

SIMPHONIES

POUR

LA MUSETTE

Qui Conviennent aux Vielles, Flutes a Bec,
Flutes Traversieres, et Hautbois.

DEPOSEES

A.S.A.S. MONSEIGNEUR

LE PRINCE

DE DOMBES.

PAR M.^R CHEDEVILLE L'AINÉ.

Hautbois de la Chambre du Roy.

Et Musette ordinaire de l'Academie Royale de Musique.

Gravés Par M.^{lle} Louise Roussel.

Le Prix est de 3^l. 12^s.

LIVRE PREMIER.

A PARIS,

Chez { L'auteur, rue de
Le S.^r Boivin, M.^d rue S.^t Honoré à la Regle D'or.
Le S.^r Le Clerc, M.^d rue du Roule à la Croix D'or.

Avec Privilege du Roy.

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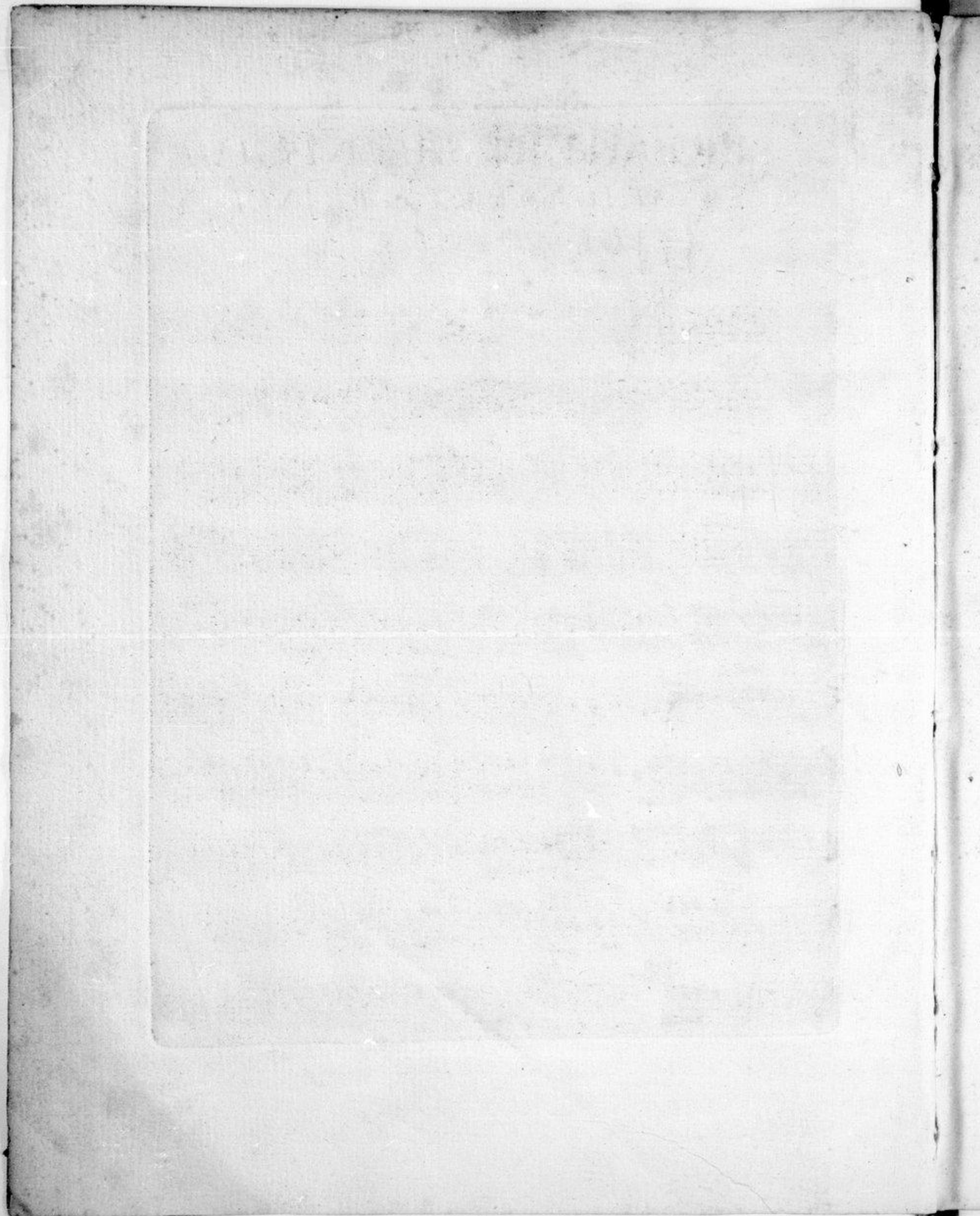
*A SON ALTESSE SERENISSIME
MONSEIGNEUR LE PRINCE
DE DOMBES.*

Monsieur,

*La protection que V^{otre} Altesse Serenissime
accorde aux beaux arts, me fait esperer qu'elle ne desapprouvera
pas la liberte que je prens de luy offrir ces Essais de simphonies,
Je m'estimeray trop heureux, Monsieur, si vous les jugez
dignes de vous amuser quelques momens: Et si l'hommage que
je vous en fais peut vous prouver le zèle et le tres profond
respect avec le quel je suis,*

*Monsieur,
De V^{otre} Altesse Serenissime*

*Le tres humble et tres
obeissant Serviteur
CHEDEVILLE L'ainé.*



PREMIERE SUITTE

1

a deux

MUSETTES.

