

SIMPHONIES

POUR

LA MUSETTE

Qui Conviennent aux Vielles, Flûtes a Bec,
Flûtes Traversieres, et Hautbois.

PAR M.^R CHEDEVILLE LAINÉ.

Hautbois de la Chambre du Roy.

Et Musette ordinaire de l'Academie Royale de Musique.

Gravées par M.^{me} Leclair.

Le prix est de 3^{ts} 12^s.

II : LIVRE.



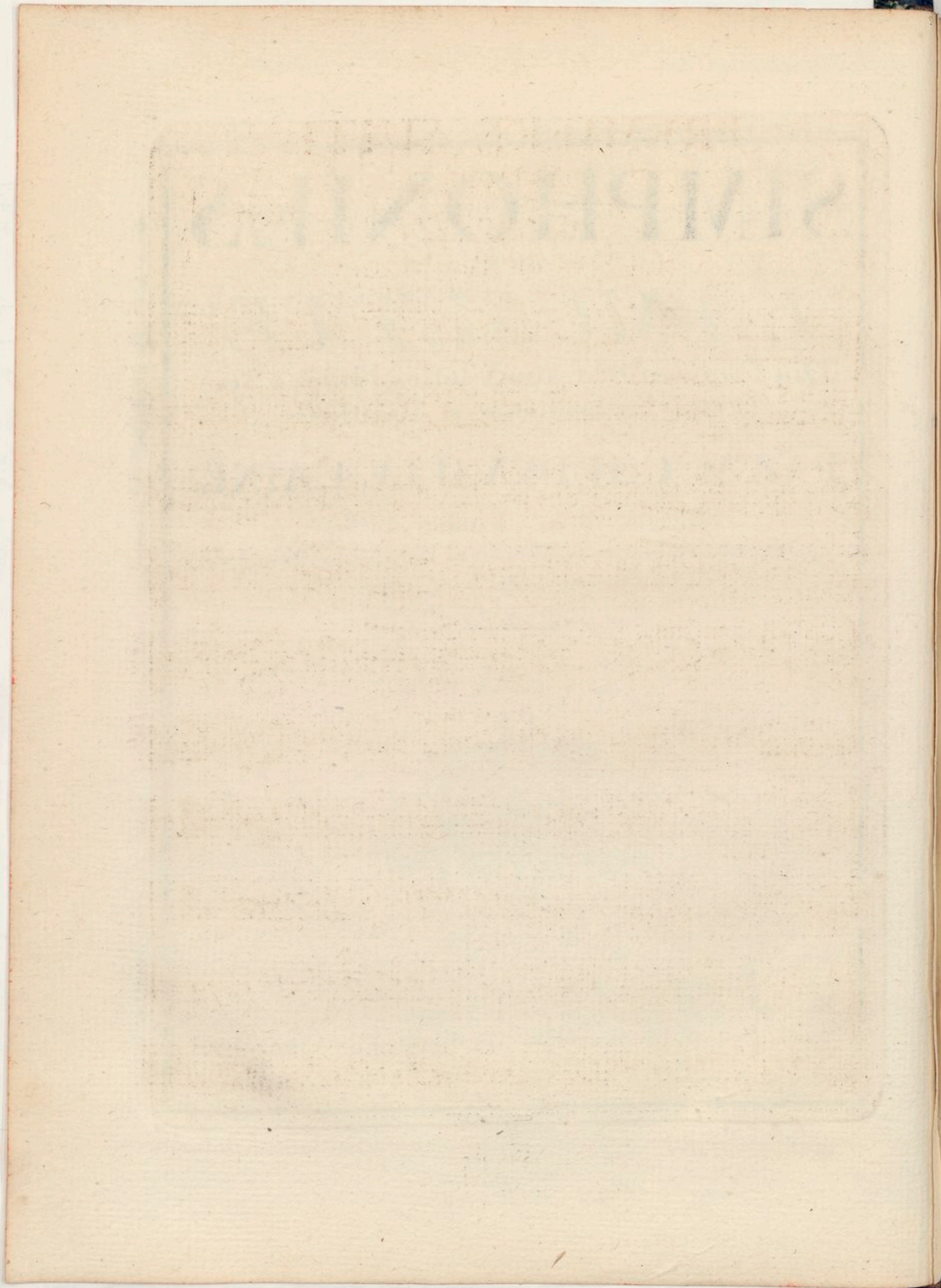
A PARIS

Chez { L'auteur, rue des
Le S.^r Boivin, M.^d rue S.^t Honoré à la Règle D'or.
Le S.^r Leclerc, M.^d rue du Roule à la Croix D'or.

