

H. C. Beilstein

H. C. Beilstein 1

The Evolution Of Yankee Doodle

Piano (Conductor)

Small Orch & Pa. acc. \$ 1.65 Full Orch. & Pa. acc. \$ 2.40
Ensemble Orch. \$1.05 Piano acc. 40¢

M. L. LAKE

A Fantasia depicting the gradual evolution of Yankee Doodle. Slowly through "A Storm At Sea," "The Landing of the Pilgrims," "Dance of the Pequot Indians," "The Minuet" and "On The Levee" the melody is developed until there emerges the "Waltz Period." This, followed by the "Syncopated Period" and Grand Opera finally becomes "The Spirit of 1917"

Andte con moto
(A Storm At Sea)

Theatre Orch. 1905

The score is written for a Theatre Orchestra and Piano. It begins with the tempo marking 'Andte con moto' and the subtitle '(A Storm At Sea)'. The piano part is marked '1905'. The score includes parts for strings (Strgs), timpani (Tymp), piccolo and clarinet (Picc. & Cl.), and muted horns. Dynamics range from piano (p) to fortissimo (ff). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A 'Wind Whistle' is used for a specific effect. The score is divided into measures with bar lines and includes various musical notations such as slurs, accents, and dynamic markings.

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Piano
(Conductor)

Religioso (The Landing of the Pilgrims)
Oboe & Cls.

Mod^{to} (Dance of the Pequot Indians)

p Strgs tremolo
Horn & Bassoon
rall.
Tutti
ffz
mf Strings & Tom-Tom
ffz
mf

1st time strgs & wood
2d time add muted Brass
mf-f

add Horns

Horns
Tempo di Minuet
f add muted Brass
rall. e dim.
mp molto
pp
mp
* see foot note

(The Minuet)
Horn

21303-52 * Note: This *rall.* should be made so that the change from C to $\frac{3}{4}$ (Minuet) is barely perceptible

Piano
(Conductor)

H. G. Beikstein 3

Fl. & Cl. 2d time

mp

1

2 *Allo Modto*

(Fl. & Cl. start here)

Drs *pp*

cres - *p* cen - do *mf poco* - a - *f poco*

Allo Modto

(On the Levee)

mf

Sandpapers

Piano
(Conductor)

First system of musical notation for Piano (Conductor), featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Second system of musical notation for Piano (Conductor), including the instruction *mf* and the word *Sandpapers*.

Third system of musical notation for Piano (Conductor), including the instruction *Allo Furioso* and dynamic markings *ff* and *cresc*.

Fourth system of musical notation for Piano (Conductor), including the instruction *Modto* and *Strgs & Oboe*, and dynamic markings *molto*, *ffz*, *ffp*, and *pp*.

Fifth system of musical notation for Piano (Conductor), including the instruction *Lento* and *(The Waltz Period)*, and the instrument marking *Cello & Clar.* with dynamic marking *p*.

Sixth system of musical notation for Piano (Conductor), including the instrument markings *Horns* and *Wood*, and dynamic markings *mf* and *p*.

Piano (Conductor)

1st Viol. with Fl. & Cl.

2

ff Tutti

Tutti Brillante

Brass

f

ff

Modto
Strgs & Oboe

Lento

pp

Cello & Cl

p

Slow Drag (The Syncopated Period) **Piano**
1st Violin with wood (Conductor)

This musical score is for the piece "Slow Drag (The Syncopated Period)" by a conductor, marked "Piano". The score is written for a full orchestra and includes the following parts and markings:

- 1st Violin with wood:** The top staff, marked *ff* and *cresc.*
- Tromb:** The second staff, marked *ff* and *cresc.*
- Brass:** The third staff, marked *molto* and *ff*.
- Woodwinds:** The fourth and fifth staves, marked *molto* and *ff*.
- String Ensemble:** The bottom three staves, marked *molto* and *ff*.

The score features complex rhythmic patterns, including syncopation, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The tempo is marked *molto*. The key signature is one sharp (F#).

