

Ensemble Music

For Violin Classes



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| 35. <u>Marche Pontificale (Roman March)</u> | NET |
| Four Violins and Piano | GOUNOD 25¢ |
| 36. Bridal Chorus from "Lohengrin" | |
| Four Violins and Piano | WAGNER 25¢ |
| 42. Love's Old Sweet Song | |
| Three Violins and Piano | MOLLOY 25¢ |
| 44. One Sweetly Solemn Thought | |
| Three Violins and Piano | AMBROSE 25¢ |
| 49. Alice Where Art Thou? | |
| Three Violins and Piano | ASCHER 25¢ |
| 53. The Palms (Les Rameaux) | |
| Three Violins and Piano | FAURE 25¢ |
| 60. Drink To Me Only With Thine Eyes | |
| Four Violins and Piano | Arr. HARVEY 25¢ |
| 61. All Through The Night | |
| Four Violins and Piano | Arr. HARVEY 25¢ |
| 62. Believe Me, if all Those Endearing | |
| Young Charms | 4 Violins and Piano Arr. HARVEY 25¢ |
| 68. Andante from "Orpheus" | |
| Four Violins and Piano | GLUCK 25¢ |
| 70. La Paloma | |
| Four Violins and Piano | YRADIER 25¢ |

Cleveland
Fred Heltman Co.

NOTE - This arrangement may be used for one, two, three or four violins, with or without piano, or for piano alone

Marche Pontificale

(Roman March)

Piano

CHARLES GOUNOD
Arr. by Albert Harvey

Allegretto maestoso

f

f

p *cresc.*

dim. *p* *p* *cresc.* *f*

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The bass clef part provides a steady accompaniment with eighth notes.

The second system continues the piece, with dynamics increasing to forte (*f*) and fortissimo (*ff*). The treble clef part features more complex chordal textures and melodic lines.

The third system shows a fortissimo (*ff*) dynamic. The treble clef part has a repeat sign at the beginning, indicating a first ending. The bass clef part continues with its accompaniment.

The fourth system features a fortissimo (*ff*) dynamic. The treble clef part has a repeat sign, and the bass clef part continues with its accompaniment.

The fifth system continues the piece with a fortissimo (*ff*) dynamic. The treble clef part has a repeat sign, and the bass clef part continues with its accompaniment.

The sixth system concludes the piece with a fortissimo (*ff*) dynamic. It includes first and second endings (marked 1 and 2) for the treble clef part. The bass clef part continues with its accompaniment.

Harry Pabst

CELEBRATED

STUDIES

For VIOLIN

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| PRINCIPLES OF TECHNIC, Op. 11 (Bowling Studies) | NET |
| 25 Etudes in the First Position, | .75 |
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| Melodious Etudes introducing the 2nd Position also, . . . | .75 |

We do not hesitate in recommending these books to Teachers who want results and we advise their use in conjunction with any good method, and especially with HARVEY'S PROGRESSIVE COURSE FOR VIOLIN.

FRED HELTMAN CO., Cleveland, Ohio