Lentement.

Prelude.

2 *Gratueusement.*

Musette.

Fin.

This is a handwritten musical score for a piece titled "Musette". The score is written in 3/8 time and is marked "Gratueusement" (graciously). It consists of two staves per system, with a brace on the left side of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ornaments (marked with a plus sign). The piece concludes with a double bar line and the word "Fin." written above the staff. The paper shows signs of age, including some staining and wear at the edges.

gay.
Rondeau.
Fin.

Menuet.

2^{me} Menuet.

2^e

Lentement.

5

SUITE.

Prelude.

The musical score is written for two staves, likely representing the right and left hands of a harpsichord or similar keyboard instrument. It is divided into three distinct sections:

- Prelude:** This section begins with a treble clef and a 3/4 time signature. The tempo is marked *Lentement.* The music features a series of eighth-note patterns, often beamed together, with various ornaments (accents and mordents) and dynamic markings (accents and slurs). The piece concludes with a double bar line.
- Fanfare:** This section starts with a treble clef and a 6/4 time signature. The tempo is marked *gay.* The music consists of a series of dotted rhythms and eighth-note patterns, characteristic of a fanfare. It also ends with a double bar line.

The notation includes various musical symbols such as notes, rests, beams, ornaments, and dynamic markings, all arranged in a clear and professional layout.

Marche. ♪

La Triomphante.

This page contains a handwritten musical score for a march. The score is written on 14 staves, organized into seven systems of two staves each. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature of 2. The word "Fin." is written in the center of the third system. The score concludes with a double bar line and a repeat sign at the end of the final system.

Sarabande.

1.^{er} Branle.

2.^e Branle.

1.^{er} Gigue.

2.^e Gigue.

3.^e *Tendrement.* 9
Musette.
SUITTE.

Rigaudon.

Chaconne.

Mineur.

This page contains a handwritten musical score for a piece titled "Chaconne." The score is written on ten staves, organized into five systems of two staves each. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece is in a minor key, as indicated by the "Mineur." label. The notation includes various ornaments, such as trills and grace notes, and is marked with numerous plus signs (+) above the notes. The paper shows signs of age, with some staining and wear along the edges.

This page contains a handwritten musical score for a piece in G major. The score is organized into ten systems, each consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line. A specific annotation, "Majeur.", is written in the middle of the seventh system. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

1.^{er} Tambourin.

2.^e Tambourin.

Menuet.

4.^e

SUITE.

Gratieuusement.

The musical score is written on 14 staves, organized into two systems of seven staves each. The notation is in treble clef with a 3/4 time signature. The first staff begins with the tempo marking *Gratieuusement.* and the word *fin.* appears above the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (flourishes) above certain notes. The score concludes with a double bar line and a repeat sign at the end of the final staff.

Musette

Fin.

Menuet.

1^{er} Gavotte.

2^e Gavotte.

*On finit
par la p.^{te}*

Rondeau. *L'éveillé.*

The musical score is written in 6/8 time and consists of two staves per system. The title "Rondeau. *L'éveillé.*" is written in the first system. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including accents (v) and slurs. A double bar line with the word "Fin." is present in the third system. The score concludes with a final cadence in the eighth system, marked with a double bar line and a key signature change to one flat (F).

V.^E SUITTE

17

avec

La Basse-Continue.

Musette. Fin.

6 5 6 6 4 5 4 3 6 6* 6 6 4x67 3

5 6 6* 6 6* 5 5 5 4* 6 5 6 6

4 5 4 3 6 4 7 6 4 6 4

6 4 6 5 6 6 4 5 4 3 6 4 3 4*

6 6 5 6 5 6 5 4x6 5 4*

The musical score is written for a lute and a bass continuo. It consists of five systems, each with a lute staff (treble clef) and a bass continuo staff (bass clef). The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The lute part features a melodic line with various ornaments and a final cadence. The bass continuo part provides a harmonic accompaniment with figured bass notation. The score is marked 'Musette.' at the beginning and 'Fin.' at the end of the first system. The piece concludes with a double bar line and repeat signs on both staves.

Gracieusement.

Rondeau

1^{re} Gavotte.

