

*H. A. Benson*

# THE LADY OF THE SLIPPER

PIANO Acc.

SELECTION.

VICTOR HERBERT.

Also published for Military Band & Piano Solo.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346.

*ff sffz sffz sffz*

*ff sffz (At The Bal' Masque.) sffz sffz marc.*

*sffz sffz*

*sffz sffz*

*sffz sffz*

*sffz sffz*

*sffz sffz*

*sffz sffz*

*sffz sffz*

*div.*

Tempo di Valse.

PIANO Acc.

*mf* *rit.* (Oboe.) (Clar.) *div. a tempo* *p rit.* *espress.* (Cello or Horn.) *un poco modto* (Games Of Hallow'e'en)

*Modto* (Violin solo.) *vibrato. piu rit.* *Modto* *mf* *piu rit.*

*Lento espressivo.* (Violin solo.) *p* Fl. *Solo.* *p* (Tutti.) (lower 8ve) *mf*

*Lento espressivo.* *p* (Entrance Of Cinderella.) *mf*

PIANO Acc.

*p*

*R.H.P*

Mod<sup>to</sup>.

(Cello)

Mod<sup>to</sup>.

*mf*

*mf* (Put Your Best Foot Forward, Little Girl.)

Fl.

Cl.

*mf*

*mf*

*sfz*

*sfz*



PIANO Acc.  
*Poco meno.* (throw the bow)

*Allo mod<sup>to</sup>*  
(Oboe.)

*mf* (Horns) *rit.*  
*Allo mod<sup>to</sup>*

(Bass.)

*Poco meno.*

*sfz p* *sfz p*  
*mf rit.* *sfz p* (Dance) (Cat Duet) *p*

The first system of the score features four staves. The top staff is for Oboe, starting with a dynamic of *mf* and a tempo marking of *Allo mod<sup>to</sup>*. The second staff is for Horns, also starting with *mf* and *rit.*. The third staff is for Bass, with a dynamic of *mf* and *rit.*. The fourth staff is for Piano, with dynamics of *sfz p* and *p*. The music is in 6/8 time and includes various articulations and dynamic markings.

The second system continues the musical piece. It features the same four staves. The Oboe part has a dynamic of *sfz p*. The Piano part includes a first ending bracket with a repeat sign and a fermata over the final measure.

The third system continues the musical piece. It features the same four staves. The Oboe part has a dynamic of *sfz sfz*. The Piano part includes a second ending bracket with a repeat sign and a fermata over the final measure.

The fourth system continues the musical piece. It features the same four staves. The Oboe part has a dynamic of *p*. The Piano part includes a dynamic of *sfz p*.

The fifth system continues the musical piece. It features the same four staves. The Oboe part has a dynamic of *sfz p*. The Piano part includes a dynamic of *sfz p*.



PIANO Acc.

Tempo di Valse.

First system of the musical score. It features a piano part with treble and bass staves and a horn part. Dynamics include *sfz*, *p*, *mf*, and *fp*. The tempo is marked *Tempo di Valse.* and includes the instruction *accet.* (accelerando). A *V* (Vibrato) marking is present at the end of the system.

Second system of the musical score. It features a piano part with treble and bass staves and a cello part. Dynamics include *p*, *molto meno.*, and *p*. The tempo is marked *Tempo di Valse.* and includes the instruction *vibrato.* and *(Cello)*. A *p* marking is associated with the title *(The Princess Of Far away)*.

Third system of the musical score, showing the piano part with treble and bass staves. It continues the harmonic and melodic development of the piece.

Fourth system of the musical score, showing the piano part with treble and bass staves. Dynamics include *cresc.* (crescendo) and *p.* (piano).

Fifth system of the musical score. It features a piano part with treble and bass staves and a wood part. Dynamics include *poco rit.* (poco ritardando), *rit.* (ritardando), and *attacca*. The tempo is marked *Tempo di Valse.* and includes the instruction *(Wood)*.

All<sup>to</sup> grazioso.  
div.

*mf*

Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'All<sup>to</sup> grazioso. div.' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is common time (C).

All<sup>to</sup> grazioso.

*mf* (Like A Real, Real Man)

(Cello)

Musical score for the second system. It features piano accompaniment on two staves and a cello part on a single staff. The tempo remains 'All<sup>to</sup> grazioso.' and the dynamic is 'mf'. The key signature and time signature are consistent with the first system.

(Cor.)  
*f rit.*

*frit.*

Musical score for the third system. It features piano accompaniment on two staves and a cor part on a single staff. The tempo is 'All<sup>to</sup> grazioso.' and the dynamic is 'mf'. The key signature and time signature are consistent with the first system.

Molto mod<sup>to</sup>.

(Flute.)

*f*

Molto mod<sup>to</sup>.

*f* (A Little Girl At Home.)

Musical score for the fourth system. It features piano accompaniment on two staves and a flute part on a single staff. The tempo is 'Molto mod<sup>to</sup>' and the dynamic is 'f'. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

(Wood & Strings.)

Musical score for the fifth system. It features piano accompaniment on two staves and wood & strings parts on a single staff. The tempo is 'Molto mod<sup>to</sup>' and the dynamic is 'f'. The key signature and time signature are consistent with the fourth system.

PIANO Acc.

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music is in a key with two flats. Dynamics include *sfz* (sforzando) and *sfz* (sforzando). There are also trills and triplets indicated.

Second system of musical notation. It includes performance instructions: *pizz.* (pizzicato), *div.* (divisi), *p* (piano), *(Clar. Bassoon & Cello.)* (*8va lower.*), and *(Oboe & Cor.)*. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation. It includes the instruction *p* (*Dance.*) and *(Picc.)* (Piccolo). The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation. It includes the instruction *(Picc.)* (Piccolo) and *p* (piano). The music continues with complex rhythmic structures.

Fifth system of musical notation. It marks the beginning of a new section with the instruction *Tempo di Marcia.* and *div. arco.* (divisi arco). Dynamics include *sfz*, *p*, *f*, and *sfz*. The music changes to a 2/4 time signature.



PIANO Acc.

fp

fp > (Bagdad.)

fp

(Fl.)

p poco a poco cresc.

p poco a poco cresc.

f

ff

ff

10

3

8

loco

7

B.D. mf

mf

sffz

ff

sffz

ff

PIANO Acc.

