

3^e Suite3. *L'Amusante*

Rondeau

1^{ère} PartieLouis-Claude DAQUIN
(1697 - 1772)

Tendrement

Notes très liées

6

Fin

12 1^{er} Couplet

18

24 2^e Couplet

30

35

41

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system (measures 24-29) features a melody in the right hand with slurs and accents, and a bass line in the left hand with eighth-note patterns. The second system (measures 30-34) continues the melody and bass line. The third system (measures 35-40) shows the melody moving to a higher register. The fourth system (measures 41-46) concludes the piece with a final cadence in the right hand and a bass line ending with a double bar line and repeat sign.

Tournez pour la 2^e Partie.

2^e Partie - Rondeau*Notes très liées*

5

11

16

22

28

1.

Fin

2.

1^{er} Couplet

34

39 *2^e Couplet*

3.

45

50

55

60

Comme cy dessus.