

H. C. Bechtel

Serenade

from R. Drigo's Ballet Suite:

Pa. acc. 30¢, 10 pts. 75¢,
14 pts. \$1.00, Full \$1.25.

Piano.

"Les Millions d'Arléquin"

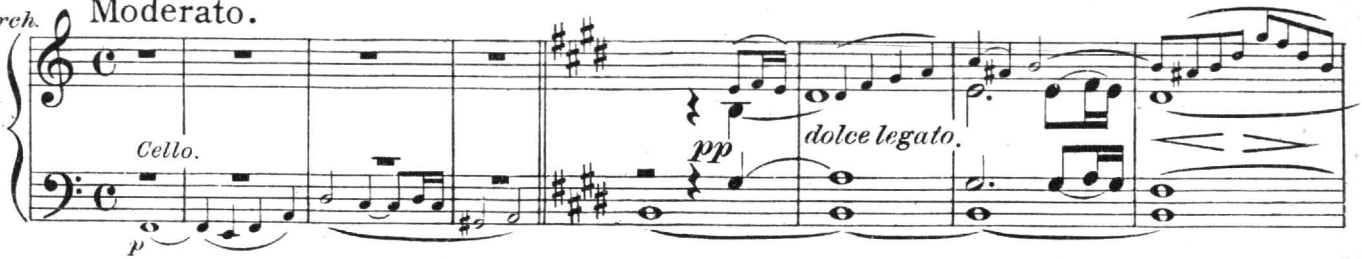
Full Band \$1.25.

Carl Fischer Edition.

arr. by Alfred Roth.

Theatre Orch. Moderato.

1446.



Cello. *pp dolce legato.*



A *espress. rall. mf Harp.*



cresc. dim.



B *p pp Cello Solo.*



cresc. dim.



C *p*

D poco più sostenuto.

First system of musical notation, piano. The score consists of two staves. The upper staff contains a melodic line with trills, and the lower staff contains a supporting bass line. Performance markings include *cresc. animato.*, *mf*, *dim.*, *p*, and *pp rall.*. The key signature has two sharps.

Second system of musical notation, piano. It continues the two-staff arrangement. The upper staff features a trill leading to a triplet. A *cresc.* marking is present. The key signature remains two sharps.

Third system of musical notation, piano. The upper staff begins with the letter **E** and contains a trill. Performance markings include *rall.*, *a tempo.*, and *pp*. The key signature is two sharps.

Fourth system of musical notation, piano. The upper staff begins with the letter **F** and contains a trill. Performance markings include *poco cresc.*, *dim. e rall.*, and *piu tempo.*. The key signature is two sharps.

Fifth system of musical notation, piano. The upper staff contains a trill. Performance markings include *pp* and a triplet. The key signature is two sharps.

Violin Fl. & Cl.

Sixth system of musical notation, piano. The upper staff contains a trill and begins with the letter **G**. Performance markings include *poco cresc.* and triplets. The key signature is two sharps.

To the Bourne of Contrepoint

Musical notation for the first system, featuring treble and bass clefs with various notes and rests.

poco cresc.

Musical notation for the second system, including dynamic markings like "animato" and "mf".

H *poco più sostenuto.*

animato.

mf

cresc.

dim.

rall.

Musical notation for the third system, showing melodic lines and dynamic markings.

poco cresc.

dim. e rall.

Musical notation for the fourth system, marked "a tempo" and "pp".

J *pp*

a tempo.

pp

Musical notation for the fifth system, including "poco cresc." and "rall. e dim." markings.

poco cresc.

rall. e dim.

K

più tempo.

Cello.

Musical notation for the sixth system, concluding with "poco rall. e dim." and "8va".

poco rall. e dim.

8va

Serenade

from R. Drigo's Ballet Suite: *L. A. Beethoven*

"Les Millions d'Arlequin"

arr. by Alfred Rohth.

Flute.

2nd Violin.

Theatre Orch. 1446.

Moderato. 4 8 **Allegretto.** 7

rall. e dim. *p* *dim.*

B 20 **C** 17 **1 D**

rall. *pp* *cresc.*

E *Oboe.*

rall. *a tempo. p* *p*

poco cresc.

If only one 1st Violin. *dim. e rall.*

F 10 **5** **G**

a tempo. p *p*

5 **2**

p *p*

H

poco cresc. e animato.

rall. *pp*

J *Oboe.*

poco cresc. *rall.* *a tempo. p* *p*

poco cresc.

K

Flute Solo if only three 1st Violin. *rall. e dim.* *a tempo.*

p *pp* *p* *poco rall. e dim.*

Serenade

1

from R. Drigo's Ballet Suite:

"Les Millions d'Arléquin"

1st Clarinet in A.

arr. by Alfred Roth.

Theatre Orch. 1446. **Moderato.** *2nd Violin. rall.*

A Allegretto. *p dolce.*

mf If only two 1st Violins. cresc.

B *p*

Cello or Clar. *p*

poco cresc.

C *dim. p*

cresc. animato. mf dim.

D *poco più sostenuto.* *p rall. espress.*

E Viola Solo. *cresc. rall. a tempo. pp*

1st Clarinet in A.