Tempo di Valse. *rit.* *pesante.* *ff rit.* *a tempo.* Grandioso.

Tempo di Valse. *rit.* *sffz* *sffz pesante.* *ff rit.* *ff* (The Princess Of Far-away.)

(Cello.)

(Clar.)  
(Cello)

*rit.*

*rit.*

*Piu mosso.*

*fff* *Piu mosso.* *sffz* *sffz* *sffz*



### SELECTIONS.

	10 Pts.	14 Pts.	Full Orch	Pia. Acc.
21 FORTUNE TELLER, THE, intro.: Always Do as People Say You Should, Entre Acte, The Lily and the Nightingale, Gypsy Love Song, Csardas.....Victor Herbert	1 25	1 60	2 00	40
46 CYRANO DE BERGERAC, intro.: I Am a Court Coquette, Waltz Song, Chorus of Poets, Since I am Not for Thee, Serenade, Song of the Nose, Diplomacy, The King's Musketeers, Cadets of Gascony.....Victor Herbert	1 25	1 60	2 00	40
49 SINGING GIRL, THE, intro.: The Well Beloved, The Siren of the Ballet, If You Were Only Mine, Chink Chink, Song of the Danube, Greta's Waltz Song.....Victor Herbert	1 25	1 60	2 00	40
50 AMEER, THE, intro.: In Old Ben Franklin's Day, The Armoured Knight, With Stealthy Footsteps Falling, Cupid Will Guide, The Little Poster Maid, Old Maids are Willing to Please, Tell Me Pray, In Gentle Spring.....Victor Herbert	1 25	1 60	2 00	40
60 VICEROY, THE, intro.: Hear Me, We'll Catch You at Last, Tivolini, The Robin and the Rose, I'm a Leader of Society, All Men Have Trouble of Their Own, Just for Today, Neath the Blue Neapolitan Skies, That's My Idea of Love.....Victor Herbert	1 25	1 60	2 00	40
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FLUTE.  
Poco meno.

Allo mod<sup>to</sup>.  
(Oboe.)

Musical score for Flute, starting with 'Allo mod<sup>to</sup>. (Oboe.)' and 'Poco meno.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with dynamics such as *mf*, *rit.*, *sfz*, and *p*. There are several slurs and accents throughout. The second staff continues the melody. The third staff features a first ending with a slur and a '3' indicating a triplet, followed by a second ending. The fourth staff includes trills marked 'tr'. The fifth staff has a dynamic marking of *pp* (pianissimo) with '(Oboe.)' written below it. The sixth and seventh staves continue the melodic line with various dynamics. The eighth and ninth staves also feature melodic development with dynamic markings. The tenth staff concludes this section with a final flourish.

Tempo di Valse.

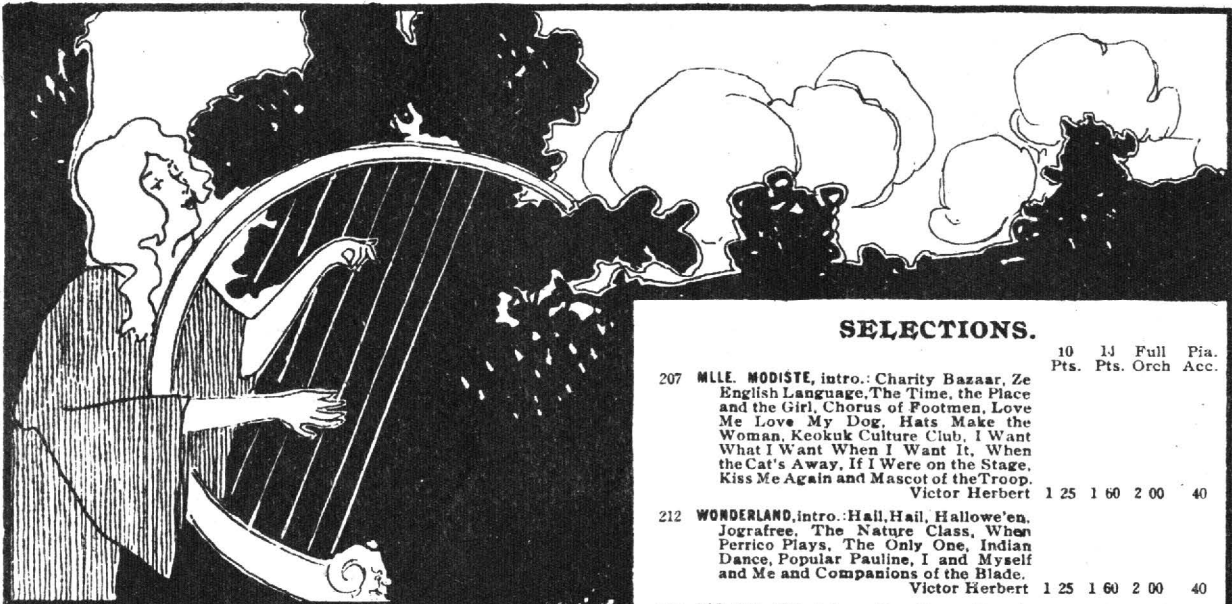
Musical score for Flute, starting with 'Tempo di Valse.' The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with dynamics such as *mf*, *accel.*, *sfz*, and *molto meno. p*. There is a first ending marked with a '1'. The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff concludes this section with a *poco rit.* (poco ritardando) marking.

Allto grazioso.

Musical score for Flute, starting with 'Allto grazioso.' The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with dynamics such as *mf*, *rit.*, and *attacca. mf*. The second staff continues the melody with a *p* (piano) marking. The third staff concludes this section with a *rit.* (ritardando) marking.







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1st CLARINET in B $\flat$

SELECTION.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346.

Tempo di Valse.

Modto.

Modto.

1st CLARINET in Bb

*Allo modto.*  
*rit.*  
*mf*

*Poco meno*  
*sfz p sf*

*1* *3* *3* *2*  
*p sfz sfz p sfz p*

*pp*

*sfz p sfz p sfz p*

*sfz p sfz p*

*sfz p sfz p*

*Tempo di Valse. accel.*  
*mf sfz p*

*molto meno*  
*p*

(Cello)  
*cresc.*

*poco rit.*

*rit.*  
*mf* *attacca.* *mf*

*Allo grazioso.*

*rit.*  
*f*



1st CLARINET in Bb

Molto mod<sup>to</sup>

*f*

*f*

*sffz*

*p*

Tempo di Marcia.

