

A senhora Karl Hillebrand

Quinteto

Op. 18

Henrique Oswald

I

Allegro moderato

Violino I
p

Violino II
p

Viola
p

Violoncello
p

Allegro moderato

Piano
p

5
Vln. I *poco cresc.*
mf *p*

Vln. II *[poco cresc.]*
mf *p*

Vla. *[poco]cresc.*
[mf] *p*

Vc. *[poco]cresc.*
[mf] *p*

5
Pno. *[poco cresc.]*
[mf] *p*

Musical score for measures 9-12, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes dynamic markings such as *cresc.* and *cresc.* across the staves.

Musical score for measures 13-16, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes dynamic markings such as *f*, *ff*, and *poco rit.* across the staves.

A

18 *[a tempo]*

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *[p]*

ff *ff* *p*

ff *ff* *[p]*

ff *ff* *p*

A

18 *[a tempo]*

Pno.

ff *pp*

p

un pò marcato il basso

23

Vln. I

Vln. II

Vla.

Vc.

p *p* *p*

p *p* *[p]*

23

Pno.

m.d. *[pp]*

[p]

27

Vln. I [animando]

Vln. II [animando] *cresc.*

Vla. *animando* *cresc.*

Vc. [animando] *cresc.*

Pno. *animando* *cresc.*

31

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Pno. *cresc.*

Vln. I
Vln. II
Vla.
Vc.

f

Pno.

B Più animato

Vln. I
Vln. II
Vla.
Vc.

p cantabile

B Più animato

Pno.

p [armonioso]

44

Vln. I

Vln. II

Vla.

Vc.

[p]

p

p

p

44

Pno.

p leggiero

49

Vln. I

Vln. II

Vla.

Vc.

49

Pno.

C

53

Vln. I

Vln. II

Vla.

Vc.

C

53

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.

64 1. *p* *pp*

Vln. I
Vln. II
Vla.
Vc.

64 1. *p*

Pno.

69 2. *p* [*un poco agitato*] [*p*]

Vln. I
Vln. II
Vla.
Vc.

69 2. [*p*] *un poco agitato*

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

73

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

77

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

p

[p]

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

[-]

p

[-]

p

[-]

p

[-]

D

88

Vln. I *[un poco agitato]*

Vln. II *[un poco agitato]*

Vla. *[un poco agitato]*

Vc. *[un poco agitato]*

Pno. *[p]* *[un poco agitato]*

93

Vln. I *[marcato]*

Vln. II *[marcato]*

Vla.

Vc.

Pno.

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p]

p

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

p]

p]

E
106 *animato*
Vln. I *p*
Vln. II [*animato*] *p*
Vla. *animato* *p*
Vc. [*animato*] *p*

E [*animato*]
106 *p*
Pno.

109
Vln. I *p* [*cresc.*]
Vln. II [*p*] [*cresc.*]
Vla. [*p*] [*cresc.*]
Vc. *p* [*cresc.*]

109 [*p*] [*cresc.*]
Pno.

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

[*p*]

117

Vln. I

Vln. II

Vla.

Vc.

Pno.

[*cresc.*]

[*cresc.*]

[*cresc.*]

[*cresc.*]

[*cresc.*]

[*cresc.*]

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

f *cresc. molto*

[*rit.*]

[*rit.*]

[*rit.*]

[*rit.*]

[*rit.*]

F Tempo I

122

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

126 [*p*] [*poco cresc.*]

Vln. I [*p*] [*mf*] [*p*] [*>]*

Vln. II [*poco cresc.*] [*p*] [*mf*] [*p*] [*>]* [*>]*

Vla. [*p*] [*poco cresc.*] [*mf*] [*p*] [*>]* [*>]*

Vc. [*p*] [*poco cresc.*] [*mf*] [*p*] [*>]* [*>]*

Pno. [*p*] [*poco cresc.*] [*mf*] [*p*]

Musical score for measures 130-133, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes dynamic markings such as *[cresc.]* and *[>]*.

