

Violin I

Symphony in D Major

Daniel Léo Simpson
San Carlos, California

2020年4月6日

"Corona"

Allegro moderato ♩=119

8 *f* poco rit. . a tempo *p*

13 *mp* rit. . .

19 a tempo *f*

24

29

34

39

45

49

55

Violin I

59

64

69

Perdendo *ff*

dim.

74

rit.

79 a tempo

p

mp

rit.

88

mf

rit.

97 a tempo

mp

103

mp *cresc.*

109

f *p*

115

118

rit. *a tempo*

p

Violin I

123

126

129

132

136 *f*

141

mp *cresc.*

146

f

150

154

mf *cresc.* *tr* *f*

158

162

Violin I

165

167

171 *f*

177 *> mf dim. rit. p*

184 **Tempo I** =119 *rit. a tempo*

191 *f mp cresc.*

196

201 *ff*

206

209

213

217 *sf sf sf*

220 *f dim. mp poco meno mosso 7*

231 rit.

mp

236 a tempo

mf *mp*

241

mp

247

mp

252

mp

258 a tempo

mf

263

mf

268

mf

272

mf

277

p

6 286 Violin I *tr* poco rit.

mp

290 *meno mosso* rit.

294 *Tempo I* ♩=119

mp

297 *cresc.*

300 *f*

303 *mf*

306

309 *a tempo* *f* 3

314

319 3 3 3

324 3 3 3

Violin I

395

403

410

415

421

429

433

438

443

445

448

452 **a tempo**
f *cresc.*

455

459

463

467 *mp* *cresc.*

472 **poco meno mosso** *mf*

476 **a tempo** $\text{♩} = 119$ *f*

480

483 *p*

487 *mf* *cresc.* 3 *f* *tr*

491

496

499

501 *f* *dim.*

507 *rit.*

513 **Tempo I** ♩=119 *rit.* *p* $\frac{2}{2}$ **Andante** ♩=108

520 *rall.* *mp* *rit.*

527 *a tempo* *f* *dim.*

531 *mp* *rit.* 3

535 **a tempo** ♩=108 6

Violin I

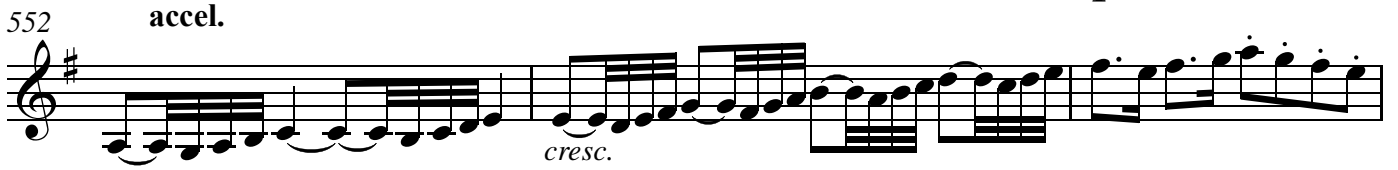
541 *mp*



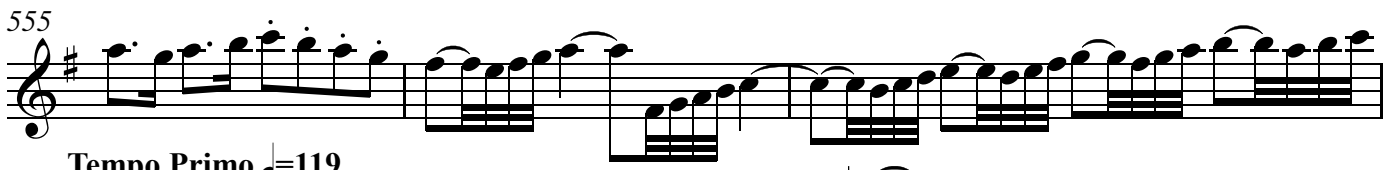
547 *mp*



552 *accel.* *cresc.*



555



558 **Tempo Primo** ♩=119 *f* *f*



562 *mf* *cresc.*



565



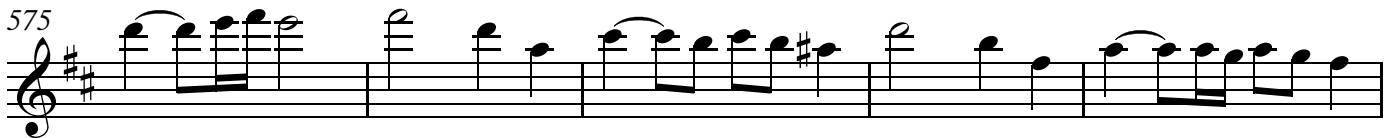
568



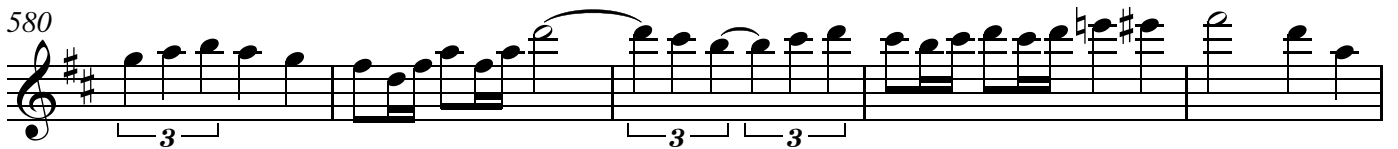
570 **Tempo I** ♩=119 *f* 3



575



580



585

590

597

601

606

610

613

615

618

621

623

625

The image displays a page of a musical score for Violin I, covering measures 585 to 625. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Measures 585-590 feature a melodic line with some triplets. Measures 597-625 show a more intricate, rapid passage with many slurs and ties. The notation includes various accidentals, slurs, and dynamic markings such as *mf* and *f*. The page concludes with a double bar line at measure 625.

