

Impromptu in A Major

Miklos Martinko

Adagio *rit.* *a tempo*

pp *mp*

8

7

3

11

15

tr

2

3

20

8

The musical score is written for piano and right hand. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Adagio' with a 'rit.' (ritardando) marking over the first system. The dynamics are 'pp' (pianissimo) for the first system and 'mp' (mezzo-piano) for the second. The score is divided into five systems. The first system contains measures 1-6, the second measures 7-10, the third measures 11-14, the fourth measures 15-19, and the fifth measures 20-23. Measure numbers 7, 11, 15, and 20 are explicitly labeled at the start of their respective systems. The score includes various musical notations such as slurs, ties, triplets, and trills. The piece concludes with a final key signature change to A major (three sharps).

24

8

acc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

29

rit.

Red. *

31

a tempo

15

3

p dolce

Red. * *Red.* * *Red.* * *Red.* *

35

15

tr

3

Red. * *Red.* * *Red.* * *Red.* *

40

Red. * *Red.* * *Red.* * *Red.*

44

rit.

pp dolce

dolcissimo

8