Imprimé par Montulay. Avec Privilège du Roy.



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PREMIERE SUITE

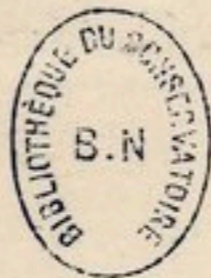
1

a Deux

Musettes.

La Fête de Boulogne.

The musical score is written for two parts on a grand staff. The first section, labeled "Marche.", is in 3/4 time and consists of two systems of two staves each. The second section, labeled "1^{er} Air.", is in 6/4 time and also consists of two systems of two staves each. The notation includes various rhythmic values, accidentals, and performance markings such as "Fin." and "gay.".



2

gracieusem^t sans lenteur.

Musette en Rondeau.

Fin.

gay.
Branle.

1.^{er} Menuet.

2.^e Menuet.

Gigue.

Sarabande.

gay.
Le Provançal.

2.^e
SUITE.
La
Tresoriere.

gracieuwem^t 5

Prelude.

Branle.

Musette.

Fin.

Menuet.

2. Menuet.

On finit par le 1.^{er}

Bourée.

The musical score consists of ten systems, each with two staves. The first system is for a Minuet in 3/4 time. The second system is for a Bourée in 2/4 time. The third system is for an unlabeled piece in 3/4 time. The notation includes treble clefs, time signatures, and various musical symbols such as '+' and 'x' above notes, and a 'v' marking. The page is numbered '7' in the top right corner.

Sarabande.

Gracieuſem^t
1.^{er} Gavotte.

2.^e Gavotte.

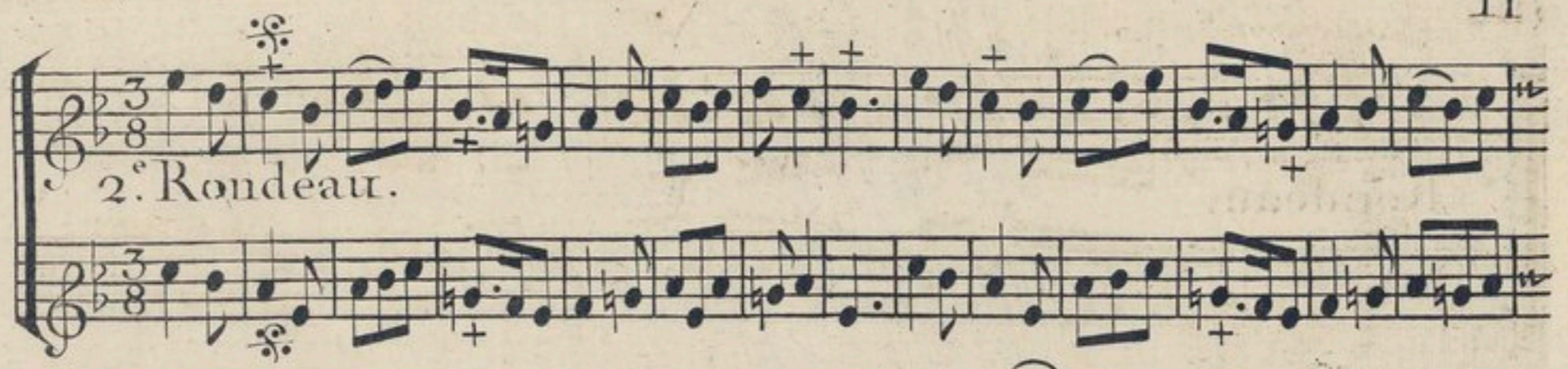
3^e SUIITE
La
Drionne.

Fugue.