*f* *ff* *f*

*fp* *p* *sffz* *p*

*fp* (In absence of Oboe play small notes.) *fp*

*fp poco a poco cresc.* *fp*

*f* *ff*

*sffz* *mf*

Tempo di Valse.

*sffz* *rit.* *pesante*

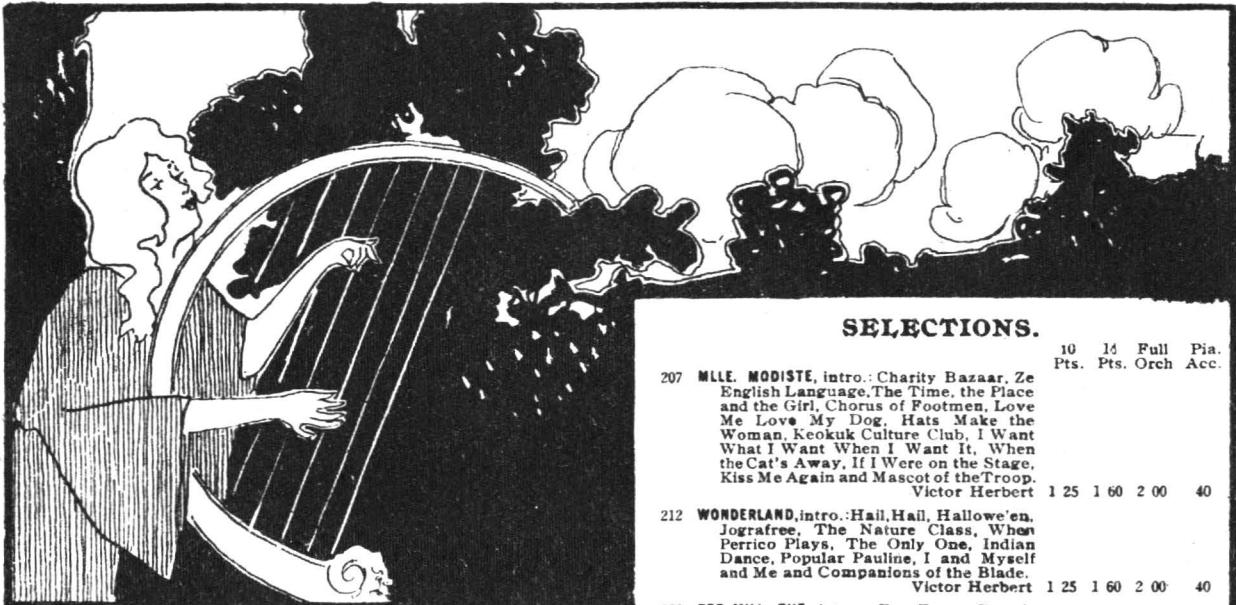
rit. Grandioso.

*sffz* *ff* *a tempo* *ff*

*ff* *rit.*

Piu mosso.

*ff* *sffz* *sffz*



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*Handwritten signature*

# THE LADY OF THE SLIPPER

1st CORNET in B $\flat$

SELECTION.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346. *ff* *sffz* *sffz* *sffz* *sffz*

Tempo di Valse.

un poco mod<sup>to</sup>.

*rit. a tempo. (very softly like Horn.)*

*mp* (Flute.) *rit.* (Clar.) *pp* (Cello) *espress.*

*p* *pp*

Mod<sup>to</sup>. *piu rit.* 1 (Violin solo.)

Lento espressivo.

(Flute) (as softly as possible.)

(Clar.)

(Flute.)

*ppp* *ppp* *p* *ppp* (Flute.) (Cello.) (Cello.)

Mod<sup>to</sup>. (2nd Clar.) *mp*

*pp* *mp* *p* *sffz*

PROPERTY OF *sffz*

M. Witmark & Sons, NEW YORK

All<sup>o</sup> mod<sup>o</sup>.

1st CORNET in B<sup>b</sup>

(Ob. or Fl.) rit.

Poco meno.

(Horn.)

Musical staff 1: Treble clef, 3/4 time signature. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with dynamic markings *sfz*, *pp*, *sfz*, *pp*, and *ppp*. A first horn part is indicated below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *p*, *sfz*, *pp*, *sfz*, *pp*, and *pp*. A first clarinet part is indicated below the staff.

Musical staff 3: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *pp*, *sfz*, *sfz*, *pp*, *sfz*, and *ppp*. It includes first and second horn parts and a second clarinet part marked *very softly*.

Musical staff 4: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *ppp*, *pp*, *pp*, and *sfz*. It includes a first horn part and a second clarinet part.

Musical staff 5: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *sfz*, *pp*, *sfz*, *pp*, *pp*, *p*, *sfz*, and *pp*. A horn part is indicated below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *sfz*, *pp*, *pp*, *sfz*, *sfz*, and *pp*. It includes a first clarinet part and a horn or trombone part marked *Tempo di Valse.* and *(Oboe.)*

Musical staff 7: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *pp*, *pp*, and *pp*. It includes a first clarinet part marked *molto meno.*, a horn part, and a flute part.

Musical staff 8: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *pp*, *pp*, and *cresc.*. It includes a horn part and a flute part.

Musical staff 9: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *pp* and *pp*. A *poco rit.* marking is present above the staff.

Musical staff 10: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *attacca.* and *p*. A *rit.* marking is present above the staff.

Musical staff 11: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *p*.

Musical staff 12: Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a melodic line with dynamic markings *mf* and *rit.*. It includes a second clarinet part and a second cornet part.



1st CORNET in Bb

Molto mod<sup>to</sup>.

*f*

(2nd Cor.) *f*

*sfz* (Horn.) *pp* *Very softly.*

(Oboe or Violin.) *pp*

Tempo di Marcia.

*p* *mf* *sfz* *fp*

*fp poco a poco cresc.* *mf*

(2nd Cor.)

Tempo di Valse.

