

# MARY MCGEE.

HUMOROUS SONG.

Written, Composed and Sung by HAROLD MONTAGUE.



SUNG IN

## The VAGABONDS' ENTERTAINMENT

- 1. A Handy Little Thing to have about you.
- 2. If you only, only, only, only knew.
- 3. Fashion Plate Figures.
- 4. Playing Games.
- 5. Great Scott! (Duet for Two Gentlemen).
- 6. Poster-itis.
- 7. Do you follow me? (Duet for Lady and Gentleman)
- 8. Those Nose!
- 9. What would you like to be? (Duet for Lady and Gentleman)
- 10. Connie the Connoisseur.

- No. 11. Song of the Vagabond.
- 12. The Lady and the Dog.
- 13. A Lesson in Flirting (Duet for Lady & Gentleman).
- 14. India is good enough for me.
- 15. My beastly Eyeglass.
- 16. Mary McGee.
- 17. A Bovine Barcarolle, or the night the Old Cow Died
- 18. Good day, my Teddy Bear.
- 19. Castles in Spain.
- 20. Differences (concerted item for three Gentlemen)

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REYNOLDS & Co., 13, BERNERS ST., LONDON, W.

*Harold Montague*


# WON'T YOU WALTZ WITH ME?

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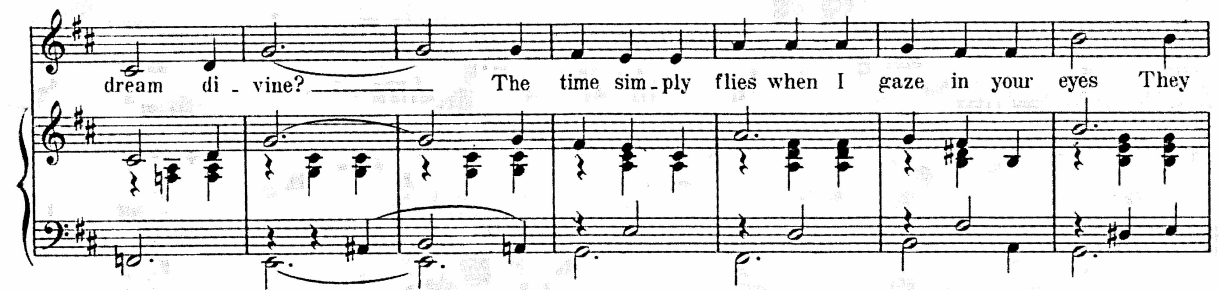
WORDS AND MUSIC BY  
ARCHIE NAISH.

VOICE. *“Won't you waltz with me — all the night long — Won't you waltz in a*

PIANO.



*dream di - vine? — The time sim - ply flies when I gaze in your eyes They*



*tell me your heart shall be mine.” — “Yes, I'll waltz with you!” — said the*

*Red. \* Red. \**



*dam - sel, — With her eyes look - ing sly - ly a - loft. — But you go such a*

*Red. \**



*rate if you can't steer me straight, Let me bump in - to some - bo - dy soft.*

*Red. \* Red.*



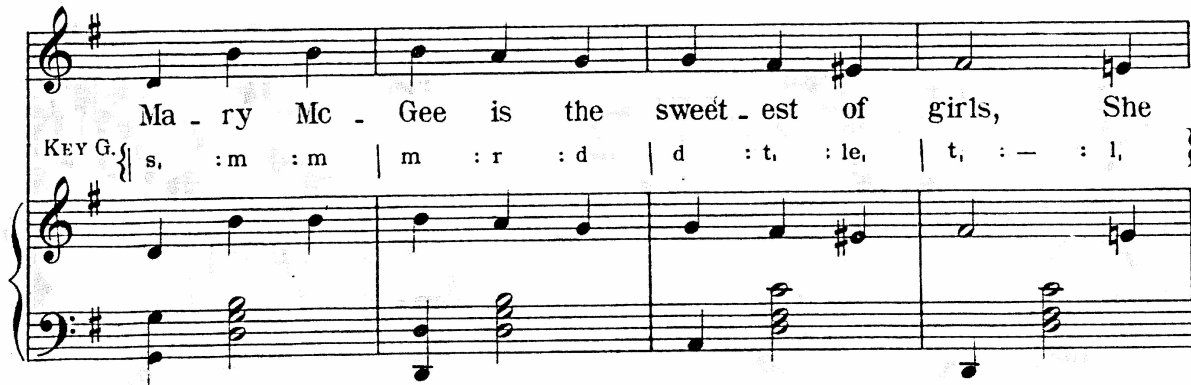
# MARY Mc GEE.

WRITTEN BY  
HAROLD MONTAGUE & LESLIE WOOD.

