

To Mrs. Rhea Loeb Goldberg

# Deep River

Violin

OLD NEGRO MELODY

Paraphrase

MISCHA ELMAN

# Deep River

OLD NEGRO MELODY

Paraphrase

MISCHA ELMAN

Violin

Lento (♩ = 80)

*mf*

Piano

*p tranquillo*

*sempre p*

*pp*

IV<sup>a</sup><sub>3</sub>

IV<sup>a</sup><sub>4 2 3</sub>

IV<sup>a</sup><sub>p</sub>

IVa

*mf*

*p*

*molto espress.*

*poco cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*poco accel.*

*cresc. molto*

*f*

*poco accel.*

*cresc. molto*

*mf*

*a tempo*

*p dim.*

*pp*

*poco rit.*

IIIa

IIa

*a tempo*

*p espressivo dim.*

*pp*

*poco rit.*

2 4 3 3 0 2 3 2 1 4 1 2 1 1 3 3 2

*p a tempo* *mf*

*a tempo*

*p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

1 3 2 1 1 3 2 4 4 2 1 1 1 2 1 1 2 1 2

*rit.* *p a tempo*

*rit.* *pp a tempo*

Red. Red. Red. Red. Red. Red.

1 3 2 2 2 4 3 1 1 3 1 3

*sostenuto* *mf*

*sostenuto* *p*

Red. Red. Red. Red. Red. Red.

*p* *pp* *pp*

*pp* *pp*

Red. Red. Red. Red. Red.

**P. & S. Rondino**  
On a melody by J. B. Cramer

Viola

Allegretto con grazia

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**Nijinsky**  
MAZURKA

Violin

Allegretto

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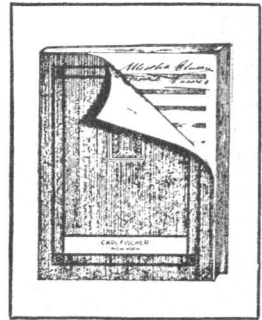
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COMPOSED TRANSCRIBED AND EDITED BY MISCHA ELMAN



The appearance of this collection of violin solos, partly composed, transcribed and edited by one of the greatest of living violinists, marks a milestone in the artistic development of the literature of the violin.

The importance attached to this event is quite unusual, as thus far Mischa Elman has given his entire attention to concert performances, and all previous attempts to induce him to edit his most successful repertoire numbers or devote some of his valuable time to transcribing or composing on a larger scale have failed.

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Op. 41bis 1840

Viola

Allegretto

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**La Chanson des Abeilles**  
Song of the Bees

Violin

Allievo moderato al suo Andate

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