*sfz* *sfz* *rit.* *sfz*

*Pesante.* *rit.* *Grandioso.* *a tempo*

*ff*

*rit.*

Piu mosso.

*fff* *sfz* *sfz*



### SELECTIONS.

	10 Pts.	14 Pts.	Full Orch	Pia. Acc.
21 <b>FORTUNE TELLER, THE</b> , intro.: Always Do as People Say You Should, Entre Acte, The Lily and the Nightingale, Gypsy Love Song, Czardas.....Victor Herbert	1 25	1 60	2 00	40
46 <b>CYRANO DE BERGERAC</b> , intro.: I Am a Court Coquette, Waltz Song, Chorus of Poets, since I am Not for Thee, Serenade, Song of the Nose, Diplomacy, The King's Musketeers, Cadets of Gascony.....Victor Herbert	1 25	1 60	2 00	40
49 <b>SINGING GIRL, THE</b> , intro.: The Well Beloved, The Siren of the Ballet, If You Were Only Mine, Chink Chink, Song of the Danube, Greta's Waltz Song.....Victor Herbert	1 25	1 60	2 00	40
50 <b>AMEER, THE</b> , intro.: In Old Ben Franklin's Day, The Armoured Knight, With Stealthy Footsteps Falling, Cupid Will Guide, The Little Foster Maid, Old Maids are Willing to Please, Tell Me Pray, In Gentle Spring.....Victor Herbert	1 25	1 60	2 00	40
60 <b>VICEROY, THE</b> , intro.: Hear Me, We'll Catch You at Last, Tivolini, The Robin and the Rose, I'm a Leader of Society, All Men Have Trouble of Their Own, Just for Today, Neath the Blue Neapolitan Skies, That's My Idea of Love.....Victor Herbert	1 25	1 60	2 00	40
142 <b>BADES IN TOYLAND</b> , intro.: Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Be-Prep, Children's Theme, and Before and After.....Victor Herbert	1 25	1 60	2 00	40
135 <b>BABETTE</b> , intro.: My Honor and My Sword, I'll Bribe the Stars, My Lady 'tis for Thee, We Are Very Highly Polished, Be Kind to Poor Pierre, There Once Was an Owl, Letters, Madrigal, and Clock Maker's Song.....Victor Herbert	1 25	1 60	2 00	40
182 <b>IT HAPPENED IN NORDLAND</b> , intro.: The Matinee Girl, Beatrice Barefacts, Slippery James, Indian Dance, The Man Meant Well, The Coon Banshee, Absinthe Frappe, The Jack O'Lantern Girl, The Knot of Blue, The Commandress-in-Chief.....Victor Herbert	1 25	1 60	2 00	40
205 <b>MISS DOLLY DOLLARS</b> , intro.: Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar is a Smoke, An Educated Fool, The Moth and the Moon, An American Heiress, Life's a Masquerade, Opening Chorus 2d Act.....Victor Herbert	1 25	1 60	2 00	40

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	10 Pts.	14 Pts.	Full Orch	Pia. Acc.
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228 <b>RED MILL, THE</b> , intro.: For Every Day is Ladies' Day With Me, In the Isle of our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-Bye John, Always Go While Goin's Good, Moonbeams Shining, Because You're You, and The Streets of New York.....Victor Herbert	1 25	1 60	2 00	40
236 <b>TATOOED MAN</b> , intro.: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Omar Khayyam, Legend of the Djinn, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, The Land of Dreams, There's Just One Girl I'd Like to Marry, Watch the Professor, Nobody Loves Me and Snake Charmers.....Victor Herbert	1 25	1 60	2 00	40
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# THE LADY OF THE SLIPPER

2nd CORNET in B $\flat$

SELECTION.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346.

Tempo di Valse.

un poco mod<sup>to</sup> (Horn.) 8

Mod<sup>to</sup>. *piu rit.* 1 Lento espressivo. 14 Mod<sup>to</sup>. (1st Cor.)

*poco rit.* *All<sup>to</sup> grazioso.*

2nd CORNET in Bb

The musical score for the 2nd Cornet in Bb consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *mf*, *rit.*, *Molto modto.*, *f*
- Staff 3: (Horn.)
- Staff 4: *sfz*
- Staff 5: *very softly.*, *pp*
- Staff 6: *pp*
- Staff 7: *Tempo di Marcia.*, *pp*, *p*, *sfz*, *fp*
- Staff 8: *fp*, *fp poco a poco cresc.*
- Staff 9: *mf*, *f*, *mf*
- Staff 10: *Tempo di Valse.*, *rit.*, *Pesante.*, *sfz*, *sfz*, *sfz*
- Staff 11: *rit.*, *Grandioso.*, *ff*, *a tempo*
- Staff 12: *ff*
- Staff 13: *rit.*, *Piu mosso.*, *fff*, *sfz*, *sfz*



*H. C. Beibstein*

PROPERTY OF  
SAMUEL KAPLAN

# THE LADY OF THE SLIPPER

*H. R. Beibstein* 1

## SELECTION.

TROMBONE.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346. *ff* *sfz* *sfz* *sfz* (Horn) *ff marc.* *sfz*

Tempo di Valse.

un poco modto.

*rit.* *rit.* *a tempo* 8 *pp* (Cello) *pp* (Horn) very softly *Modto.* (Violin Solo) 1 *piu rit.*

Lento espressivo.

Modto.

(Horn or Cello) 7 *pp* *ppp* (Bassoon) *ppp* (2nd Cor.) *p* *pp* *p* *mf* *p* *sfz*

# TROMBONE.

All<sup>o</sup> mod<sup>o</sup>.

(2nd Clar.)

Poco meno

(Bassoon)

ppp rit. - - - sfz pp sfz pp ppp p

sfz pp sfz pp pp sfz sfz

pp < sfz ppp p pp

sfz sfz pp sfz pp ppp p

sfz pp sfz pp fpp sf pp

molto meno (Cello) ppp

(Horn) ppp cresc. ppp

(Horn) ppp poco rit. rit. attacca.

All<sup>o</sup> grazioso.

p

(Bassoon) p

rit. Molto mod<sup>o</sup>. mf

(Cello) f

TROMBONE.