Musical score for measures 134-137, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes dynamic markings such as *[f]*, *[ff]*, and *poco rit.*

G [a tempo]

139

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

G [a tempo]

139

Pno. *fp* *m.d.*

143

Vln. I *p* *p*

Vln. II *p* [*p*]

Vla. *p* [*p*]

Vc. [*p*] *p*

143

Pno. *p*

147 *[animando]*
Vln. I *cresc.*

Vln. II *[animando]*
cresc.

Vla. *[animando]*
cresc.

Vc. *[animando]*
cresc.

Pno. *[animando]*
[cresc.]

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

H [Più animato]

154

Vln. I *p cantabile*

Vln. II

Vla.

Vc. *p cantabile*

H [Più animato]

154

Pno. *pp armonioso*

sva-----

sva-----

162

Vln. I [*p*]

Vln. II [*p*]

Vla. [*p*]

Vc. [*p*]

162

Pno. [*p*] [*leggero*]

166

Vln. I

Vln. II

Vla.

Vc.

Pno.

I

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

176

Vln. I

Vln. II

Vla.

Vc.

p

176

Pno.

p

181

Vln. I

Vln. II

Vla.

Vc.

p

181

Pno.

J

185

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

J

185

Pno. *pp*

188

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

188

Pno. *[pp]*

192

Vln. I

Vln. II

Vla.

Vc.

Pno.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

192

The musical score for Quinteto Op. 18 by Henrique Oswald, page 23, features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The score begins at measure 192. The Violin I, Violin II, and Viola parts each play a single half note with a fermata, marked *sempre pp*. The Violoncello part plays a single half note with a fermata, also marked *sempre pp*. The Piano part features a complex, rhythmic accompaniment consisting of sixteenth-note patterns in both hands, marked *sempre pp*. The score concludes with a double bar line and repeat dots.

II - Scherzo

Prestissimo

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Prestissimo

Piano *pp sempre legato*

8va

9

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

9

Pno. [*pp*]

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

50

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

p [*·*] *dim.* [*·*]

p [*·*] *dim.* [*·*]

pp

p *dim.*

57

Pno.

[*p*] *dim.*

66

Vln. I

Vln. II

Vla.

Vc.

sf *pp* *pp*

66

Pno.

cresc. molto

72

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff* *ff*

72

Pno.

8va *ff* *pp legato*

80

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

80

Pno. *pp*

8va

88

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

p

[p]

p

88

Pno. *[p]*

8va

96

Vln. I *[p]* *p cresc.*

Vln. II *[p]*

Vla. *[p]* *p cresc.*

Vc. *[p]* *p cresc.*

Pno. *[p]* *p cresc.*

Detailed description: This system covers measures 96 to 103. The key signature is two sharps (F# and C#). The time signature is 3/4. Vln. I starts with a sixteenth-note pattern in measure 96, followed by a rest and then a half-note melody. Vln. II has a half-note melody in measure 96. Vla. has a sixteenth-note pattern in measure 96. Vc. has a sixteenth-note pattern in measure 96. The piano accompaniment features a half-note bass line in the left hand and a sixteenth-note pattern in the right hand. Dynamics include piano (*p*) and piano crescendo (*p cresc.*).

104

Vln. I *f*

Vln. II *cresc.*

Vla. *f*

Vc. *f*

Pno. *[f]*

8va

Detailed description: This system covers measures 104 to 107. The key signature remains two sharps. Vln. I has a half-note melody in measure 104, followed by a sixteenth-note pattern. Vln. II has a half-note melody in measure 104. Vla. has a half-note melody in measure 104. Vc. has a half-note melody in measure 104. The piano accompaniment features a sixteenth-note pattern in the right hand and a half-note bass line in the left hand. Dynamics include forte (*f*) and crescendo (*cresc.*). An *8va* marking is present above the piano part in measures 104 and 107.

111

Vln. I

Vln. II

Vla.

Vc.

(*gva*)

111

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

116

Pno.