Violin I

II

Daniel Léo Simpson
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2020年9月4日

Largo con moto ♩=60
sord.

p *cresc. poco a*

11

poco *f*

24

f *dim.* *mf*

rit. . . . Adagio ♩=44
senza sord.

36

p *mp*

47

mf

57

p

61

p

66

p

70

mf

77

mf

88

cresc. *f*

99

dim.

111

mp

120

cresc.

128

f

136 *tenuto*

rit. *dim.*

Violin I

141 Andante ♩=76

Musical staff 141-147: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

148

Musical staff 148-155: Treble clef, key signature of two sharps. The music features a series of half notes, some with slurs. The dynamic marking *cresc.* is placed below the staff.

156

Musical staff 156-160: Treble clef, key signature of two sharps. The music consists of a series of chords, some with double bar lines. The dynamic marking *f* is placed below the staff.

161

Musical staff 161-164: Treble clef, key signature of two sharps. The music features sixteenth-note runs with slurs. The dynamic markings *f*, *cresc.*, and *ff* are placed below the staff. The number '6' is written above the staff in several places.

163

Musical staff 163-164: Treble clef, key signature of two sharps. The music consists of a series of eighth notes with slurs.

165

Musical staff 165-166: Treble clef, key signature of two sharps. The music features a series of eighth notes with slurs. The dynamic marking *dim.* is placed below the staff.

167

rit. Largo con moto ♩=60 rit. . a tempo

Musical staff 167-170: Treble clef, key signature of two sharps. The music consists of a series of half notes. The dynamic markings *mp* and *p* are placed below the staff.

175 *sord.*
p *cresc. poco a poco*

187 *f*

199 *piu forte*

211 *dim.* *mf* *rit.* *p*

Adagietto ♩.=44

223 *senza sord.*
mp

232 *rit.*

243 *a tempo*
mp *tr* *p*

254 *mf*

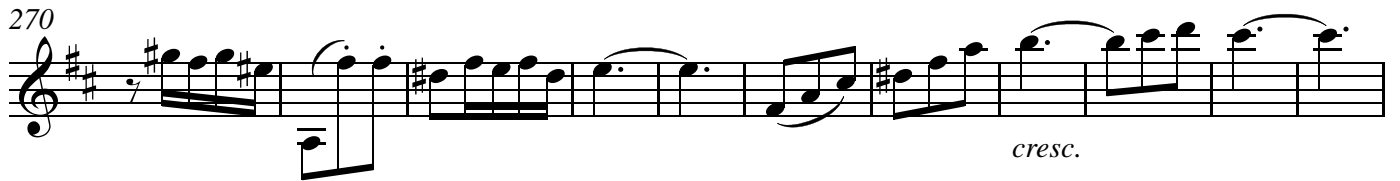
260



mf *mf*

Musical staff 260-269: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is present at the beginning and end of the staff.