*(very softly)*  
*sffz*  
 (2nd Cor.)  
*pp*

*(2nd Cor.)*  
*pp*

*pp*  
*p*  
 Tempo di Marcia.  
*mf*  
 (2nd Cor.)  
*sffz*

*fp*  
*fp*

*fp poco a poco cresc. -*  
*mf*  
*f*

(2nd Cor.)  
 (or Clar.)  
*mf*

*mf*  
 Tempo di Valse. (1st Horn)  
*rit.*  
*pesante sffz ff*

*sffz < sffz*  
 Grandioso.  
*a tempo*  
 (Clar. or Cello) *sffz*

*rit.*

*Piu mosso.*  
*8va ad lib. ....*  
*fff*  
*sffz*  
*sffz*





### SELECTIONS.

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# THE LADY OF THE SLIPPER

TYMPANI Drums etc.

SELECTION.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346. *f* *ff*

Dr. *ff*

*fff* Cymb. *fff* B.D. & Cymb

Tempo di Valse.

*fff* *rit.*

un poco mod<sup>to</sup>. *pp*

Trgl. *a tempo* 1

9 *p* *Mod<sup>to</sup>.* *piu rit.*

(Violin Solo)

Lento espressivo.

Tympani in D - A $\sharp$

1 14

Mod<sup>to</sup>.

Bass Drum *very softly.* and Cymbals *pp*

(Viol.)

Trgl.

B.D. & Cymb.

Trgl.

*pp*

*pp*

All<sup>o</sup> mod<sup>to</sup> *rit.*

*fff*

*fff*

6 8 1 2

TYMPANI Drums etc.

*Poco meno.*  
Tymp.  
sfz pp < sfz pp sfz pp < sfz >

Trgl. pp sfz pp

2 sfz sfz p sfz Trgl.

3

Tymp. pp < sfz pp sfz pp

Trgl. pp sfz pp

Tempo di Valse.

Change Tymp. to Eb & Bb

*molto meno*

1 sfz sfz p accel. (Viola) 2

Trgl. 6 pp 6 pp 2 ppp

poco rit. - - - 1 - rit. - - - Dr. pp attacca.

Allto grazioso.

Dr. pp B.D. & Cymb.

rit. Molto modto. 2

Tymp. mf Trgl. 2 mf 2 mf sfz

TYMPANI Drums etc.

Bells  
pp  
Trgl.  
pp

pp  
pp

Tempo di Marcia  
Tamb.  
fp  
B.D. & Cymb.  
pp  
Cymbal with stick.

p poco a poco cresc. -  
p

mf  
Cymb. B.D. & Cymb.  
ff  
S.Dr.  
Cymb. B.D. Solo.  
ff

S.Dr.  
mf  
ff  
Tempo di Valse.  
rit.  
ff

Grandioso.  
a tempo  
rit.  
Cymb.  
f B.D. & Cymb.

ff Piu mosso.  
ff

ff Piu mosso.  
ff

ff  
Cymbal with stick.  
B.D. & Cymb.  
B.D. Solo





### SELECTIONS.

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228 <b>RED MILL, THE</b> , intro.: For Every Day is Ladies' Day With Me, In the Isle of our Dreamc, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-Bye John, Always Go While Goin's Good, Moonbeams Shining, Because You're You, and The Streets of New York.....Victor Herbert	1 25	1 60	2 00	40
236 <b>TATOOED MAN</b> , intro.: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Omar Khayyam, Legend of the Djin, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, The Land of Dreams, There's Just One Girl I'd Like to Marry, Watch the Professor, Nobody Loves Me and Snake Charmers.....Victor Herbert	1 25	1 60	2 00	40
267 <b>PRIMA DONNA</b> , intro.: Here's to My Comrades and Me, A Soldier's Love, Everybody Else's Girl Looks Better to Me Than Mine, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Military Band.....Victor Herbert	1 25	1 60	2 00	40
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*H. C. Beibstein*

# THE LADY OF THE SLIPPER

## SELECTION.

1st VIOLIN.

(Also published for Military Band & Piano Solo.)

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia

346. *ff* *sfz* (At The Bal Masqué.) *sfz* *sfz*

Tempo di Valse.

(Oboe) *mf* *rit.* (Cl.) *p rit.* *div.* *espress.* *a tempo* un poco modto. (Games of Halloween.)

Lento espressivo. (Entrance of Cinderella.)

(Violin Solo) *p* (Fl. or Cor.) *p* (Tutti) (lower 8ve) *mf*

1st VIOLIN.

Mod<sup>to</sup>. (Put Your Best Foot Forward, Little Girl.)

Musical score for the first section, Mod<sup>to</sup>. (Put Your Best Foot Forward, Little Girl.). The score consists of four staves. The first staff is for the 1st Violin. The second staff is for the Cello, marked *m/f*. The third staff is for Flute and Clarinet, marked *mf*. The fourth staff is for the Bass, marked *mf*. The music is in 6/8 time and features a mix of eighth and sixteenth notes with various articulations.

All<sup>o</sup> mod<sup>to</sup>.

Oboe or Fl.

Poco meno. (Dance)(Cat Duet)  
(throw the bow)

Musical score for the second section, All<sup>o</sup> mod<sup>to</sup>. (Dance)(Cat Duet). The score consists of eight staves. The first staff is for Oboe or Flute, marked *mf*. The second staff is for Horns, marked *mf*. The third staff is for Bass, marked *rit.*. The music is in 6/8 time and features a mix of eighth and sixteenth notes with various articulations. The section includes dynamic markings such as *sfz*, *p*, and *rit.*. There are also performance instructions like "(throw the bow)" and "trm trm".

4 Tempo di Valse. 1st VIOLIN.

(The Princess Of Far-a-way.)  
molto meno.  
vibrato

mf. *sp* (Horn or Tromb.) *accel.* *p*

(Cello)

*cresc.*

(Wood) *poco rit.* *rit.* *attacca.*

All<sup>to</sup> grazioso.

(Like A Real, Real Man.)

*div.* *mf grazioso.*

(Cello) Fl.

(Cor.) *f rit.* *rit.*

Molto mod<sup>to</sup>.

(A Little Girl At Home.)

*f* (Fl.)

(Wood & Strings) *f*

*fff*

(Dance.)

(Oboe or Cor.)

