



KOICHI KISHI

COMPOSITIONS FOR VIOLIN AND PIANO

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|--|-----------------------|
| 1. TSUKI (MOND) | — MOON |
| 2. SUIFU-NO-UTA
(GESANG DER MATROSEN) | — SAILOR'S AIR |
| 3. TAKETORI-MONOGATARI
(TAKETORI'S ERZÄHLUNG) | — TAKETORI'S STORY |
| 4. RYOSHI-NO-UTA
(FISCHERLIED) | — FISHERMAN'S SONG |
| 5. HANAMI
(KIRSCHBLÜTENFEST) | — CHERRY BLOSSOMS |
| 6. RYU (DRACHENTANZ) | — DANCE OF THE DRAGON |



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C. A. CHALLIER U. CO. + BERLIN +
(RICHARD BIRNBACH)
GEGR. 1835

Taketori - Monogatari

Aufführungsrecht
vorbehalten

Taketori's Erzählung

Taketori's Story

Koichi Kishi

Moderato

First system of the musical score, measures 1-4. The treble clef part starts with a rest, then enters with a melodic line marked *p ma espr.* and *sul D*. The piano accompaniment in the bass clef is marked *p* and *espr.*.

Second system of the musical score, measures 5-8. The treble clef part continues with a melodic line marked *espr.*. The piano accompaniment in the bass clef is marked *espr.* and features eighth-note patterns.

Third system of the musical score, measures 9-12. It includes a circled '1' above the first measure of the treble clef. Dynamics include *mp espr.*, *mf espr.*, and *espr.*. Performance instructions like *trinu* and *espr.* are present.

Fourth system of the musical score, measures 13-16. The treble clef part ends with a melodic line marked *rallentando* and *rall.*. The piano accompaniment in the bass clef is marked *rall.*.

rit. - - (2) a tempo
 rit. rit. mf espr.

espr.

sul A sul D

rit. sul A (3) a tempo sul D
 mf espr. mp espr.

espr. espr.

④

espr.

espr.

espr.

⑤ Allegro moderato

sul D rit. - sul G

f

ff

p

mf

f

⑥

mf

Più mosso

The first system of the musical score is marked "Più mosso" and "ff". It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A circled number "7" is placed above the melodic line in the second measure.

8 Allegro moderato

The second system of the musical score is marked "8 Allegro moderato" and "poco rit.". It features a single melodic line on a treble clef staff and a piano accompaniment on grand staff. The piano part has a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The tempo marking "poco rit." is placed above the piano part. A circled number "8" is placed above the melodic line in the second measure. The system concludes with a double bar line and repeat signs.

9

9

f

8

tr

sul A

rit.

ff

10 Tempo I (Moderato)

11

sul A

mf espr.

12

rit.

mf

13

sul D

rit.

14

a tempo

sul D

15

mf espr.

mp

espr.

KLAVIERMUSIK

aus dem Verlage

RICHARD BIRNBACH (C. A. CHALLIER & CO.) · BERLIN

C. Ansorge

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W. Berger

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No. 2. *Canon* 1.50 | No. 6. *Capriccio* 2.50

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Op. 32. *Gavotte* 1.80

H. Kaun

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