First system of musical notation. Treble clef staff contains a melodic line with notes, rests, and a fermata. Bass clef staff contains a bass line with notes and rests. Fingering numbers (5, 6, 6, 5, 4, 3) are written above the bass line notes. A dynamic marking 'v' is present above the first note of the treble staff.

2. Gavotte.

Second system of musical notation, labeled "2. Gavotte.". Treble clef staff contains a melodic line with notes, rests, and a fermata. Bass clef staff contains a bass line with notes and rests. Fingering numbers (6, 6, 6, 6, 7, 6, 6) are written above the bass line notes. A dynamic marking 'v' is present above the first note of the treble staff.

Third system of musical notation. Treble clef staff contains a melodic line with notes, rests, and a fermata. Bass clef staff contains a bass line with notes and rests. Fingering numbers (6, 6, 4, 6, 6) are written above the bass line notes. A dynamic marking 'v' is present above the first note of the treble staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with notes, rests, and a fermata. Bass clef staff contains a bass line with notes and rests. Fingering numbers (4, 3, 7, 6, 6, 6, 5, 4) are written above the bass line notes. A dynamic marking 'v' is present above the first note of the treble staff.

Sarabande.

Fifth system of musical notation, labeled "Sarabande.". Treble clef staff contains a melodic line with notes, rests, and a fermata. Bass clef staff contains a bass line with notes and rests. Fingering numbers (6, 6, 7, 6, 6, 6) are written above the bass line notes. A dynamic marking 'v' is present above the first note of the treble staff.

Sixth system of musical notation. Treble clef staff contains a melodic line with notes, rests, and a fermata. Bass clef staff contains a bass line with notes and rests. Fingering numbers (6, 6, 6, 5, 6, 6, 5, 4, 3) are written above the bass line notes. A dynamic marking 'v' is present above the first note of the treble staff.

Le Fanfaron.

7 7 3 6 6 5 7 6 6* 5 7

7 3 6 6 5 4 3 6 6 5 7 7* 5 5

5 6 6 6 6* 4x6 6 6 5

7 7 6 6 7 7 5 4x6 6 5 4 3

Mouret.

6 6* 6 6 6* 6 6 6*

7 6* 5 6 5 6 4x6 4 3

VI^E SUITTE

21

avec

La Basse-Continue.

Lentement.

Prelude.

Handwritten musical score for a lute prelude, consisting of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and features a complex, flowing melody with many accidentals and ornaments. The bass line is highly technical, with numerous figured bass notations (e.g., 7, 6, 5, 4x6, 6, 5, 6, 5, 6, 6x, 6, 5, 6, 6, 6, 5, 4, 3) and asterisks indicating specific fingerings or ornaments. The piece concludes with a double bar line and repeat signs.

Allemande

5 7 6 6 5 5 5 7 5

5 5 6 6* 5 * 5 * 5

4 * 6 6 6* 3 6

5 6 5 6 6 5 6 6 4*

6 6 6 4* 6 6 6 5 6 6 6

5 7 6 6* 5 6 4* 6 3 5 7

Sarabande.

Musical notation system 1: Treble and Bass clefs, 3/4 time signature. Treble staff contains a melodic line with a fermata and a 'v' marking. Bass staff contains a complex rhythmic accompaniment with fingerings 5, 6, 6, 6, 6, 6.

Musical notation system 2: Treble and Bass clefs. Treble staff has a melodic line with '+' and '*' markings. Bass staff has a complex accompaniment with fingerings 6, 5, 6, 4x, 6, 5, 7, 3.

Musical notation system 3: Treble and Bass clefs. Treble staff has a melodic line with '+' and '*' markings. Bass staff has a complex accompaniment with fingerings 6, 5, 6, 6, 6, 4, 5.

Musical notation system 4: Treble and Bass clefs. Treble staff has a melodic line with '+' and 'v' markings. Bass staff has a complex accompaniment with fingerings 5, 6, 6, 5, 7, 6, 7b.

Musical notation system 5: Treble and Bass clefs. Treble staff has a melodic line with '+' markings. Bass staff has a complex accompaniment with fingerings 6, 4x, 6, 4x6, 4x, 6, 7, 6/5.

Musical notation system 6: Treble and Bass clefs. Treble staff has a melodic line with '+' markings. Bass staff has a complex accompaniment with fingerings 7, 6, 7, 7, 6, 4x6, 4, 3.

Gigue.