*p* (Clar. Bassoon, Cello) (sva lower.) *div.* *p pizz.* *fff* Brass



1st VIOLIN.

Picc.

Tempo di Marcia.

(Bagdad.)

Tempo di Valse.

Grandioso.  
a tempo

(The Princess Of Far-a-way.)

Piu mosso.



2nd VIOLIN.

All<sup>o</sup> mod<sup>o</sup>.  
(Horns) rit.

*mf*

*Poco meno.*  
pizz. arco pizz.

*sf* *p* *sfz* *p*

arco pizz. arco pizz.

*sf* *p* *sfz*

1 arco 2 arco *gliss*<sub>3</sub>-3

*sfz sfz* *p*

*p*

*Poco meno.*  
pizz. arco pizz.

*sfz* *p* *sfz*

arco pizz. arco pizz. arco

*sfz* *sfz* *sfz*

Tempo di Valse. *accel.* *molto meno*

*mf* *sfz* *p* *p*

*cresc.*

*poco rit.* *rit.* *attacca.*

All<sup>o</sup> grazioso.

*mf*

The musical score is written for a 2nd Violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'All<sup>o</sup> mod<sup>o</sup>' with '(Horns) rit.' and a dynamic of *mf*. The first system includes a *Poco meno.* section with *sf* and *p* dynamics, and a section with *sfz* and *p* dynamics. The second system features a first ending with a trill and a second ending with a glissando marked *gliss*<sub>3</sub>-3. The third system continues with *sfz* and *p* dynamics. The fourth system has a *Poco meno.* section with *sfz* and *p* dynamics. The fifth system includes *sfz* dynamics. The sixth system is marked 'Tempo di Valse' with a 3/4 time signature, *mf* dynamic, and includes *accel.* and *molto meno* markings. The seventh system has a *cresc.* marking. The eighth system has *poco rit.* and *rit.* markings, ending with *attacca.* The ninth system is marked 'All<sup>o</sup> grazioso' with a *mf* dynamic. The score concludes with a final system of chords.

2nd VIOLIN.

*rit.* **Molto molto.**

*f.* *pizz.* *p* *f* *sfz*

**Tempo di Marcia** *arco* *sfz* *p* *f* *sfz*

*fp* *fp* *fp poco a poco cresc.* *f* *f*

*ff* *B/D.* **Tempo di Valse.** *sfz* *rit.*

*pesante* *rit.* **Grandioso.** *a tempo* *ffz* *ff*

*rit.* **Piu mosso.** *ffz* *ffz*

The musical score is written for a 2nd Violin part. It begins with a tempo of 'Molto molto' and a dynamic of 'f'. The score includes several measures with triplets and a 'pizz.' (pizzicato) instruction. A section marked 'Tempo di Marcia' features a 2/4 time signature and 'arco' (arco) instruction. This section includes dynamics like 'sfz', 'p', 'f', and 'sfz'. A 'B/D.' (Basso Continuo) instruction is present. The tempo then changes to 'Tempo di Valse' in 3/4 time, with dynamics 'sfz' and 'rit.'. The final section is marked 'Grandioso' and 'a tempo', with dynamics 'ffz' and 'ff'. It includes a 'pesante' (heavy) instruction and ends with a 'Piu mosso' section marked 'ffz'.





**SELECTIONS.**

	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
21 <b>FORTUNE TELLER, THE</b> , intro: Always Do as People Say You Should, Entre Acte, The Lily and the Nightingale, Gypsy Love Song, Czardas.....Victor Herbert	1 25	1 60	2 00	40
46 <b>CYRANO DE BERGERAC</b> , intro: I Am a Court Coquette, Waltz Song, Chorus of Poets, Since I am Not for Thee, Serenade, Song of the Nose, Diplomacy, The King's Musketeers, Cadets of Gascony.....Victor Herbert	1 25	1 60	2 00	40
49 <b>SINGING GIRL, THE</b> , intro.: The Well Beloved, The Siren of the Ballet, If You Were Only Mine, Chink Chink, Song of the Danube, Greta's Waltz Song.....Victor Herbert	1 25	1 60	2 00	40
50 <b>AMEER, THE</b> , intro.: In Old Ben Franklin's Day, The Armoured Knight, With Stealthy Footsteps Falling, Cupid Will Guide, The Little Poster Maid, Old Maids are Willing to Please, Tell Me Pray, In Gentle Spring.....Victor Herbert	1 25	1 60	2 00	40
60 <b>VICEROY, THE</b> , intro.: Hear Me, We'll Catch You at Last, Tivolini, The Robin and the Rose, I'm a Leader of Society, All Men Have Trouble of Their Own, Just for Today, Neath the Blue Neapolitan Skies, That's My Idea of Love.....Victor Herbert	1 25	1 60	2 00	40
142 <b>BABES IN TOYLAND</b> , intro.: Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Bo-Peep, Children's Theme, and Before and After.....Victor Herbert	1 25	1 60	2 00	40
155 <b>BABETTE</b> , intro.: My Honor and My Sword, I'll Bribe the Stars, My Lady 'tis for Thee, We Are Very Highly Polished, Be Kind to Poor Pierrot, There Once Was an Owl, Letters, Madrigal, and Clock Maker's Song.....Victor Herbert	1 25	1 60	2 00	40
182 <b>IT HAPPENED IN NORDLAND</b> , intro.: The Matinee Girl, Beatrice Barefaced, Shippy James, Indian Dance, The Man Meant Well, The Coon Banshee, Absinthie Frappe, The Jack O'Lantern Girl, The Knot of Blue, The Commandress in Chief.....Victor Herbert	1 25	1 60	2 00	40
246 <b>MISS DOLLY DOLLARS</b> , intro.: Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar is a Smoke, An Educated Fool, The Moth and the Moon, An American Heiress, Life's a Masquerade, Opening Chorus 2d Act.....Victor Herbert	1 25	1 60	2 00	40

**SELECTIONS.**

	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
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212 <b>WONDERLAND</b> , intro.: Hail, Hail, Hallowe'en, Jagrafree, The Nature Class, When Ferrico Plays, The Only One, Indian Dance, Popular Pauline, I and Myself and Me and Companions of the Blade.....Victor Herbert	1 25	1 60	2 00	40
224 <b>RED MILL, THE</b> , intro.: For Every Day's Ladies' Day With Me, In the Isle of our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-Bye John, Always Go While Goin's Good, Moonbeams Shining, Because You're You, and The Streets of New York.....Victor Herbert	1 25	1 60	2 00	40
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H. C. B...