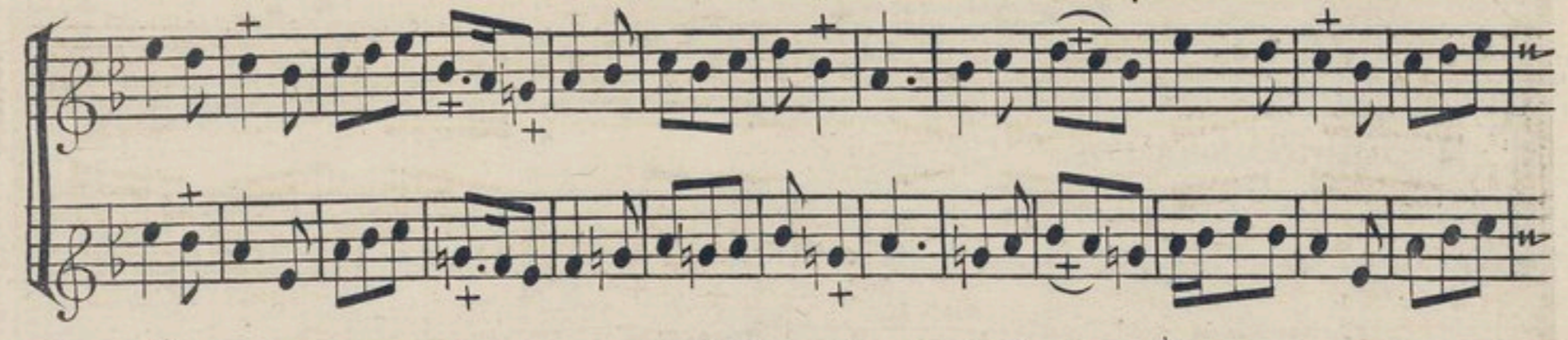
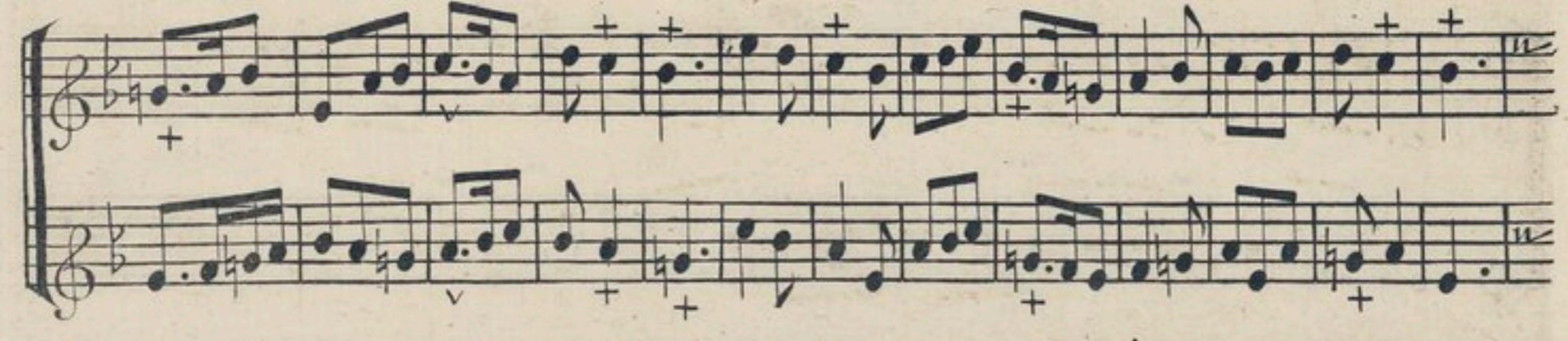
Gracieusement

Rondeau.