121

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

[p]

pp

[dim.]

p

pp

pp sempre

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp

pp

pp

Fine

135 **Trio**
Più calmo

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

135 **Trio**
Più calmo

Pno. [*pp*]

Reo. -----

143 *a tempo*

Vln. I

Vln. II

Vla.

Vc. [*p*]

143 *a tempo*

Pno. [*p*] *m.d.* *sf*

151 **Trio**

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

151 **Trio**

Pno. *sf* *And.*

159 *a tempo*

Vln. I

Vln. II

Vla.

Vc. *[mp]* *sf*

159 *a tempo*

Pno. *[mp]*

167

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *poco rit.*

167

Pno.

[p] *cresc.* *marcato* *poco rit.*

175

Vln. I

Vln. II

Vla.

Vc.

a tempo *p* *poco rit.*

175

Pno.

a tempo

183 *a tempo* D.C.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. [*f*] [*f*] *p*

Pno. [*f*] [*f*] *p*

D.C.

Detailed description: This page of a musical score for Quinteto Op. 18 by Henrique Oswald covers measures 183 to 189. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'a tempo'. The score begins at measure 183. The Violin I, Violin II, and Viola parts feature a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Violoncello part has a similar melodic line but with a half note G3. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics range from forte (f) to piano (p). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

III

Molto adagio

Violino I
pp

Violino II
pp

Viola
pp

Violoncello
pp

Piano
pp

9

Vln. I
p *pp*

Vln. II
p *pp*

Vla.
p *pp*

Vc.
p *pp*

Pno.
p

A

17

Vln. I

Vln. II

Vla.

Vc.

p *pp*

[*p*] [*pp*]

[*p*] [*pp*]

p [*pp*]

A

17

Pno.

p *p* *pp*

23

Vln. I

Vln. II

Vla.

Vc.

molto espress. [*cresc.*]

[*molto*] *espress.* [*cresc.*]

[*molto espress.*] *cresc.*

[*molto espress.*] *cresc.*

23

Pno.

pp [*cresc.*]

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

B

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

B

35

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

[>]

[f]

pp

[f]

pp

[f]

pp

[f]

pp

[pp]

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

[espress.]

pp

[espress.]

pp

espress.

5

C Un poco più mosso

55

Vln. I *p cantabile*

Vln. II

Vla.

Vc.

C Un poco più mosso

55

Pno. [*p*]

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim. -----

[dim.] -----

D

67

Vln. I

Vln. II

Vla.

Vc.

Pno.

p cantabile

[p]

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

p [*cresc. poco a poco*]

p [*cresc. poco a poco*]

p [*cresc. poco a poco*]

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

This page of the musical score covers measures 75 to 80. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

Measures 75-76:

- Vln. I:** Plays a melodic line with a slur over measures 75 and 76.
- Vln. II:** Plays a melodic line with a slur over measures 75 and 76. A *[cresc.]* marking is present with a hairpin symbol.
- Vla.:** Plays a single note in measure 75 and another in measure 76.
- Vc.:** Plays a melodic line with a slur over measures 75 and 76.
- Pno.:** Features a complex texture with triplets in both hands. The right hand has four groups of triplets, and the left hand has three groups of triplets.

Measures 77-80:

- Vln. I:** Continues the melodic line with a slur over measures 77 and 78. A *[ff]* marking is present.
- Vln. II:** Continues the melodic line with a slur over measures 77 and 78. A *ff* marking is present.
- Vla.:** Plays a rhythmic pattern of eighth notes with triplets in measures 77-80. A *ff* marking is present.
- Vc.:** Plays a rhythmic pattern of eighth notes with triplets in measures 77-80. A *ff* marking is present.
- Pno.:** Continues the complex texture with triplets in both hands. A *[ff]* marking is present.