# THE LADY OF THE SLIPPER

VIOLA.

SELECTION.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346. *ff* *sffz*

*marc.*

*sffz* *sff*

Tempo di Valse.

(1st Clar.) *rit.* *un poco modto.*

*mf* (Cello.) *p* *p rit.* *a tempo*

Lento espressivo.

Modto. *piu rit.* 1

*p* (Violin solo.) *p*

Modto.

Cello. *mf*

*sfz*

VIOLA.

All<sup>o</sup> mod<sup>to</sup>.  
(2nd Clar.)

Poco meno.

musical notation for the first section of the Viola part, including staves 1 through 6. The music is in 6/8 time and features various articulations such as *mf*, *rit.*, *arco*, *pizz.*, *sfz*, and *p*. The first staff includes a first ending bracket and a *gliss.* instruction.

Tempo di Valse. *accel.*

*molto meno.*

musical notation for the second section of the Viola part, including staves 7 through 11. The music is in 3/4 time and includes dynamic markings like *mf*, *sfz*, *p*, and *cresc.*. A *(Cello.)* instruction is present on the 10th staff.

*rit.* All<sup>to</sup> grazioso.

*poco rit.*

musical notation for the final section of the Viola part, including staves 12 through 14. The music is in 3/4 time and features a *rit.* marking and a final *f* dynamic.

VIOLA.

Molto mod<sup>to</sup>.

First staff of music, starting with a forte (*f*) dynamic.

Second staff of music, starting with a forte (*f*) dynamic.

Third staff of music, marked *arco* and *p* (piano).

Fourth staff of music, marked *Horn.* and *p* (piano).

Fifth staff of music, marked *Tempo di Marcia.* and *p* (piano).

Sixth staff of music, marked *fp* (fortissimo piano).

Seventh staff of music, marked *fp poco a poco cresc.* (fortissimo piano, poco a poco crescendo).

Eighth staff of music, marked *ff* (fortissimo) and *mf* (mezzo-forte).

Ninth staff of music, marked *Tempo di Valse.* and *rit.* (ritardando).

Tenth staff of music, marked *Pesante.*, *rit.*, *Grandioso.*, *sffz*, *ff*, and *a tempo*.

Eleventh staff of music, marked with numbers 2, 3, 4.

Twelfth staff of music, marked *rit.* (ritardando).

Thirteenth staff of music, marked *Piu mosso.* and *sffz* (sforzando).





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# THE LADY OF THE SLIPPER SELECTION.

CELLO.

VICTOR HERBERT.

Arranged from the Original Score  
by HAROLD SANFORD.

Tempo di Marcia.

346.

*ff* *sffz* *sffz* *marc.* *sffz*

Tempo di Valse. un poco modto  
a tempo

*sffz* *mf rit.* *p espress.* (Horn.) *p* (Horn or Tromb.)

Modto. (Violin solo.) Lento espressivo

*Modto.* (Violin solo.) *piu rit.* *p* (Horn.) (Horn or Tromb.)

pizz. vibrato Modto

*pizz.* *p* *vibrato* *Modto*

arco (2nd Clar.) arco

*mf* *pizz.* *arco* (2nd Clar.) *arco* (Horn.)

arco

*mf* *arco* *sffz*





*f* Horn. *Soli.*  
*sfz* *p vibrato.*

Tempo di Marcia. *p*  
*sfz* *p* *sfz* *fp*

*fp* *fp poco a poco cresc.* *f*

*ff* *pizz.* *arco* *sfz*

Tempo di Valse. B.D. *mf* *rit.* *pesante. sfz* *ff* *Grandioso. a tempo*

*rit.* *Piu mosso.* *sfz* *rit.* *sfz*





**SELECTIONS.**

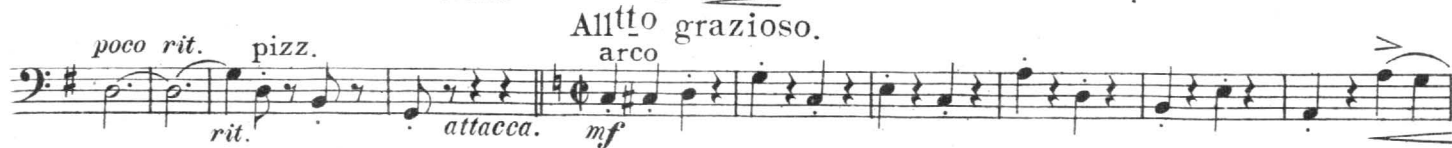
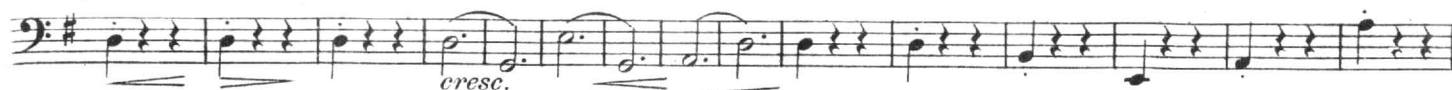
	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
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142 BABES IN TOYLAND, intro.: Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Bo-Peep, Children's Theme, and Before and After.....Victor Herbert	1 25	1 60	2 00	40
155 SABETTE, intro.: My Honor and My Sword, I'll Bribe the Stars, My Lady 'tis for Thee, We Are Very Highly Polished, Be Kind to Poor Pierrot, There Once Was an Owl, Letters, Madrigal, and Clock Maker's Song.....Victor Herbert	1 25	1 60	2 00	40
182 IT HAPPENED IN NORDLAND, intro.: The Matinee Girl, Beatrice Barefacts, Slippery James, Indian Dance, The Man Meant Well, The Coon Banshee, Absinthe Prappo, The Jack O'Lantern Girl, The Knot of Blue, The Commandress-in-Chief.....Victor Herbert	1 25	1 60	2 00	40
305 MISS DOLLY DOLLARS, intro.: Final 1st Act, The Self-Made Family, Just Get Out and Walk, Dolly Dollars, A Good Cigar is a Smoke, An Educated Fool, The Moth and the Moon, An American Heiress, Life's a Masquerade, Opening Chorus 3d Act.....Victor Herbert	1 25	1 60	2 00	40