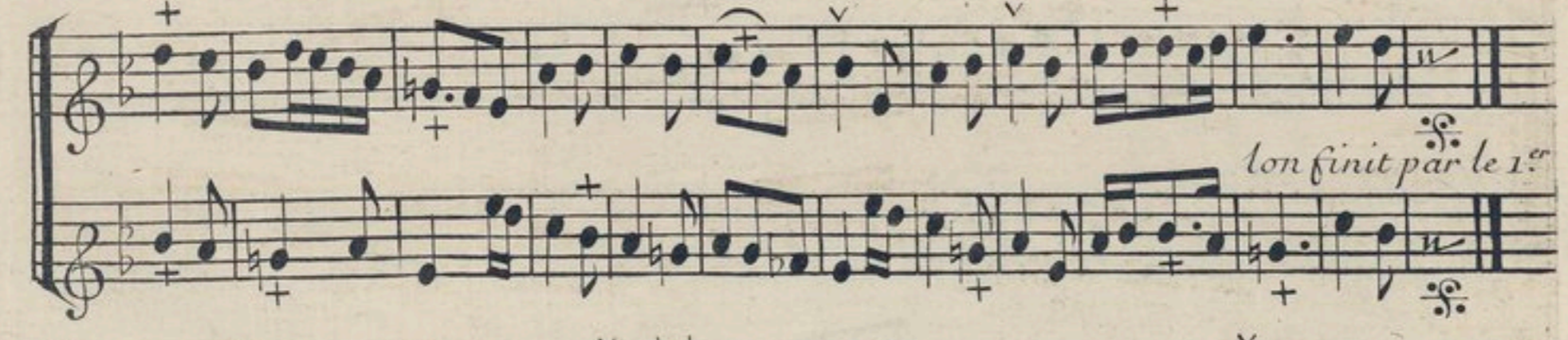
2^e Rondeau.



Fin.



lon finit par le 1^{er}



Sarabande.



Rigaudon.

2^e Rigaudon.

lon finit par le 1.

4^e SUITE.

avec
La Basse Continüe.
La Barraly.

gracieusement.

Musette en Rondeau.

Fin.

gaym^t

Gavotte.

First system of musical notation for the Gavotte. The treble staff contains a melody with rhythmic values and accents. The bass staff provides a bass line with fingerings (7, 6, 5, 5, 7, 6) and other markings.

Second system of musical notation. It begins with a repeat sign. The bass staff includes performance instructions such as "34x 6 - x", "4x 6 6", and "6 3".

Third system of musical notation. The bass staff features fingerings like "6 6", "6 7", "5", and "4x 6 6".

Fourth system of musical notation. The bass staff includes fingerings such as "5", "6", "6", "6 5", and "6 3".

Fifth system of musical notation, labeled "Rondeau." It features a treble staff with a 4/4 time signature and a bass staff with a 6/4 time signature. The piece concludes with a "Fin." marking.

Sixth system of musical notation. The bass staff includes performance instructions like "4x 2 5 x", "6 6", and "4x".

1^{er} Menuet

2^e Menuet

Cotillon

5^e SUITE

La

Breülpont.

Lentement 6-8 6 8 - 6 5 5-

1^{er} Menuet. 6 8 - 5 - b 6 6 3 3 x

2^e Menuet. b 6 8 6

5 5 4 3 6 6 x - 6 3 3 x



1. Rondeau.

6 6̣ — 6 — 6̣ 6̣ 6̣ 4 3 6 6̣ — 6 — 6̣ 6̣ 6̣ 4 3 Fin.

6 — 6 6̣ 4 x 6 6̣ 4 x 6 6̣ 6̣ 6̣ 6̣ 4 x 6 6̣ 6̣ 6̣ 6̣ 4 x

6 6̣ — 6 — 6̣ 6̣ 6̣ 4 3 6 6̣ — 6 — 6̣ 6̣ 6̣ 4 3

6 6̣ 6̣ 6 6̣ 6 6̣ 6 — 6

2. Rondeau.

6 — 6 x 6̣ — x 6 6̣ — 6 — 6̣ 6̣ 6̣ x

6 6̣ 6̣ 6 — 6̣ 6 6̣ 6̣ 6̣ 6̣ 4 3

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with similar note values. Numerous guitar fretting symbols are present, including '6', '5', and 'x', indicating specific fret positions and muted notes. Some notes have a '+' sign above them.

Second system of musical notation, continuing the piece. It features a treble staff and a bass staff with notes and guitar fretting symbols. The notation includes various rhythmic patterns and fretting techniques.