Piano
(Conductor)

This musical score is for the Piano (Conductor) part of a piece. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The second system is for Oboe & Clarinet (Oboe & Cl.) and includes a Flute part. The third system is for Strings (Strgs) with a piano (*p*) dynamic marking. The fourth system is for Flute with a piano (*p*) dynamic marking. The fifth system is for Flute with a piano (*pp*) dynamic marking. The sixth system is for Flute with a piano (*pp*) dynamic marking. The seventh system is for Flute with a piano (*pp*) dynamic marking. The eighth system is for Flute with a piano (*pp*) dynamic marking. The ninth system is for Flute with a piano (*pp*) dynamic marking. The tenth system is for Flute with a piano (*pp*) dynamic marking. The eleventh system is for Flute with a piano (*pp*) dynamic marking. The twelfth system is for Flute with a piano (*pp*) dynamic marking. The thirteenth system is for Flute with a piano (*pp*) dynamic marking. The fourteenth system is for Flute with a piano (*pp*) dynamic marking. The fifteenth system is for Flute with a piano (*pp*) dynamic marking. The sixteenth system is for Flute with a piano (*pp*) dynamic marking. The seventeenth system is for Flute with a piano (*pp*) dynamic marking. The eighteenth system is for Flute with a piano (*pp*) dynamic marking. The nineteenth system is for Flute with a piano (*pp*) dynamic marking. The twentieth system is for Flute with a piano (*pp*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Grandioso Piano (Conductor)

First system of musical notation. The piano part (left) features a melody in the right hand with a forte (*ff*) dynamic and a bass line with sustained notes. The conductor part (right) shows a melodic line with triplets and slurs.

Second system of musical notation, continuing the piano and conductor parts from the first system.

Third system of musical notation, continuing the piano and conductor parts.

Fourth system of musical notation. The piano part includes a *cresc.* marking. The conductor part also includes a *cresc.* marking.

Fifth system of musical notation. The piano part includes a *molto* dynamic marking. The conductor part includes an *allarg.* marking. The system concludes with the tempo change *Allo Modto* and the dynamic marking *pp cres cen P do poco*.

The Evolution Of Yankee Doodle

Organ

Theatre
Orch.

1905

Andte con moto

H. C. Beilstein

M. L. LAKE

Strgs *p* 1 Strgs 1 muted Brass

Musical score for Organ and Theatre Orchestra (1905). It features two staves: a treble staff for the Organ and a bass staff for the Theatre Orchestra. The key signature has one flat (B-flat). The tempo is marked "Andte con moto". The score includes dynamic markings like *p* and *f*, and performance instructions such as "Strgs" and "muted Brass". There are two measures marked with the number "1".

Strgs *mf*

Musical score for Theatre Orchestra (1905). It consists of two staves, treble and bass. The key signature has one flat. The dynamic marking is *mf*. The score shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Religioso *Modto*
p Wood & strgs *rall.* *ffz* 10

Musical score for Theatre Orchestra (1905). It consists of two staves, treble and bass. The key signature has one flat. The tempo is marked "Religioso" and "Modto". The score includes dynamic markings like *p*, *rall.*, and *ffz*. There are two measures marked with the number "10".

Horns or Cor. & Trb. Horn *mf* *f*

Musical score for Theatre Orchestra (1905). It consists of two staves, treble and bass. The key signature has one flat. The score includes dynamic markings like *mf* and *f*. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.

Tempo di Minuet
mp *rall. e dim.* *molto* *pp* 8

Musical score for Theatre Orchestra (1905). It consists of two staves, treble and bass. The key signature has one flat. The tempo is marked "Tempo di Minuet". The score includes dynamic markings like *mp*, *rall. e dim.*, *molto*, and *pp*. There are two measures marked with the number "8".

Allo Modto
15 2 8 *f*

Musical score for Theatre Orchestra (1905). It consists of two staves, treble and bass. The key signature has one flat. The tempo is marked "Allo Modto". The score includes dynamic markings like *f*. There are three measures marked with the numbers "15", "2", and "8".

Allo Furioso *molto* *cresc.* *ffp* *pp*
Strgs & Ob. Horn

Musical score for Theatre Orchestra (1905). It consists of two staves, treble and bass. The key signature has one flat. The tempo is marked "Allo Furioso". The score includes dynamic markings like *cresc.*, *ffp*, and *pp*. There are two measures marked with the number "8".