**SELECTIONS.**

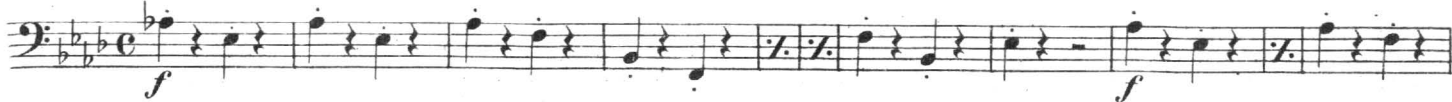
	10 Pts.	14 Pts.	Full Orch.	Pia. Acc.
207 Mlle. MODISTE, intro.: Charity Bazaar, Ze English Language, The Time, the Place and the Girl, Chorus of Footmen, Love Me Love My Dog, Hats Make the Woman, Keokuk Culture Club, I Want What I Want When I Want It, When the Cat's Away, If I Were on the Stage, Kiss Me Again and Mascot of the Troop.....Victor Herbert	1 25	1 60	2 00	40
212 WONDERLAND, intro.: Hail, Hail, Hallowe'en, Jografree, The Nature Class, When Perrico Plays, The Only One, Indian Dance, Popular Pauline, I and Myself and Me and Companions of the Blade.....Victor Herbert	1 25	1 60	2 00	40
228 RED MILL, THE, intro.: For Every Day is Ladies' Day With Me, In the Isle of our Dreams, Ensemble First Act, Whistle It, I Want You to Marry Me, You Never Can Tell About a Woman, The Legend of the Mill, Good-a-Bye John, Always Go While Goin's Good, Moonbeams Shining, Because You're You, and The Streets of New York.....Victor Herbert	1 25	1 60	2 00	40
236 TATOED MAN, intro.: Oriental March, The Floral Wedding, Things We Are Not Supposed to Know, Omar Khayyam, Legend of the Djinn, Take Things Easy, Boys Will Be Boys and Girls Will Be Girls, The Land of Dreams, There's Just One Girl I'd Like to Marry, Watch the Professor, Nobody Loves Me and Snake Charmers.....Victor Herbert	1 25	1 60	2 00	40
267 PRIMA DONNA, intro.: Here's to My Comrades and Me, A Soldier's Love, Everybody Else's Girl Looks Better to Me Than Mine, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Military Band.....Victor Herbert	1 25	1 60	2 00	40
283 OLD DUTCH, intro.: Mrs. Grundy, I Want a Man to Love Me, Rich Man, Poor Man, Algy, Pretending, U Dearie, Love Ze Parisienne, Climb, Climb, My Gypsy Sweetheart and That is Love.....Victor Herbert	1 25	1 60	2 00	40
306 NAUGHTY MARIETTA, intro.: Tramp, Tramp, Opening Chorus, Convent Maids, Dream Melody, Dance of the Marionettes, San Domingo Girls, It's Pretty Soft for Simon, Naughty Marietta, I'm Falling in Love With Someone, Neath the Southern Moon and Italian Street Song.....Victor Herbert	1 25	1 60	2 00	40
309 WHEN SWEET SIXTEEN, intro.: The Wild Rose, They Follow Me Everywhere, There Was Once a Prince, My Toast to You, Rosalind, A Man's a Man for 'A That, Fairyland, People Will Talk, There's Money in Graft, Mah Honey Love, Oh! Those Boys and The Wild Rose.....Victor Herbert	1 25	1 60	2 00	40
312 DUCHESS, THE, intro.: Girlie Land, Isn't It Nasty of Papa?, Sally, What's the Use of Moonlight, The Coryphee, There's a Soul Mate Somewhere, Upsi-Daisy, If I Shall Dream of You and The Land of the Sultan's Dream.....Victor Herbert	1 25	1 60	2 00	40
327 ENCHANTRESS, THE, Selection, intro.: Gold Fish Song, I've Been Looking for a Perfect Man, When the Right Man Sings Tra-La-La, One Word From You, That Pretty Little Song, They All Look Good When They're Far Away, Ensemble Finale Act I, To the Land of My Own Romance, Art is Calling For Me (I Want to Be a Prima Donna.).....Victor Herbert	1 25	1 60	2 00	40



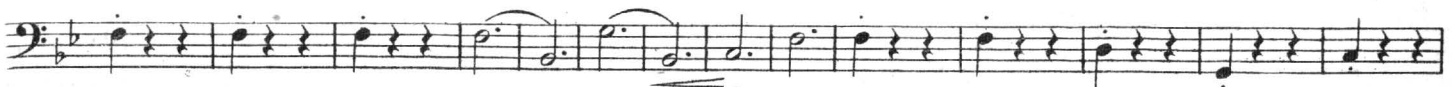
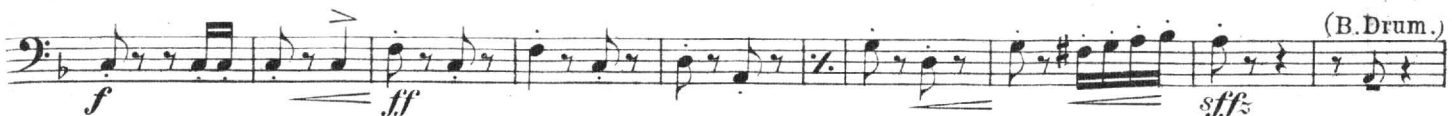
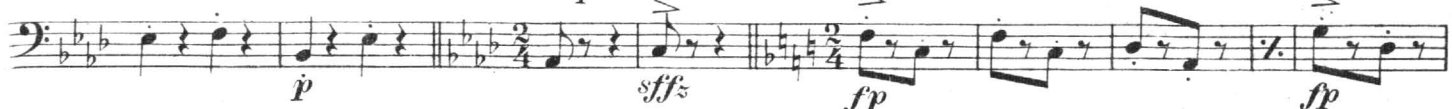
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Molto mod<sup>to</sup>.



Tempo di Marcia.



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