

A Monsieur HENNEBAINS

# DANS LA FORÊT ENCHANTÉE

La forêt repose dans sa majestueuse solitude... Un vol de Sylphes passe qui la remplit de lumière et de joie; mais un appel lointain retentit, la troupe légère disparaît et la forêt reprend son calme solennel.

LÉON MOREAU

FLÛTE

All<sup>o</sup> non troppo

*dolce*

*p*

*Brillante*

*f*

*f*

*Rall.* *a Tempo*

*con suono*

*mf*

*cresc.*



scen - - do *f*

*p*

*con suono*

*p* *All<sup>to</sup> scherzando* *p*

*mf*

*tr* *mf*

*tr*

*p* *simili* *cre - scen - do* *poco*

*a* *poco* *f* **1**



# FLÛTE

*dolce*

*mf*

*f*

**Poco più mosso**

*p*

3

*p con grazia*

*con suono e cantabile*

*mf*

*f*

*f*

*con morbidezza*

*mf*

*cre*

scen

do



*f* *molto* *dolce cantabile*

*con suono*

*pp* *cre - - - sceni - - - do*

*poco* *a* *poco* *ff*

*Allegro*

*f* *mf* *f*

*f*

*mf* *f* *mf*

*f* *f* *9*

*strin - - - gen - - - do*



FLÛTE

The musical score for flute consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a sequence of notes with various accidentals. The second staff includes a dynamic marking of *pp* and a *Tempo I°* marking, followed by a change in time signature to 7/4. The third and fourth staves contain long, flowing melodic lines with slurs. The fifth and sixth staves feature complex passages with slurs and fingerings of 7 and 5. The seventh and eighth staves include triplets and other rhythmic patterns. The final staff concludes with a few notes and a double bar line.