Musical score for 1st Clarinet in A. The score consists of nine staves of music, with various dynamics and tempo markings.

- Staff 1:** *p* poco cresc. *dim. e rall.*
- Staff 2:** *Fa tempo.* *p* *Cello or Clar.*
- Staff 3:** *dim.* *p*
- Staff 4:** *G* *poco cresc. e animato.* *mf*
- Staff 5:** *H poco più sostenuto.* *p cresc.* *rall.* *espress.* *poco cresc.*
- Staff 6:** *J Viola Solo.* *dim. e rall.* *a tempo.* *pp*
- Staff 7:** *rall. e dim.* *poco cresc.*
- Staff 8:** *K* *a tempo.* *p* *pp* *poco rall. e dim.*

H. Q. Bristow
Sérenade

from R. Drigo's Ballet Suite:

“Les Millions d'Arléquin”

1st Cornet in A.

arr. by Alfred Roth.

Theatre Orch. 1446. **Moderato.** *Viola.* *rall.*

A **Allegretto.** **9** **B** **16** *Horn.* **C**

rall. ppp cresc. e animato. mf dim.

Fl. & 2nd Cor. **D** *rall. ppp cresc.*

E **14** **F** **16** *Horn.*

rall. a tempo. pp dim.

G

p cresc. e animato.

Fl. & 2nd Cor. **H** *mf dim. rall. ppp*

J **11**

cresc. rall. a tempo.

K **2** *if not more then 3 first Violins.* **3**

rall. a tempo. pp pp

H. C. Beibstein

Serenade from R. Drigo's Ballet Suite: "Les Millions d'Arléquin"

2nd Cornet in A.

arr. by Alfred Roth.

Theatre Orch. 1446. **Moderato.** **Allegretto.**

4 8 1 A 10 B 20 C 17 1

D *Oboe.* *ppp* *cresc.* *rall.* *a tempo.* **E 14**

F 20 G 18 H *Oboe.* *ppp* *cresc.* *rall.*

J 11 3 K 2 Horn. *a tempo.* *rall.* *pp* *pp* **1 3**

H. G. Babin

Serenade from R. Drigo's Ballet Suite: "Les Millions d'Arléquin"

Trombone.

arr. by Alfred Roth.

Theatre Orch. **1446.** *Moderato.* *Bass.* *rall.* **A Allegretto. 9**

ppp

B 16 *Bassoon or Horn.* **C 8** *2nd Horn. 1 2 3 4 5 6 7*
pp dim. pp cresc. e animato. mf dim.

D 1 2 3 4 5 6 7
rall. pp cresc. rall. a tempo.

E 13 2 F 16 *Bassoon or Horn.* **G 8** *2nd Horn. 1 2 3 4 5*
rall. a tempo. pp dim. pp cresc. e animato.

6 7 8 H 1 2 3 4 5 6 7
mf dim. rall. pp cresc. rall.

J 13 2 K 2 *2nd Clar. or Horn.* **1 3**
a tempo. rall. a tempo. pp pp

Serenade

from R. Drigo's Ballet Suite:

Pa. acc. 30¢, 10 pts. 75¢,
14 pts. \$1.00, Full \$1.25.

1

1st Violin.

“Les Millions d’Arléquin.” *Full Band \$1.25.*

Carl Fischer Edition.

Harlequin, arriving with his friends and the girl-friends of Columbine, serenades his lady-love.

arr. by Alfred Roth.

Theatre Orch. 1446. Moderato. *dolce legato.*

Cello or Bass.

espress. *rall. e dim.*

A Allegretto. *If only two 1st Violins play double notes.*

mf imitate mandolin. *cresc.*

B *All^{to}* cantabile. *Cello Solo. (Clar.)*

dim. *pizz. p Harp or Piano.* *pp*

poco cresc.

C

dim. *p* *sva*

basso *cresc.* *e animato.*

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1st Violin.

D poco più sostenuto.

*(Solo for Oboe or Clarinet.
One solo without sordine. (if not more than three 1st Violins.)*

Cello Solo.

8va

poco cresc.

animato.

mf

cresc.

rall.

H poco più sostenuto.

espress.

poco cresc.

8va Bassa

rall. e dim.

a tempo.

pp Mute.

Solo without mute if not more than three 1st Violins.

poco cresc.

rall. e dim.


K one Solo Violin or Oboe & Flute.

8va

pp

poco rall. e dim.

Concert Number - Serenade
"Les Millions d'Arlequin"



Serenade

from R. Drigo's Ballet Suite:
"Les Millions d'Arléquin"

H. Q. Beilstein

2nd Violin.

arr. by Alfred Roth.

Theatre Orch. 1446. Moderato *dolce.*

Cello. *p*

rall. e dim. **A** Allegretto. *mf* *div.* *pizz.* *cresc.*

arco. *dim.* **B** *arco.*

pp

poco cresc. **C** *dim.* *p*

cresc. e animato. **D** *mf* *dim.* *p* *rall.* *pp*

cresc. *rall.*

2nd Violin.