Third system of musical notation, labeled "1. Passepied." in the treble staff. It consists of a treble staff and a bass staff. The treble staff has a 3/8 time signature and contains a melodic line with notes and rests. The bass staff has a 3/8 time signature and contains a bass line. Guitar fretting symbols and a '+' sign are visible.

Fourth system of musical notation, continuing the "1. Passepied." piece. It features a treble staff and a bass staff with notes and guitar fretting symbols. The notation includes various rhythmic patterns and fretting techniques.

Fifth system of musical notation, labeled "2. Passepied." in the treble staff. It consists of a treble staff and a bass staff. The treble staff has a 3/8 time signature and contains a melodic line with notes and rests. The bass staff has a 3/8 time signature and contains a bass line. Guitar fretting symbols and a '+' sign are visible.

Sixth system of musical notation, continuing the "2. Passepied." piece. It features a treble staff and a bass staff with notes and guitar fretting symbols. The notation includes various rhythmic patterns and fretting techniques. The text "au 1." is written at the end of the system.

Gigue.

The first system of the 'Gigue' consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is written in a rhythmic, dance-like style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. There are several '+' signs above the treble staff. The system ends with a double bar line and repeat dots.

The second system continues the 'Gigue' with two staves. It features similar notation to the first system, including notes, rests, and fingerings. There are some 'x' marks below the bass staff. The system ends with a double bar line and repeat dots.

The third system continues the 'Gigue' with two staves. It features similar notation to the first system, including notes, rests, and fingerings. There are some '+' signs above the treble staff. The system ends with a double bar line and repeat dots.

The fourth system continues the 'Gigue' with two staves. It features similar notation to the first system, including notes, rests, and fingerings. There are some '+' signs above the treble staff. The system ends with a double bar line and repeat dots.

The fifth system continues the 'Gigue' with two staves. It features similar notation to the first system, including notes, rests, and fingerings. There are some '+' signs above the treble staff. The system ends with a double bar line and repeat dots.

Cotillon.

The 'Cotillon' section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The bass staff begins with a bass clef, the same key signature, and a 2/2 time signature. The music is written in a slower, more melodic style with many half and whole notes. Fingerings are indicated by numbers 1-5. There are several '+' signs above the treble staff. The system ends with a double bar line and repeat dots.

6^e SUITE
La
D'armenonville

Lentement. $\frac{4}{2}$ 5 7 5 3 6 5 3 b 7 6 7 5

6 6 6 5 6 6 5 5 5

5 6 5 5 3 6 5 * 6 5 * 6

5 6 5 3 * 2 6 7 5 6 5 * 6 7 6 7 6

* 7 6 7 6 7 6 5 6 5 6 5 6 5

6 5 * 4 6 6 6 5 6 5 6 4 3

Gayement. 7 5 6-6-6-6 4 2 5 6 6 5

7 5 7 5 6-6-6-6 4 2 5

7 6 6 6 6 6 3 4 3 7 5 6-6 4-5

6 7 6

6 6 3 6 6 7 6

5 4 3 6 7 5 6-6-6-6 6

First system of musical notation, featuring a treble and bass staff with a complex melodic line and figured bass accompaniment.

gracieusement.

Second system of musical notation, starting with the word "Rondeau" and including various musical notations and figured bass.

Third system of musical notation, ending with the word "Fin." and including various musical notations and figured bass.

Fourth system of musical notation, continuing the melodic and figured bass lines.

Fifth system of musical notation, continuing the melodic and figured bass lines.