Organ

Modto

Lento

First system of musical notation for Organ. It consists of two staves (treble and bass clef). The tempo is marked 'Modto' and 'Lento'. The key signature has two flats. Dynamics include 'p'.

Second system of musical notation for Organ. It consists of two staves (treble and bass clef). Dynamics include 'mf' and 'p'.

Third system of musical notation for Organ. It consists of two staves (treble and bass clef). A section for 'Horns' is indicated. The tempo is marked 'Brillante'. Dynamics include 'f' and 'ff'. There are first and second endings marked with '1' and '2'.

Fourth system of musical notation for Organ. It consists of two staves (treble and bass clef).

Fifth system of musical notation for Organ. It consists of two staves (treble and bass clef). A section for 'Strgs & Oboe' is indicated. The tempo is marked 'Modto' and 'Lento'. Dynamics include 'pp' and 'p'.

Sixth system of musical notation for Organ. It consists of two staves (treble and bass clef).

Seventh system of musical notation for Organ. It consists of two staves (treble and bass clef). The tempo is marked 'Slow Drag'. Dynamics include 'mf', 'p', 'cresc.', and 'molto'.

Organ

ff

p

pp

dim.

Maestoso

1 *ffz* *ff* *ffz* *ffz*

Andte

1 *mp* *cresc.* *f* *mp*

dim. e rall.

Grandioso

poco agitato ff cresc. *ff*

Organ

cresc. *molto*

allarg. *Allo Modto*
8 16

ff

accel. e cresc. *Pesante* *ff.*

vivace *ff* *ffz*

ffz *p* *ffz*

The Evolution Of Yankee Doodle

Flute & Piccolo

M. L. LAKE

Theatre
Orch.
1905

Andte con moto

Piccolo

H. C. Bakstein

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note runs. Dynamics include *p* and *mf*. A handwritten number '5' is above the first measure. The second staff continues the sixteenth-note runs, with a dynamic of *f*. The third staff has a treble clef and a key signature of one flat. It includes markings for *Religioso* Oboe Solo, *rall.*, and *Modto* Flute. Dynamics are *p* (with a note 'Fl. in absence of Oboe'), *ffz*, and *ffz*. The fourth staff has a treble clef and a key signature of one flat, with dynamics *f* and *8va*. The fifth staff has a treble clef and a key signature of one flat, with dynamics *f* and *accel. e dim.*. The sixth staff has a treble clef and a key signature of one flat, with a time signature of 3/4 and a tempo marking 'Tempo di Minuet'. It includes markings for 2, 8, and 7. Dynamics include *mp*. The seventh staff has a treble clef and a key signature of one flat, with a tempo marking 'Allo Modto' and a dynamic of *mf*. The eighth staff has a treble clef and a key signature of one flat, with a dynamic of *f*. The ninth staff has a treble clef and a key signature of one flat, with a dynamic of *mf*. The tenth staff has a treble clef and a key signature of one flat, with a tempo marking 'Allo Furioso' and dynamics *ff*, *cresc.*, *molto*, and *ffz*. There are also some handwritten markings like '1' and '2' above notes.

Flute & Piccolo

Modto 3 Lento 14 1 1 2 *Brillante* 2 *ff*

Modto 3 Lento 14 *molto ff* *cresc.*

Oboe *p*

pp

Maestoso *ffz ffz ffz ffz* *Andte* Oboe *p*

f mp rall. ff cresc. *poco agitato*

Flute & Piccolo

Grandioso

ff

cresc.

Allo Modto
(Change to Picc.) 8

molto *allarg.*

Detailed description: This section consists of five staves of music. The first four staves are for the Flute, and the fifth staff is for the Piccolo. The music is in 9/8 time and features a series of ascending eighth-note patterns with triplets. The dynamic starts at *ff* and includes a *cresc.* marking. The tempo changes to *Allo Modto* and the time signature changes to 2/4. The Piccolo part begins with a *molto* marking and an *allarg.* (rallentando) section.

