

2nd Oboe

Anton Rubinstein
(1829-1894)

Symphony No.5
Op.107

I.

Anton Rubinstein
(1829-1894)

Moderato assai

9 **8** **A**

23 **6**

33 **Un poco animato**

39 **B**

44 **8** **rit.**

57 **Tempo 1**

67 **2** **8**

81 **Vln. 1**

86 **D** **11**

101 **animato**

Musical staff for measures 101-110. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 103, marked with a '3' above the staff. Dynamics include *f* (forte) in measures 102 and 104. The instrument is labeled 'Vc./Cb.' below the staff.

Musical staff for measures 110-116. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 113, marked with a '3' above the staff. Dynamics include *f* (forte) in measures 110, 114, and 116. The instrument is labeled 'Cls/Bsns' below the staff.

Musical staff for measures 117-126. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 117, marked with a '4' above the staff. Dynamics include *p* (piano) in measure 125 and *cresc.* (crescendo) in measure 126. The instrument is labeled 'Cl.1' below the staff. A rehearsal mark 'E' is in a box at the beginning.

Musical staff for measures 127-136. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 130, marked with a '2' above the staff. Dynamics include *f* (forte) in measure 127. The tempo marking *ritard.* (ritardando) is above the staff. The instrument is labeled 'Cl.1' below the staff.

Musical staff for measures 137-144. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 137, marked with a '5' above the staff. Dynamics include *f* (forte) in measure 137. The tempo marking **Tempo 1** is above the staff. The instrument is labeled 'Vc.' below the staff.

Musical staff for measures 145-150. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 145, marked with a '5' above the staff. Dynamics include *f* (forte) in measure 145. The instrument is labeled 'Vc.' below the staff. A rehearsal mark 'F' is in a box at the beginning.

Musical staff for measures 151-156. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 151, marked with a '2' above the staff. Dynamics include *sfz* (sforzando) in measure 151 and *f* (forte) in measure 152. The instrument is labeled 'Vc.' below the staff.

Musical staff for measures 157-166. The staff is in treble clef with a key signature of two flats. It features a triplet of eighth notes in measure 157, marked with a '2' above the staff. Dynamics include *f* (forte) in measure 157. The instrument is labeled 'Bsn. 1/2' below the staff.

165

Ob. 1

cresc.

(mp) più cresc.

4

178

3

3 3 3 3 3 3 3 3

181

G

ff

187

f

Vln. 1

4

2

198

rit.

a tempo

Vln. 1

p

204

cresc.

209

H

Vln. 1

f

3

3 3 3

216

sfz

Vln. 1

4

224

p

2

3

Vin. 1

229 **K** un poco animato

f

235

rit.

ff

241 a tempo

Tempo 1

8

Fl. 1

253 animato

L

8

Ob. 1

13

277

Vc.

3

281

ritard.

a tempo

f

3

II.

1 Allegro non troppo

Cl.1

4 Ob.1

13 (mf) A Fl.1

21 28 B Vln. 1 6 Vln. 1

61 f

73 C

87 tr 12

109 Vln. 1 3 mp cresc.

120 3 D Vc. Vln. 1/2 f pp

132 f

139 ff

147 2 2 2 To Coda

(Trio) Moderato assai

161 Bsn. 1/2 *f*

167 **E** 8 Bsn. 1/2

180 *f*

186 *f* 4

196 Fl. 1/2 **F** *f*

203 2 *mp* *cresc.* Timp. *f* D.C. al Coda

212 Coda **4** Fl. 1 Hn. 1/2

228 *f*

240 Ob. 1 **G** 26 *p*

III.

Andante

Hn.1

11

Hn.1

16

16

mf *f*

A

Cls/Bsns

37

2

mf

Hn.1/2

Vln. 1

45

3

f

rit. a tempo

Ob.1

54

3

mf *cresc.*

animato

Ob.1

60

4

f

Vln. 1

68

4

mp

più animato sempre più animato

Vln. 1

78 Fl.1 **8** ritard. **Tempo 1** Fl.1

91 **4** Fl.1 **D** **2** mp

102 **Un poco animato** **2** mf Hn.3/4 f

110 Hn.1 Fl.1 mp

117 **E** Ob.1/Hn.1 **5** Fl.1

129 Fl.1/2 p Strings

IV.

Allegro vivace

Fl.1

6

Fl.1

148

mf *p*

12

167 **A**

18

Fl.1

191

f

201

211 **B**

f

39

C

3

Vln. 1

260

57

Ob.1

ff

329

12

Fl.1

6

Fl.1

352

mf *p*

12

371 *Ob. 1* **12** *Fl. 1*

392 *f*

403

412 **E** **39** *f*

458 **3** *Vln. 1* **42**

509 **F** **12** *Ob. 1* *ff*

533 **G** **24** *Vc.* **3** *p*

569 **3** *Cl. 1/2* *mf* **3** *mf*

587 **3** **3** *cresc.*

605 *f* *p* *f* *p* *f*

619 **H** **17**

2nd Oboe

12

646
Cls/Bsns Vln. 1 *mf*

659
Strings

669
3
f

681 **I**
f

696
f

711
ff

726 **K** 9 Fl. 1 *mf* *p*

745 **L** Ob. 1 36 24

813 **6** ritard. a tempo Vln. 1 *p*

831 **5** Vln. 1

842 **6** Vln. 1 *p*

855 **M**

870 *mp*

885 *cresc.*

900 *f*

912 *f*

923 **N** 5 *ff* Cl.1/2

939 *ff*

953 *f*

966 *f*

975 *ff*

981