6 6 5 3 5 - 6 6 6 6 5 - 5 6 - 7

6 5 7 - 6 6 5 3 6 5 * * 6 - 4 x 6 6 * - 6 x 6 6 * 6 7 -

6 6 * 6 * * 6 6 * 6 6 * 6 6 5 6 * 5 *

5 2 5 * - 6 6 5 - 7 6 6 6 - 7 6 5 - 6 * 4 x 6 6 5 4 3

6 - 7 6 7 6 - 7 6 5 - 6 6 * 6 5 9 8 9 8

9 8 5 - 9 8 9 8 - 6 - 6 7 5 5 6 5 8 4 3

Fin.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

À nos ames et feaux Con^{seillers} les gens tenants nos Cours de Parlem^{ent} M^{essieurs} des Requestes ord^{inaires} de Notre hôtel, grand Con^{seiller} Provôt de Paris, Baillifs seneschaux leurs Lieutenants Civils et autres nos justiciars qu'il appartient salut notre cher et bien amé Esprit Philippes Chedeville l'un des hautbois de Notre Chambre, nous a fait remon-
trer qu'il desireroit donner au Public. Plusieurs pieces de Musique Instrumentalle de sa Com-
position, si nous plaisoit luy accorder nos lettres de privilege sur ce necessaires a ces Causes voulant
luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendu, et ceux
qu'il nous rend encore actuellem^{ent} près Notre Personne; Nous luy avons permis et permettons par ces
presentes de faire jmprimer et Graver par tels Imp^{rimers} et Graveurs qu'il voudra choisir les dites
Pieces de Musique jnstrumentalle de sa Composition en tels Volumes, forme, marge, Caractere,
conjointem^{ent} ou separém^{ent} et autant de fois que bon luy semblera. et de les vendre faire vendre et debiter
partout notre Royaume, pays terres et seigneuries de Notre Obeissance pendant le temps de six années con-
secutives a compter du jour de la datte des dites presentes. FAISONS DEFENSES a toutes sortes de personnes de
quelque qualite et condition quelles soient d'en jntroduire d'jmpres^{ion} ou graveure estrangere dans aucuns
lieu de notre Obeissance, Comme ausoy a tous jmp^{rimers}, graveurs, m^{aitres} en taille douce et autres d'imp^{ression} faire
imp^{ression}, graver ou faire graver, Vendre faire vendre, debiter ny contre faire les d^{ites} pieces de Musique cy dessus
exposé en tout ny en partie, ny d'en faire aucuns extraits, sous quelque pretexte que ce soit d'augmentat^{ion}
Correct^{ion} changem^{ent} de titre ou autrem^{ent}, sans la permission expresse, et par escrit du d^{it} exposant ou de ceux
qui auront droit de luy a peine de confiscat^{ion} des exemplaires contrefaits, de trois mille livres d'amande
contre chacuns des contreven^{teurs} dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers au d^{it} exposant,
de tous depens dommage et jnterets. a la charge que ces presentes seront enregistrées tout au long sur le registre
de la Comm^{unauté} des imp^{rimers} et lib^{raires} de Paris dans trois mois de la datte d'icelles. que la graveure et Impres^{ion} des
dites Pieces de Musique sera faite dans notre Royaume et non ailleurs en bon papier et beaux Caracteres conformé-
ment aux reglem^{ens} de la lib^{rairie}, et qu'avant que de les exposer en vente les manuscrits gravez ou jmprimez qui
auront servy de Copie a la gravure et jmpression des d^{its} Ouvrages, seront remis es mains de notre tres cher et
feal Chevalier Garde des Sceaux de France le S^{ieur} Chauvelin et qu'il en sera en suite remis deux exemplaires
dans notre Bibliothèque publique un dans celle du Chateau du Louvre et un dans celle de notre d^{it} tres cher et feal
Chevalier Garde des Sceaux de France le S^{ieur} Chauvelin le tout a peine de nullité des presentes. Du Contenu
des quelles Vous mandons et Enjoignons de faire jouir le d^{it} Expositant ou ses ayans cause plainem^{ent}
et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empeschements. Voulon que la Copie
des p^{ar}tes qui sera jmprimee tout au long au commencement ou a la fin des d^{ites} pieces soit tenue pour
deu^{ement} signifié et qu'aux copie collationée par l'un de nos ames et feaux Con^{seillers} et Sec^{retaires} soy soit ajoutée
comme a l'original. Commandons au p^{re} notre haitier ou sergent de faire pour l'execution d'icelles tous actes
requis et necessaires sans de mander autre permission Nonobstant Clameur de haro Chartre normande et
lettres a ce contraires. Car tel est notre plaisir. Donné a Versailles le trente unieme jour du mois de may
l'an de grace mil sept cent trente, et de notre Règne le quinzieme. 1..

Par le Roy en son Conseil.

Signé Coustard.

Regist^{ré} sur le Registre VII. de la Chambre Royale et Syndicalle de la Librairie et jmprimerie de Paris
n^o 554. fol. 507. Conformement au Reglem^{ent} de 1723. A Paris le 6. Avril 1730.

Signé P. A. Le Mercier, Syndic.

Les Exemplaires ont été fournis.