Picc. Solo

f

ff

accel. *e* *cresc.* *Pesante* *Vivace*

fff *ff*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Detailed description: This section is a Piccolo solo in 2/4 time. It begins with a *f* dynamic and a *ff* dynamic. The tempo is marked *accel.* (accelerando) and includes a *cresc.* (crescendo) marking. The music features a series of eighth-note patterns with accents. The tempo then changes to *Pesante* (heavy) and *Vivace* (lively). The dynamics reach *fff* and *ff*. The section concludes with a series of *ffz* (fortissimo z) markings.

1st Clarinet in B \flat

mf **Allo Furioso** *ff* *cresc.* *molto* *ffz* **Modto Viola**

Lento *p* **Brillante** *f* **ff** **Cor.**

Modto Viola **Lento** *ppp.* *p*

Slow Drag *ff* *cresc.* *molto* *ff*

p *pp* *dim.*

The Evolution Of Yankee Doodle

1st Cornet in B \flat
(or Trumpet)

M L LAKE

Theatre Orch. 1905

Andte con moto

1st Violin 2nd Violin

muted Cor. muted Horn Solo

muted Horn Solo (muted Cor. in absence of Viola) muted Horn Solo

ff *p* *ffz* *mf* *ffz* *mf*

religioso *rall.* *Modto*

muted Horn muted Cor.

1st Horn

mp molto *pp* *mp* *Allo Modto*

Tempo di Minuet

15 2nd Cl.

(without mute) Tromb.

2d Cl.

mf *Allo Furioso*

1

Modto *ff* *ffz* *ffp* *Brillante*

2d Violin

pp *Lento* *14* *ff* *modto*

ff *Modto* 2d Violin

Lento 14 Slow Drag

ff *pp* *p* *pp* *modto*

ff *modto*

1st Cornet in B \flat (or Trumpet)

molto **ff**

2d CL. 2d Violin
Play small notes in absence of 2d CL.

pp

dim. **ff**

ffz *Andte* **ffz** **ffz**

Horn or Tromb. **mp**

poco agitato Horn Solo **mp** *dim. e rall.* **ff cresc.** **ff** **Grandioso**

cresc. *molto* *allarg.* **8** **15**

ff

accel. e cresc. **fff** **Vivace** **ff**

ffz **ffz** **ffz** **ffz** **ffz** **ffz** **p** **ffz**

The Evolution Of Yankee Doodle

2nd Cornet in B \flat
(or Trumpet)

H. C. Burkholder

M. L. LAKE

Theatre Orch. 1905

And \grave{e} con moto 5 muted Cornet 4 3 Mod \grave{t} o muted muted

p *religioso* *ff* *ff*

12 muted Horn
(2^d Cor muted in absence of Horn)

Tempo di Minuet 2 2 8 15 All \circ Mod \grave{t} o 2 8

rall. e dim.

(without mute) 1 8 All \circ Furioso *ff* *cresc.* *molto*

Mod \grave{t} o 3 Lento 14 1 Horn *p*

2 Brillante *f* *ff*

Mod \grave{t} o 3 Lento 14 Slow Drag *ff* *cresc.*

molto *ff*

2nd Cornet in B \flat (or Trumpet)

15

Maestoso

ff *ffz*

Andte

ffz *ffz* *mp*

2 1

Grandioso

rall *poco agit* *ff* *cresc.* *ff*

cresc.

Allo Modto

8 15

molto *allarg.* *ff*

Pesante

accel. e cresc.

Vivace

fff *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *p* *ffz*

The Evolution Of Yankee Doodle

Trombone

M. L. LAKE

Theatre
Orch.
1905

And^{te} con moto muted Horn

Religioso
B'ssn Solo

Mod^{to}

5 4

muted Trb.in absence of Horn

p muted Trb.in absence of B'ssn

rall.

ffz *ffz*

muted

muted

10 muted Horn muted Tromb.

f

rall. e dim.

