



WONDERLAND FOLK

FIVE PIANO PIECES

BY

JAMES H. ROGERS

Gr. III

No. 3897	ELVES40
No. 3898	GIANTS40
No. 3899	FAIRIES40
No. 3900	WITCHES40
No. 3901	SIRENS40

Philadelphia
Theodore Presser Co.
1712 Chestnut St.



ELVES.

(WONDERLAND FOLK, No. 1.)

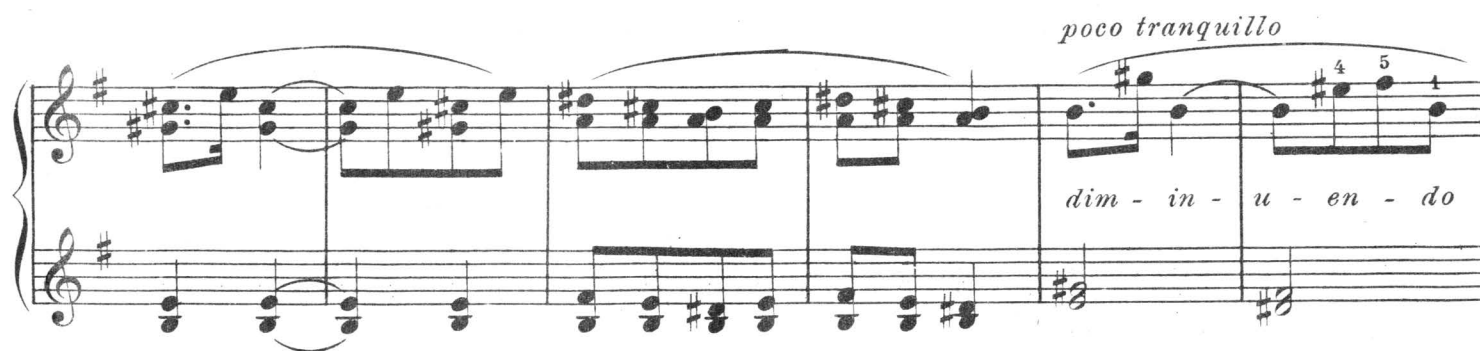
JAMES H. ROGERS, Op. 50 No. 1.

Fast. Lightly. M.M. ♩ = 144

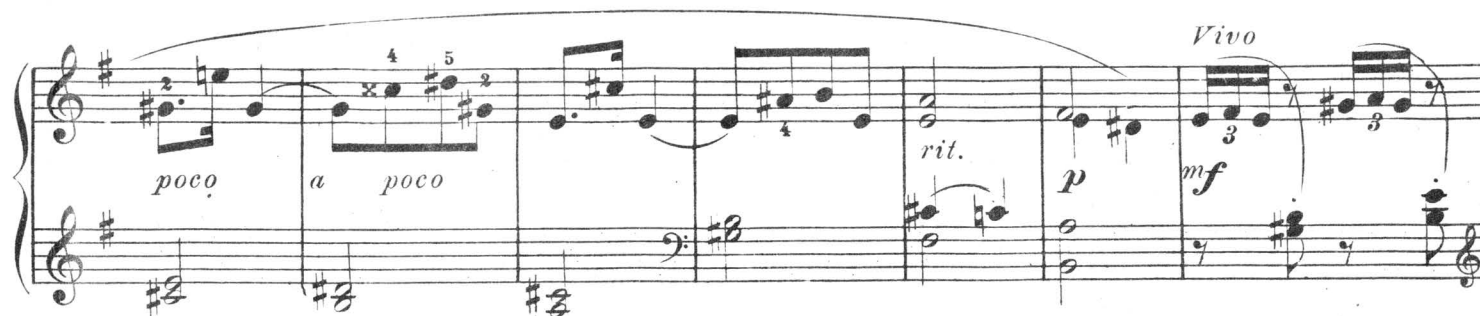
The musical score is written for piano and consists of four systems. The first system begins with a treble staff containing a melody with triplets and a bass staff with a simple accompaniment. The second system continues the melody with more complex rhythmic patterns and includes a forte (f) dynamic marking. The third system features a mezzo-piano (mp) dynamic and includes a crescendo line. The fourth system concludes the piece with a forte (f) dynamic and a mezzo-piano (mp) section. The score is marked with various fingerings and articulations throughout.



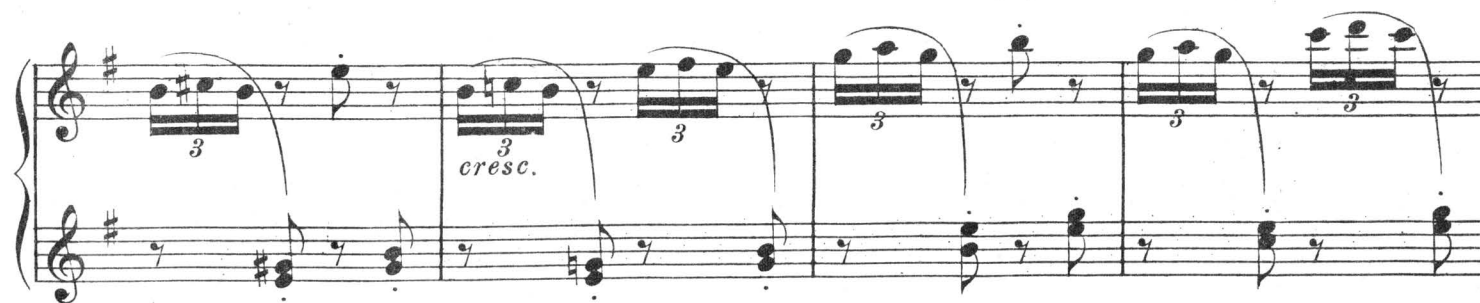
First system of musical notation. The treble staff begins with a melodic line marked *f non legato*. The bass staff provides harmonic support. The system concludes with a melodic phrase marked *sempre f* and fingerings 3, 5, 4, 1.



Second system of musical notation. The treble staff features a melodic line marked *poco tranquillo*. The bass staff continues the harmonic accompaniment. The system ends with a melodic phrase marked *dim - in - u - en - do* and fingerings 4, 5, 1.



Third system of musical notation. The treble staff begins with a melodic line marked *poco* and *a poco*. The bass staff provides harmonic support. The system concludes with a melodic phrase marked *rit.* and *p*, followed by a phrase marked *Vivo* and *mf*.



Fourth system of musical notation. The treble staff features a melodic line marked *cresc.* and *f*. The bass staff provides harmonic support. The system concludes with a melodic phrase marked *molto dim.*



Fifth system of musical notation. The treble staff begins with a melodic line marked *molto dim.*. The bass staff provides harmonic support. The system concludes with a melodic phrase marked *molto dim.*

p *p* *leggiero* 3

mf

cresc. *f*

ff

mp *dim.* *molto* *pp*

8

8

8

8

8

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