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

p [< >]

[*p*]

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

[*rit.*]

[*p*]

[*rit.*]

[*rit.*]

[*p*] [< >]

[*rit.*]

E

88 **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

103 *Ossia*

Vln. I *molto rit.* *pppp*

Vln. II *ppp* *molto rit.* *pppp*

Vla. *ppp* *molto rit.* *pppp*

Vc. *ppp* *molto rit.* *pppp*

Pno. *[ppp]* *[molto rit.]* *[pppp]*

Vln. I *molto rit.* *sf* *[molto rit.]* *ppp*

Vln. II *pp* *[espress.]* *[sf]* *[molto rit.]* *ppp*

Vla. *pp* *[espress.]* *[sf]* *[molto rit.]* *ppp*

Vc. *pp* *[espress.]* *sf* *[molto rit.]* *ppp*

Pno. *[molto rit.]* *[pppp]*

IV

Molto allegro

Violino I
f

Violino II
f

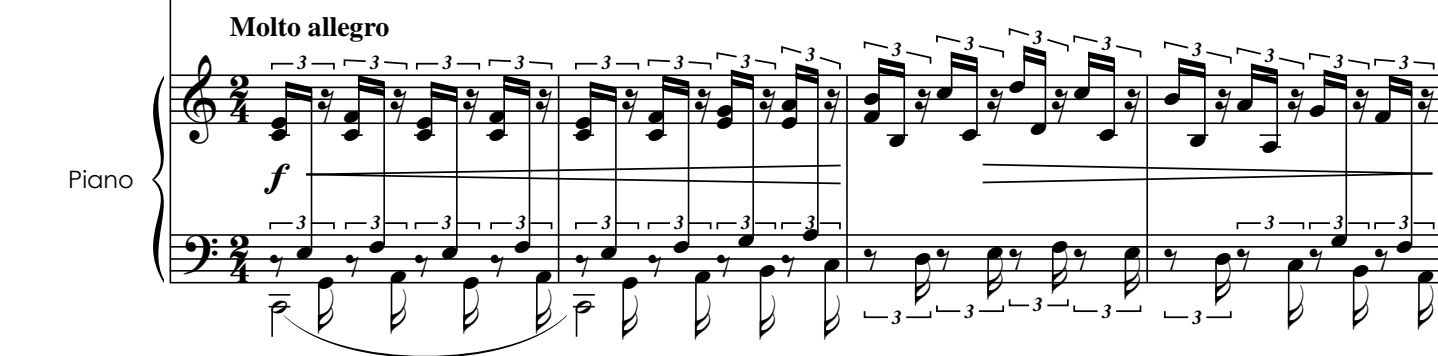
Viola
f

Violoncello
f



Molto allegro

Piano
f



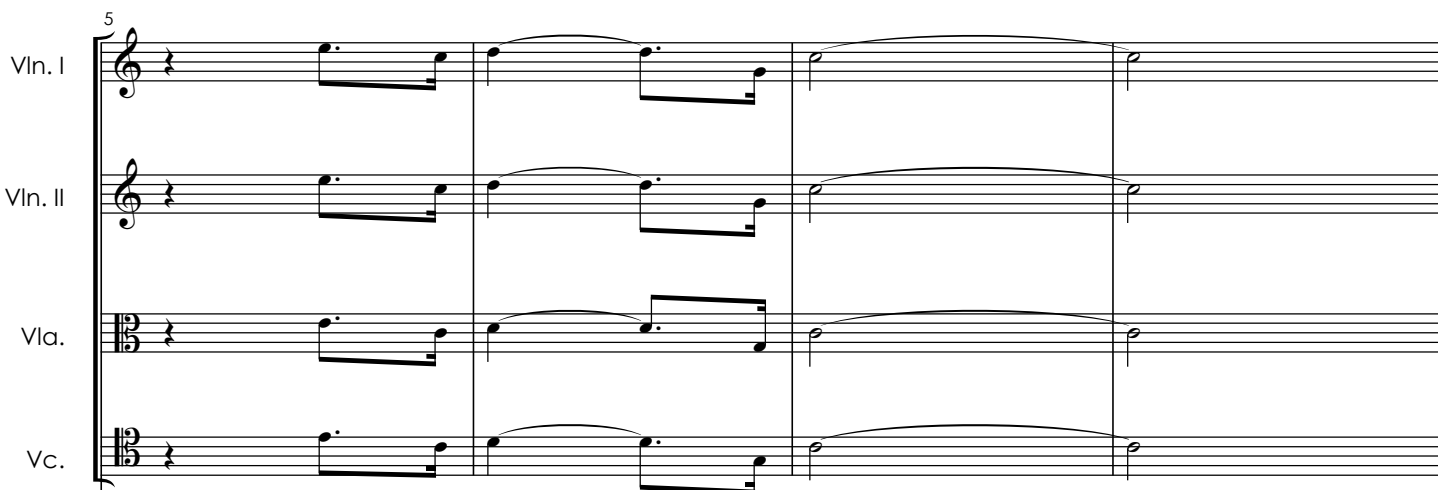
5

Vln. I

Vln. II

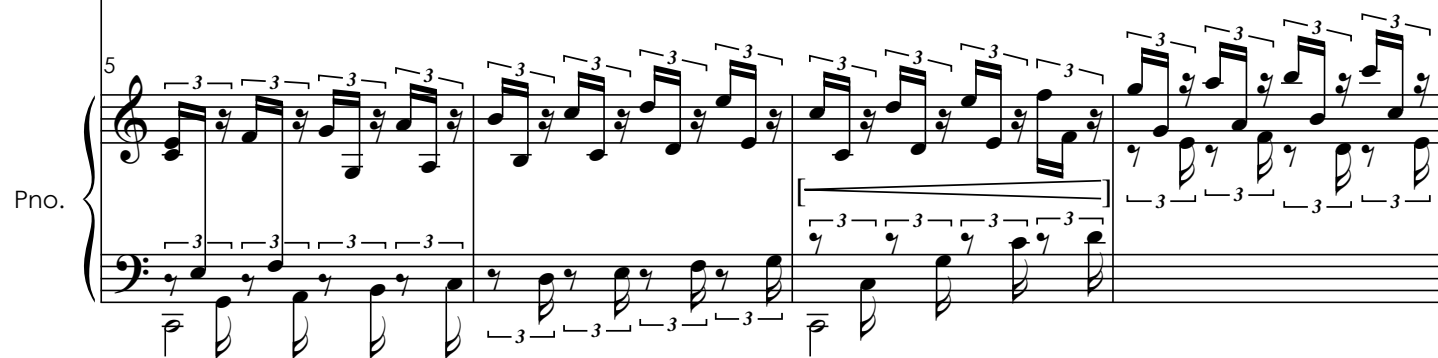
Vla.

Vc.



5

Pno.



9

Vln. I

Vln. II

Vla.

Vc.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

[p]

[p]

5

5

5

5

5

5

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

p cresc

[*p cresc*]

[*mp cresc*]

[*p cresc*]

[*p cresc*]

5

5

5

27

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *gva*

31

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

35

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

39

Pno.

43 **A**

Vln. I

Vln. II

Vla.

Vc.

43 **A**

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

[staccato]

50

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

[*cresc.*]

B

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

B

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

[*p*]

[*p*]

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

80

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

80

Pno.

84

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

arco

84

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

90

Pno.

C

95

Vln. I

Vln. II

Vla.

Vc.

f

C

95

Pno.

f

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

111

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Pno. *p*

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

D

122

Vln. I

Vln. II

Vla.

Vc.

p

D

122

Pno.

p

131

Vln. I

Vln. II

Vla.

Vc.

[p]

p

131

Pno.

141

Vln. I

Vln. II

Vla.

Vc.

Pno.

[mp] *[poco crescendo]*

[poco crescendo]

[poco crescendo]

[f]

poco crescendo

[f]

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f]

[f]

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

E

167

Vln. I

Vln. II

Vla.

Vc.

Pno.

E

167

Pno.

173

[agitato]

f

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

178

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

[*f*]

ff

[*f*]

ff

[*f*]

[*ff*]

[*f*]

sva

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

188

Vln. I

Vln. II

Vla.

Vc.

Pno.

F

193

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p] [sciolto]

200

Vln. I

Vln. II

Vla.