Tempo di Minuet

Cello

2 8

mp (muted Tromb.in absence of Cello)

Allo Mod^{to}

Cello

B'ssn

mf

(without mute)

B'ssn

Allo Furioso

f

mf

ff

Horn

Mod^{to}
Cello

cresc.

molto

ffz

ffp

pp

Lento

14

Brillante
Horn

f

ff

Mod^{to}
Cello

Lento

14

pp

cut

Trombone

Here

Slow Drag

gliss **ff** *cresc.* *molto* **ff**

p **Maestoso**

pp *dim.* **ff**

ff *Horn* *Andte* *Horn* *mp* *2d Cor.*

ff *cresc.* *f* *mp* *dim. e rall.* **ff** *cresc.*

Grandioso

ff

cresc. *molto* *allarg.* **All. Modto**

ff

ff

Pesante **Vivace**

accel. e cresc. **fff** **ff** **ff** **ff**

ff **ff** **ff** **ff** **ff** *p* **ff**

The Evolution Of Yankee Doodle

Drums & Tympani

Andte con moto

M. L. LAKE

Theatre Orch. B.D. in absence of Tympani

1905

Tympani in G & D

Wind whistle

Religioso

Modto Tom-Tom

B.D. mf Tym. (In absence of) ff mf

mf ff Tym (play small notes on Bass Drum)

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26

Tempo di Minuet

Allo Modto Sandpapers

rall. ^{pp} molto dim.

Tymp. pp

Tymp.

Change C to G8

15

mf

S.D. tog. 1

Sandpapers

mf

Drums & Tympani

Allo Furioso

S.D. Cym.
 ff (tog) Tymp. *cresc. molto* ff

Mod^{to} Lento 1 2 *Brillante*
 3 14 1 B.D. in absence of Tymp.
 f Tymp. ff tog.
 f ff

Mod^{to} Lento Slow Drag
 3 14 ff Tymp. ff

Cym. S.D. B.D. *cresc. molto* tog ff

13

Maestoso B.D. in absence of Tymp. Cym. Andte
 Timp. ff tog ff₂ ff₂ 7 *rall.*
 Tymp. ff Change to Eb & Bb

Drums & Tympani

Grandioso

B.D. in absence of Tymp

Musical score for the Grandioso section. It features two staves: the upper staff is for Bass Drum (B.D.) and the lower staff is for Tympani (Tymp.). The B.D. part starts with a *ff* dynamic and includes a *cresc.* marking. The Tymp. part also starts with *ff* and includes *cresc.* and *molto* markings. The section concludes with a *allarg.* marking and a fermata.

Allo Modto

Dr. Solo

cresc. - cen - do poco a poco

Musical score for the Dr. Solo section. The upper staff is for Bass Drum (B.D.) and the lower staff is for Tympani (Tymp.). The B.D. part starts with a *pp* dynamic and includes a *Change to C & G* instruction. The section includes dynamics of *p*, *mf*, and *f*.

Musical score for the first piano accompaniment. It features two staves: the upper staff is for Bass Drum (B.D.) and the lower staff is for Tympani (Tymp.). The B.D. part starts with a *f* dynamic and includes a *ff* marking.

Musical score for the second piano accompaniment. It features two staves: the upper staff is for Bass Drum (B.D.) and the lower staff is for Tympani (Tymp.). The B.D. part starts with a *f* dynamic and includes a *ff* marking. The Tymp. part includes a *ff* marking and a *ff* marking.

Musical score for the third piano accompaniment. It features two staves: the upper staff is for Bass Drum (B.D.) and the lower staff is for Tympani (Tymp.). The B.D. part starts with a *f* dynamic and includes a *ff* marking. The Tymp. part includes a *ff* marking and a *ff* marking. The section concludes with a *accel. e cresc.* marking.

Pesante

Vivace

Musical score for the Pesante and Vivace sections. The upper staff is for Bass Drum (B.D.) and the lower staff is for Tympani (Tymp.). The Pesante section starts with a *fff* dynamic. The Vivace section starts with a *ff* dynamic and includes a *ff* marking. The section concludes with a *p* dynamic and a *ff* marking.

H. C. Beibstein

The Evolution Of Yankee Doodle

1st Violin

Small Orch. & Pa. acc. \$1.65 Full Orch. & Pa. acc. \$2.40
Ensemble Orch. \$1.05 Piano acc. 40¢

M. L. LAKE

A Fantasia depicting the gradual evolution of Yankee Doodle. Slowly through "A Storm At Sea", "The Landing of the Pilgrims", "Dance of the Pequot Indians", "The Minuet", and "On The Levee", the melody is developed until there emerges the "Waltz Period". This, followed by the "Syncopated Period" and "Grand Opera" finally becomes "The Spirit of 1917".

