a double bar line.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes G4-F#4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and a quarter rest. The bass staff has a bass clef and a 2/4 time signature. The accompaniment continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, eighth notes A2-G2, and a quarter rest. The system ends with a repeat sign and a double bar line.

The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes G4-F#4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and a quarter rest. The bass staff has a bass clef and a 2/4 time signature. The accompaniment continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, eighth notes A2-G2, and a quarter rest. The system ends with a repeat sign and a double bar line.

The sixth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter notes G4-F#4, eighth notes E4-D4, quarter notes C4-B3, eighth notes A3-G3, and a quarter rest. The bass staff has a bass clef and a 2/4 time signature. The accompaniment continues with quarter notes G3-F#3, eighth notes E3-D3, quarter notes C3-B2, eighth notes A2-G2, and a quarter rest. The system ends with a repeat sign and a double bar line.

*àupr. po^r
fin*

24.

Gigue.

Fin

Lon
An
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Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

A nos amez et feaux Con^{seillers} les gens tenants nos Cours de Parlem^{ent} M^{aitres} des Requestes ord^{res} de N^{ostre} hôtel, gr^{and} Con^{seiller} Prevôt de Paris, Baillifs seneschaux leurs Lieutenants Civils et autres nos justiciars qu'il appartiendra Salut
n^{ostre} cher et bien amez Esprit Philippes Chedeville l'un des hautbois de N^{ostre} Chambre, nous a fait remon-
trer qu'il desireroit donner au Public, Plusieurs pieces de Musique Instrumentalle de sa Com-
position, sil nous plaisoit luy accorder nos lettres de privilege sur ce necessaires a ces Causes voulant
luy donner des marques de la satisfaction que nous avons des services qu'il nous a oy devant rendu, et ceux
qu'il nous rend encore actuellem^{ent} pres N^{ostre} Personne; Nous luy avons permis et permettons par ces —
presentes de faire j^{imprimer} et Graver par tels Imp^{rimers} et Graveurs qu'il voudra choisir les dites —
Pieces de Musique j^{instrumentalle} de sa Composition en tels Volumes, forme, marge, Caractere, —
conjointem^{ent} ou separém^{ent} et autant de fois que bon luy semblera, et de les vendre faire vendre et debiter —
partout n^{ostre} Royaume, pays terres et seigneuries de N^{ostre} Obeissance pendant le temps de six années con-
secutives a compter du jour de la datte des dites presentes. faisons defences a toutes sortes de personnes de
quelque qualite et condition quelles soient d'en j^{introduire} d'impres^{ion} ou graveure etrangere dans aucuns
lieu de n^{ostre} Obeissance, Comme aussy a tous j^{imprimeurs}, graveurs, m^{aitres} en taille douce et autres d'imp^{ression} faire
imp^{ression}, graver ou faire graver, Vendre faire vendre, debiter ny contre faire les d^{ites} pieces de Musique oy dessus —
exposé en tout ny en partie, ny d'en faire aucuns extraits, sous quelque pretexte que ce soit d'augmentat^{ion}
Correct^{ion} changem^{ent} de titre ou autrem^{ent}, sans la permission expresse, et par escrit du d^{it} exposant ou de ceux
qui auront droit de luy a peine de confiscat^{ion} des exemplaires contrefaits, de trois mille livres d'amande
contre chascun des contreven^{teurs} dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers au d^{it} exposant,
de tous depens dommage et j^{nterets}. a la charge que ces presentes seront enregistrees tout au long sur le registre
de la Comm^{unite} des imp^{rimers} et lib^{raires} de Paris dans trois mois de la datte d'icelles, que la graveure et Impres^{ion} des
dites Pieces de Musique sera faite dans n^{ostre} Royaume et non ailleurs en bon papier et beaux Caracteres conforme-
ment aux reglem^{ens} de la lib^{rairie}; et qu'avant que de les exposer en vente les manuscrits gravez ou j^{imprimez} qui
auront servy de Copie a la gravure et j^{impression} des d^{its} Ouvrages seront remis es mains de n^{ostre} tres cher et
feal Chevalier Garde des Sceaux de France le S^{ieur} Chauvelin et qu'il en sera en suite remis deux exemplaires
dans n^{ostre} Bibliotheque publique un dans celle du Chateau du Louvre et un dans celle de n^{ostre} d^{it} tres cher et feal —
Chevalier Garde des Sceaux de France le S^{ieur} Chauvelin le tout a peine de nullité des presentes. Du Contenu
des quelles Vous mandons et Enjoignons de faire jouir le d^{it} Expositant ou ses ayans cause plainem^{ent}
et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empeschemens. Voulon que la copie
des p^{arties} qui sera j^{imprimée} tout au long au commencement ou a la fin des d^{ites} pieces soit tenue pour
deu^{ment} signiffiee et quaux copie collaonné par l'un de nos amez et feaux Con^{seillers} et Sec^{retaires} soy soit ajoutée
comme a l'original. Commandons au p^{re} n^{ostre} huissier ou sergent de faire pour l'exécution d'icelles tous actes —
requis et necessaires sans de mander autre permission Nonobstant Clameur de haro Chartre normande et
lettres a ce contraires: Car tel est n^{ostre} plaisir. Donné a Versailles le trente unieme jour du mois de mars
l'An de grace mil sept cent trente, et de n^{ostre} Regne le quinzieme. I..

Par le Roy en son Conseil.

Signé Coustard.

Registre sur le Registre VII. de la Chambre Royale et Syndicale de la Librairie et j^{imprimerie} de Paris
N^o 554. fol. 507. Conformement au Reglem^{ent} de 1723. A Paris le 6. Avril 1730.

Signé P. A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.