Sixth system of musical notation, concluding the piece with a final cadence.

legerement

Fin.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

A nos amés et féaux Con^{seillers} les gens tenants nos Cours de Parlem^{ent} M^{essieurs} des Requestes ord^{inaires} de Nôtre hôtel, grâc^{es} Con^{seillers} Prévôt de Paris, Baillifs seneschaux leurs Lieutenants Civils et autres nos justiciers qu'il appartiendra Salut nôtre cher et bien amé Esprit Philippe Chedeville l'un des haut bois de Nôtre Chambre, nous a fait remon-
trer qu'il desireroit donner au Public, Plusieurs pieces de Musique Instrumentalle des a Com-
position, sil nous plaisoit luy accorder nos lettres de privilege sur ce necessaires a ces Causes voulant
luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendu, et ceux
qu'il nous rend encore actuellement près Nôtre Personne; Nous luy avons permis et permettons par ces —
presentes de faire jmprimer et Graver par tels Imp^{rimers} et Graveurs qu'il voudra choisir les dites —
Pieces de Musique jnstrumentalle de sa Composition en tels Volumes, forme, marge, Caractere, —
conjointem^{ent} ou separém^{ent} et autant de fois que bon luy semblera. et de les vendre faire vendre et debiter —
partout nôtre Royaume, pays terres et seigneuries de Nôtre Obeissance pendant le temps de six années con-
secutives a compter du jour de la datte des dites presentes. faisons defences a toutes sortes de personnes de
quelque qualite et condition quelles soient d'en jntroduire d'impres^{ion} ou graveure estrangere dans aucuns
lieu de nôtre Obeissance, Comme aussy a tous jmp^{rimers}, graveurs, m^{aitres} en taille douce et autres d'imp^{ression} faire
imp^{ression}, graver ou faire graver, Vendre faire vendre, debiter ny contre faire les d^{ites} pieces de Musique cy dessus —
exposé en tout ny en partie, ny d'en faire aucuns extraits, sous quelque pretexte que ce soit d'augmentat^{ion}
Correct^{ion} changem^{ent} de titre ou autrem^{ent}, sans la permission expresse, et par escrit du d^{it} exposant ou de ceux
qui auront droit de luy apeine de confiscat^{ion} des exemplaires contrefaits, de trois mille livres d'amande
contre chacuns des contreven^{tions} dont un tiers a nous, un tiers a l'Hotel Dieu de Paris, l'autre tiers au d^{it} exposant,
de tous depens dommage et jnterets. a la charge que ces presentes seront enregistrees tout au long sur le registre
de la Comm^{unite} des imp^{rimers} et lib^{raires} de Paris dans trois mois de la datte d'icelles. que la graveure et Impres^{ion} des
dites Pieces de Musique sera faite dans nôtre Royaume et non ailleurs en bon papier et beaux Caracteres conforme-
ment aux reglem^{ens} de la lib^{rairie}, et qu'avant que de les exposer en vente les manuscrits gravez ou jmprimez qui —
auront servy de Copie a la gravure et jmprression des d^{its} Ouvrages seront remis es mains de nôtre tres cher et
seal Chevalier Garde des Sceaux de France le s^{ieur} Chauvelin et qu'il en sera en suite remis deux exemplaires
dans nôtre Bibliotheque publique un dans celle du Chateau du Louvre et un dans celle de nôtre d^{it} tres cher et seal
Chevalier Garde des Sceaux de France le s^{ieur} Chauvelin le tout apeine de nullite des presentes. Du Contenu
des quelles Vous mandons et Enjoignons de faire jouir le d^{it} Exposant ou ses ayans cause plainem^{ent}
et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empeschemens. Voulon que la Copie
des p^{ieces} qui sera jmprimee tout au long au commencement oit a la fin des d^{ites} pieces soit tenue pour
deuem^{ent} signiffiee et quaux copie collaonné par l'un de nos amez et féaux Con^{seillers} et Sec^{retaires} soy soit ajoutée
comme a l'original. Commandons au p^{re} nôtre huissier ou sergent de faire pour l'execution d'icelles tous actes —
requis et necessaires sans de mander autre permission Nonobstant Clameur de haro Chartre normande et
lettres a ce contraires: Car tel est nôtre plaisir Donné a Versailles le trente iunieme jour du mois de mar^s
l'an de grace mil sept cent trente, et de nôtre Regne le quinzieme. 1..

Par le Roy en son Conseil.

Signé Coustard.

Registré sur le Registre VII. de la Chambre Royale et Syndicalle de la Librairie et jmprimerie de Paris
n^o 554. fol. 507. Conformement au Reglem^{ent} de 1723. A Paris le 6. Avril 1730.

Signé P. A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.