Theatre Orch. *Blue* Andante con moto (A Storm At Sea)

1 slide Tacet

1905

Tympani *p - ff - p*

Picc. *div.* *6* *p - ff - p* *div.* *6* *p - ff - p*

muted Brass

Horn Solo *mf*

Religioso (The Landing of the Pilgrims)

p *rall.*

Modto (Dance of the Pequot Indians)

ff *mf* *ff* *mf* *mf*

TomTom

Oboe

Horn

Cor.

Horn *rall. e dim.* *mp* *molto*

pp *mp* *Punk*

mp

1st Violin

(On The Levee)

Allo Modto

divisi

Schaw

mf

Basses

div.

mf

Allo Furioso

ff

crese.

molto

Modto

Lento

(The Waltz Period)

ff

ffp

pp

p

Cello & Clar.

Brillante

Horus

Cello

Bell

cut

Modto

pp

Lento

Cello & Clar

1st Violin

Bell

1st Violin staff with notes and dynamics *mf*, *p*.

Slow Drag

2nd Violin staff with notes and dynamics *mf*, *p*.

Amber *ff*

(The Syncopated Period)

Bass

cresc

3rd Violin staff with notes and dynamics *ff*.

4th Violin staff with notes and dynamics *ff*.

5th Violin staff with notes and dynamics *ff*.

6th Violin staff with notes and dynamics *ff*.

Flute staff with notes and dynamics *p*, *pp*.

Flute staff with notes and dynamics *pp*.

Flute staff with notes and dynamics *dim.*, *ff*, *ffz*.

Horn staff with notes and dynamics *ffz*, *p*.

Oboe staff with notes and dynamics *mp*, *ff*.

Brass staff with notes and dynamics *mp*, *ff*, *ffz*.

Bell

Maestoso
Brass (Grand Opera)

dim. e rall. poco agitato cresc.

1st Violin

Grandioso

ff

molto

cresc.

2 allarg. 2

Picc & Clars (The Spirit of 1917)

Allo Modto *cres - cen - do poco - a - poco*

Drs pp *p* *mf* *f* *f*

ff

Pesante

Vivace

accel.

e cresc.

fff *ff* *ff* *ff* *ff* *ff* *p* *ff*

The Evolution Of Yankee Doodle

2nd Violin

M. L. LAKE

Theatre
Orch.

1905

Andte con moto

p

1

1

1

muted Brass

mf

f

Religioso

p

rall.

Modto

ffz

ffz

mf

rall. e dim.

2

Tempo di Minuet

pp

mp

2

3

4

mp

Allo Modto

mf

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The first movement is 'Andte con moto' in 3/4 time, marked 'p' (piano). It features a melody with slurs and accents, and a 'muted Brass' section. The second movement is 'Religioso' in 3/4 time, marked 'mf' (mezzo-forte) and 'f' (forte), with a 'rall.' (ritardando) section. The third movement is 'Modto' in 3/4 time, marked 'ffz' (fortissimo forzando) and 'mf' (mezzo-forte). The fourth movement is 'Tempo di Minuet' in 3/4 time, marked 'pp' (pianissimo) and 'mp' (mezzo-piano), with a 'rall. e dim.' (ritardando e diminuendo) section. The fifth movement is 'Allo Modto' in 2/4 time, marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff is marked *Allo Furioso* and includes dynamics *ff*, *cresc.*, *molto*, and *ffz*. The third staff is marked *Modto* and *Lento*, with a dynamic marking of *p*. The fourth staff includes a dynamic marking of *mf* and a first ending bracket. The fifth staff is marked *2 Brillante* and includes dynamics *f* and *ff*. The sixth staff is marked *Modto* and includes a dynamic marking of *pp*. The seventh staff is marked *Lento* and includes a dynamic marking of *p*. The eighth staff is marked *Slow Drag* and includes dynamics *mf* and *ff*. The ninth staff includes dynamics *cresc.*, *molto*, and *ff*. The tenth staff includes a dynamic marking of *p*. The score is written in treble clef with various time signatures and key signatures.

