

VIOLINO PRINCIPALE.

H. Léonard, Oeuv. 9.

LARGHETTO. **Tutti.** **Viol.**

Timb. *p* Basso. *ppp* *cresc.* Timb.

pp *cresc.* 1

Solo.

f *p*

f *doublez le mouvement.*

fz *fz* *f*

f *tr*

p *tr*

Un poco più lento.

Recitativo.

pp

f *loco.* *loco.*

f *loco. harmonique.*

p *f*

VIOLINO PRINCIPALE.

Andante con moto.

pp *dimin.*

pp

espress. **Quatuor.**

Solo.
Legato. *harm.*

harm.

harm. **Recitativo.** *Ame corde.*

harm. *loco. harm.* *rallent.* *a Tempo.*

loco. harm. **Quatuor.**

Solo. *le chant bien marqué.*

VIOLINO PRINCIPALE.

The image displays a musical score for the Violino Principale, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and chords. The score includes several dynamic markings: *pp* (pianissimo) at the beginning of the final staff, *ff* (fortissimo) at the end of the final staff, and *loco.* (loco) markings above the first, second, fourth, sixth, and eighth staves, indicating passages where the left hand is to be played independently. The word *Tutti.* is written above the final staff, marking the beginning of a section. The notation includes various note values, rests, and articulation marks.

VIOLINO PRINCIPALE.

VOLINO PRINCIPALE.

Solo.
4^{me} corde.

f

8^a

ri - - - tur - - - dan - - - do.

Allegretto.

10

14

Tutti.

rall.

f

pp

Solo.

ff tiré

p sur la touche.

p sur la touche.

ff

fz fz fz fz fz fz fz fz

tr

VOLINO PRINCIPALE.

segue

ff

8^a

loco.

segue.

ff *p* *ff*

segue.

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *ff* (fortissimo), *p* (piano), and *loco.* (loco). The score includes several *segue.* markings, indicating transitions between sections. A first ending bracket labeled *8a* is present in the third staff, and another *8a* marking appears in the final staff. The piece concludes with the word *FINE.* at the bottom right.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.