Vc.

Pno.

208

Vln. I

Vln. II

Vla.

Vc.

Pno.

[poco crescendo]

215

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

[*f*]

222

Vln. I

Vln. II

Vla.

Vc.

Pno.

230

Vln. I

Vln. II

Vla.

Vc.

Pno.

G
237

Vln. I

Vln. II [agitato] [f]

Vla. [agitato] f

Vc. [agitato] [f]

G
237

Pno. [p] [agitato]

242

Vln. I [agitato] f

Vln. II f

Vla. f

Vc.

242

Pno.

246

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

ff

ff

ff

250

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

258

Vln. I

Vln. II

Vla.

Vc.

Pno.

H

263

Vln. I

Vln. II

Vla.

Vc.

H

263

Pno.

267

Vln. I

Vln. II

Vla.

Vc.

267

Pno.

272

Vln. I

Vln. II

Vla.

Vc.

272

Pno.

277

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

[*cresc.*]

[*cresc.*]

277

Pno.

[*cresc.*]

282

Vln. I

Vln. II

Vla.

Vc.

282

Pno.

287

Vln. I

Vln. II

Vla.

Vc.

287

Pno.

I

307

Vln. I

Vln. II

Vla.

Vc.

I

307

Pno.

f

311

Vln. I

Vln. II

Vla.

Vc.

311

Pno.

315

Vln. I

Vln. II

Vla.

Vc.

Pno.

320

Vln. I

Vln. II

Vla.

Vc.

Pno.

325

Vln. I

Vln. II

Vla.

Vc.

Pno.

329

Vln. I

Vln. II

Vla.

Vc.

Pno.

333

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. [*ff*]

Pno. *ff* *8va*

337

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. [*sf*]

J

341

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains the string parts for measures 341 through 347. It features four staves: Violin I, Violin II, Viola, and Violoncello. A rehearsal mark 'J' is placed above the first measure. The key signature has one flat (B-flat). The Violoncello part begins with a dynamic marking of *p*. The Viola part has a dynamic marking of *[p]* in measure 345. The Violin I and II parts are mostly rests in this section.

J

341

Pno.

p [*staccato*]

Detailed description: This system contains the piano part for measures 341 through 347. It features two staves: Treble and Bass. A rehearsal mark 'J' is placed above the first measure. The key signature has one flat. The piano part is characterized by a rhythmic pattern of eighth and sixteenth notes, often with staccato articulation. Dynamic markings include *[p]* and *[staccato]*. There are also hairpins indicating volume changes.

348

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system contains the string parts for measures 348 through 354. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The Violin I part has a dynamic marking of *p* in measure 348. The Violin II part has a dynamic marking of *[p]* in measure 350. The Viola and Violoncello parts have dynamic markings of *[p]* in measure 354. The Violin I part has a crescendo hairpin in measure 354.

348

Pno.

p

Detailed description: This system contains the piano part for measures 348 through 354. It features two staves: Treble and Bass. The key signature has one flat. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *[p]* and hairpins indicating volume changes.

355

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

K

361

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

K

367

Vln. I

Vln. II

Vla.

Vc.

Pno.

373

Vln. I

Vln. II

Vla.

Vc.

Pno.

378

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

378

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

arco

arco

383

Pno.

388

Vln. I

Vln. II

Vla.

Vc.

(8^{va})

388

Pno.

L

393

Vln. I

Vln. II

Vla.

Vc.

L

(8^{va})

393

Pno.

398

Vln. I

Vln. II

Vla.

Vc.

Pno.

404

Vln. I

Vln. II

Vla.

Vc.

Pno.

M

409

Vln. I

Vln. II

Vla.

Vc.

p

M

409

Pno.

p

415

Vln. I

Vln. II

Vla.

Vc.

415

Pno.

421

Vln. I

Vln. II

Vla.

Vc.

Pno.

425

N

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va-

[f]

[ff]

430

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

(8va) -----

430

Pno.

436

Vln. I

Vln. II

Vla.

Vc.

436

Pno.