2nd Violin

pp
dim. Maestoso
Brass ff
Andte
ffz ffz mp
cresc. f
dim. e rall. poco agitato Grandioso
mp ff cresc. ff
Allo Modto
8 16
allarg. ff
accel. e
Pesante Vivace
cresc. fff ffz fff fff
ffz ffz ffz ffz p ffz

Viola

f *mf*

Allo Furioso
ff *cresc.*

molto *ffz* *pp* *Lento* *p*

p *Horn* *f* *ff* *Brillante*

pp *Modto*

Lento *p*

mf *p* *ff* *Slow Drag*

cresc. *molto* *ff*

Viola

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *pp*

Maestoso

Musical staff with notes, dynamics *ff*, and markings 1, 3, 3, 3, 3

Musical staff with notes, dynamics *f*, and marking *cresc.*

dim. e rall. poco agitato

Musical staff with notes, dynamics *mp*, *ff*, and marking *cresc.*

Musical staff with notes, dynamics *ff*, and marking *cresc. molto*

Allo Modto

Musical staff with notes, dynamics *ff*, and markings 2, 2, 8, 16

Musical staff with notes and dynamics *ff*

Pesante

Musical staff with notes, dynamics *accel. e cresc.*, *fff*, *ff*, *sf*, *sf*

Vivace

Musical staff with notes, dynamics *sf*, *ff*, *p*, *ff*

The Evolution Of Yankee Doodle

Violoncello

H. C. Baileys

M. L. LAKE

Theatre
Orch.

1905

Andte con moto

Viola or muted Cor.

Viola or muted Cor.

p ff p

mf

f

Religioso

p

rall.

Modto

ff mf

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

f

muted Horn Solo

rall. dim mp molto

Tempo di Minuet

pp

mp

(Cello Solo in absence of muted Horn)

mp

Allo Modto

mf

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Andte con moto' and features dynamic markings of *p*, *ff*, and *p*. The score includes two staves for 'Viola or muted Cor.' with their own dynamics. A 'Religioso' section follows with a *p* dynamic and a *rall.* marking. The 'Modto' section has dynamics of *ff* and *mf*. A 'Tempo di Minuet' section starts at measure 10 with a *pp* dynamic and includes a 'muted Horn Solo' (or 'Cello Solo in absence of muted Horn') with dynamics of *f*, *rall. dim mp molto*, and *mp*. The piece concludes with an 'Allo Modto' section starting at measure 26 with a *mf* dynamic.

Violoncello

f *mf* **Allo Furioso**

ff *cresc.*

Horn *ffp* **Modto Viola** *pp* **Lento** *p*

molto *ff*

mf *p* **Brillante** *f* *ff*

Modto Viola *pp*

Lento *p*

Slow Drag Tromb. *ff*

Tromb. *cresc.* *molto* *ff*

Violoncello

Cl
p

pp

Maestoso
dim. *ff* *ffz*

Horn or Tromb. *p*
Andte
Horn Cor. or Trom. *mp*

ffz *ffz* *mp* *poco agitato* **Grandioso**
cresc. *f* *mp dim. e rall.* *ff* *cresc.* *ff*

cresc. *molto* *allarg.* **Allo Modto**
8 15

ff

Pesante **Vivace**
accel. e cresc. *fff* *ff* *ff*

fff *fff* *fff* *ffz* *ffz* *ffz* *ffz* *ffz* *p* *ffz*

The Evolution Of Yankee Doodle

H. G. Bebban

M. L. LAKE

Bass

Theatre
Orch.

Andte con moto

1905

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Tempo di Minuet *f*

22 23 24 25 26

Allo Modto

Allo Furioso

Modto

Lento

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Brillante

Modto
small

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

notes in absence of Cello

Lento

Bass

Slow Drag

mf p ff

cresc. molto ff

p

pp dim.

Maestoso ff ffz ffz

Andte

mp cresc. f

dim. e rall. poco agitato Grandioso mp ff cresc. ff

allarg. 2 2

Allo Modto

Drs

pp cres - p cen - do mf poco a f poco

16

ff

accel. e

Pesante Vivace cresc. fff ff ff ff ff

ffz ffz ffz ffz ffz p ffz