COMPOSED AND SUNG BY  
HAROLD MONTAGUE.

VOICE. 





pays quite a guin - ea a piece for her curls. If you

{ s. : f : f | f : m : r | r : d : r | m : m : r }

want to know why her com - plex - ion's a joy Just

{ d : s : s | s : l : s | s : f : m | f : - : m }

go in - to Bond St. and ask Pom - er - oy. Oh

{ m : r : l, | m : r : l, | t, : r : t, | l, : - : s, }

pays quite a guin - ea a piece for her curls. If you

{ s : f : f | f : m : r | r : d : r | m : m : r }

want to know why her com - plex - ion's a joy Just

{ d : s : s | s : l : s | s : f : m | f : - : m }

go in - to Bond St. and ask Pom - er - oy. Oh

{ m : r : l, | m : r : l, | t, : r : t, | l, : - : s, }

Ma - ry Mc - Gee, Ma - ry Mc Gee. Her

{ m : re : m | r : - : - | d : t, : le, | t, : - : t, }

blush is the sweet - est you ev - er could see, And I'll

{ t, : r : t, | l, : t, : s, | d : r : re | m : l : s }

tell you a se - cret up - on the Q. T., It's put on each

{ f, : s : f | m : l, : m | r : de : r | l, : - : la, | s, : d : r }

⌘ Last Verse.

morn - ing by Ma - ry Mc - Gee. Ma - ry Mc - Gee.

{ m : r : d | f : m : r | d : - : - || f : m : s | d' : - : - || }

## MARY MCGEE.

5

Mary McGee is the sweetest of girls,  
She pays quite a guinea a piece for her curls,  
If you want to know why her complexion's a joy  
Just go into Bond Street and ask Pomeroy.

Mary McGee, Mary McGee,  
Her blush is the sweetest you ever could see,  
And I'll tell you a secret upon the Q. T.,  
It's put on each morning by Mary McGee.

Who was it went to the Commons one night  
With a beautiful banner determined to fight?  
Who was it shouted in voice that was shrill  
"You can't chuck me out, 'cos I'm chained to the grille."

Mary McGee, Mary McGee,  
They say suffragettes up in arms we shall see,  
But the arms of policemen is all it will be  
And the bobby's in luck who gets Mary McGee.

Mary McGee was presented at Court,  
And for the occasion a new gown she bought,  
The bill was a long one, but she, with a pout,  
Insisted on having the latest thing out.

Mary McGee, Mary McGee,  
"It's the last new creation from Paris," said she.  
Well, I looked at the costume, but all I could see  
Was powder— and diamonds— and Mary McGee.

Mary McGee wished to go on the stage  
Where her face and her form would have soon been the rage  
At His Majesty's Theatre she hoped to appear  
As a "Maud Allan" dancer but Tree said,— "My dear

Mary McGee, Mary McGee,  
You can't have the limes on— they're wanted for me."  
"If I can't have the limes on, that's awkward" said she.  
"For I must have on *something*," said Mary McGee.

When Keir Hardie tried to escape from the crowd  
He boarded a train and then murmured aloud,  
"I'm all by myself now, it's really a treat."  
But he wasn't, for when he looked under the seat

There was Mary McGee, Mary McGee,  
She called for a porter as cool as could be,  
And said, "Lock this compartment for Hardie and me,  
He's learning Ju Jitsu from Mary McGee."

# REYNOLDS & CO.'S SELECT HUMOROUS SONGS

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I cannot Sing the New Songs	Corney Grain	Way to Woo, The	Mel. B. Spurr
I Luv a Lubby Gal, I Do (With Banjo Accomp. ad lib.)	Brandon Thomas	Welshman at the Pantomime, The	Nelson Jackson
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It Came Off	Mel. B. Spurr	What a Fool You Would Be	Mel. B. Spurr
It does go	Mel. B. Spurr	When Father Laid the Carpet on the Stairs	Nelson Jackson
It's not for me - It's for a Friend	Edward Kent	When I was a Boy at School	Mel. B. Spurr
I've Loved another Girl since then	George Grossmith	When the Minister comes to Tea	Leslie Harris
I wouldn't be a Girl	Astley Weaver	When Uncle Sings the only Song He Knows	Nelson Jackson
Jane!	H. G. Pélissier	Woman That's Coming, The	Leslie Harris
Jarge's Jubilee	Corney Grain	Wondering Willie	James Blakeley
Johnnie at the Gaiety	George Grossmith	World went very well then, The	Mel. B. Spurr
Johnnie! Me and You	Corney Grain	Wot Cher!	Albert Chevalier
Jolly Anglers, The	Mel. B. Spurr	Yuss! or, the Coster's Courtship	Albert Chevalier

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Telegram: "HUMOUR, LONDON."

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