The musical score for the 2nd Violin part consists of 12 measures, organized into 12 measures per system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Measure 1:** *a tempo.*, *pp*, *pizz.*
- Measure 2:** *pp*
- Measure 3:** *pp*
- Measure 4:** *pp*
- Measure 5:** *pp*
- Measure 6:** *pp*
- Measure 7:** *pp*
- Measure 8:** *pp*
- Measure 9:** *pp*
- Measure 10:** *pp*
- Measure 11:** *pp*
- Measure 12:** *pp*

Section markers and other markings include:

- E:** Above the first measure.
- F:** Above the eighth measure, with *a tempo.* below it.
- G:** Above the tenth measure.
- H:** Above the eleventh measure.
- J:** Above the twelfth measure.
- K:** Above the thirteenth measure, with *a tempo.* below it.

Articulations and dynamics include:

- dim. e rall.* (diminuendo e rallentando) between measures 7 and 8.
- poco cresc.* (poco crescendo) between measures 4 and 5, and between measures 8 and 9.
- poco cresc. e animato.* (poco crescendo e animato) between measures 10 and 11.
- arco.* (arco) between measures 8 and 9, and between measures 11 and 12.
- pizz.* (pizzicato) between measures 11 and 12.
- div.* (diviso) above the thirteenth measure.
- Fl. & Clar.* (Flute and Clarinet) above the thirteenth measure.
- 1* (first ending) above the thirteenth measure.

H. A. Beikstein

Serenade
from R. Drigo's Ballet Suite:

“Les Millions d’Arléquin”

Viola.

arr by Alfred Roth.

Theatre Orch. 1446. **Moderato.** *dolce.* *rall.*

Cello. *p*

A Allegretto. *In small orch play double notes.*

mf pizz. *div.* *cresc.* *dim.*

B *arco.* *pp*

poco cresc. *dim.* **C** *p*

cresc. e animato. *mf* *dim.* *p* *rall.*

D *pp*

cresc. *rall.*

E Solo. *a tempo.* *pp* *pizz.*

poco cresc. *dim. e rall.* **F** *arco.*

Viola.

pp

poco cresc.

p

poco cresc. e animato. mf

p cresc. rall.

poco cresc. SOLO.

dim. e rall. pp pp a tempo. pizz.

rall. dim. p a tempo. arco.

pizz. arco. pizz. pp poco rall. e dim.

Serenade
from R. Drigo's Ballet Suite:
"Les Millions d'Arléquin."

H. Q. Beibstein

Cello.

arr. by Alfred Roth.

Theatre Orch. 1446. Moderato. SOLO. dolce.

pp espress. *pp*

A Allegretto.

rall. *mf pizz.*

B Bass.

cresc. *dim.* *pizz.*

SOLO. p espress.

p espress.

poco cresc. dim. p

poco cresc. *dim.* *p*

cresc. e animato. mf dim. pizz

cresc. e animato. *mf* *dim.* *pizz*

rall. poco più animato.

rall. *poco più animato.*

cresc. rall. a tempo. pp pizz. if only one Viola.

cresc. *rall.* *a tempo.* *pp pizz.* *if only one Viola.*

Cello.

poco cresc.

dim. e rall. **F** *p a tempo.* *Bass.*

SOLO.
arco.
p espress.

dim. *p*

poco cresc. e animato. *mf* *p-ff rall.*

poco più sostenuto. *poco*

cresc. *dim. e rall.* *a tempo.*

if only one Viola.
pp pizz. *cresc.*

K *rall. e dim.* *p a tempo.* *arco. p*

pp *poco rall. e dim.*

Serenade
from R. Drigo's Ballet Suite:

H. R. Baibstein

"Les Millions d'Arléquin"

Bass.

Moderato.

arr. by Alfred Roth.

Theatre Orch.

Cello Solo.

1446.

First staff of music with dynamic markings *pp* and *pp*, and a *rall.* instruction at the end.

A Allegretto.

B Allegretto.

Second staff of music with dynamic markings *mf pizz.*, *cresc.*, *dim.*, and *p*.

Third staff of music with dynamic marking *pp*.

Fourth staff of music with dynamic markings *poco cresc.*, *dim.*, and *p*.

Fifth staff of music with dynamic markings *cresc. e animato*, *mf*, *dim.*, *p*, *rall.*, and *pp*.

Sixth staff of music with dynamic markings *cresc.*, *rall.*, and *a tempo*.

one Bass only.

Seventh staff of music with dynamic markings *poco cresc.* and *dim. e rall.*

F together.

Eighth staff of music with dynamic markings *p a tempo.*, *pp*, and *poco cresc.*

Ninth staff of music with dynamic marking *p*.

Tenth staff of music with dynamic markings *cresc. e animato.*, *cresc.*, *rall.*, and *pp*.

Eleventh staff of music with dynamic markings *poco cresc.*, *dim.*, *rall.*, and *a tempo.*

J one Bass only.

Twelfth staff of music with dynamic markings *pp* and *dim. e rall.*

K

Thirteenth staff of music with dynamic markings *p a tempo.*, *together.*, *pp*, and *pp*.