270



cresc.

Musical staff 270-280: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *cresc.* is present at the end of the staff.

281



f

Musical staff 281-289: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present at the end of the staff.

290



dim.

Musical staff 290-302: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *dim.* is present at the end of the staff.

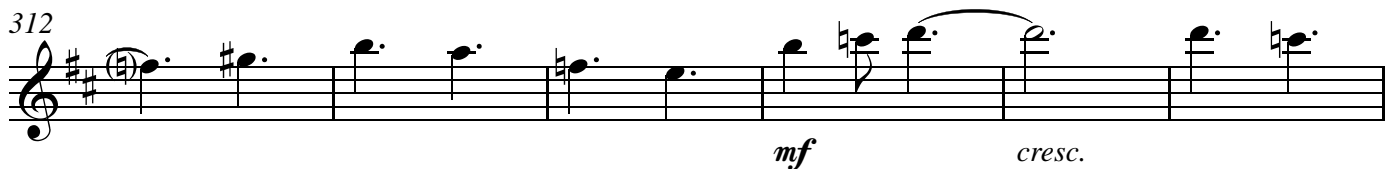
303



mp *2* *cresc.*

Musical staff 303-311: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is present at the beginning, *2* is present above the staff, and *cresc.* is present at the end.

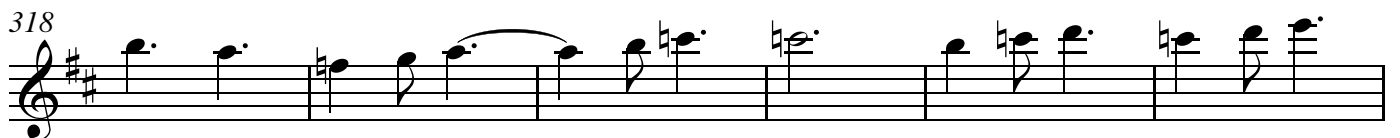
312



mf *cresc.*

Musical staff 312-317: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is present at the beginning, and *cresc.* is present at the end.

318



Musical staff 318-327: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

324

f

328

tenuto *rit.* *poco rit.* . . .

f dim. *mp dim.* *p*

Largo con moto ♩=60

337

rit. **3** *a tempo*
sord. pizz.

p

349

4 *arco*

mp

363

rit. . . . *a tempo* *rit.* **5** **2**

dim. *p* *p* *pp*

Violin I

III Romance

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2020年11月28日

Allegretto $\text{♩} = 60$

f

8

mf

15

mf

23

f *mf* *tr*

31

mp

40

mp

Violin I

49 **a tempo**

Musical staff 49-56: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 49 starts with a double bar line and a repeat sign. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 57-64: Continuation of the previous staff. Measure 57 starts with a double bar line. The music continues with eighth and sixteenth notes, including some rests.

Musical staff 65-72: Continuation of the previous staff. Measure 65 starts with a double bar line. The music continues with eighth and sixteenth notes, including some rests.

Musical staff 73-81: Continuation of the previous staff. Measure 73 starts with a double bar line. The music includes a trill (*tr*) in measure 78.

Musical staff 82-89: Continuation of the previous staff. Measure 82 starts with a double bar line. The music continues with eighth and sixteenth notes.

Musical staff 90-96: Continuation of the previous staff. Measure 90 starts with a double bar line. The music continues with eighth and sixteenth notes.

Musical staff 97-104: Continuation of the previous staff. Measure 97 starts with a double bar line. The music continues with eighth and sixteenth notes.

Musical staff 105-112: Continuation of the previous staff. Measure 105 starts with a double bar line. The music continues with eighth and sixteenth notes.

Musical staff 113-120: Continuation of the previous staff. Measure 113 starts with a double bar line. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the end of the staff.

Musical staff 121-128: Continuation of the previous staff. Measure 121 starts with a double bar line. The music includes a trill (*tr*) in measure 122. Dynamics include *mp*, *dim.*, and *p*. The piece concludes with **poco rit.** and **Fine**.

Trio

Violin I

131 a tempo pizz.

Musical staff 131-140: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up and down, starting with a rest. A dynamic marking *p* is placed below the staff.

Musical staff 140-149: Continuation of the eighth-note pattern from the previous staff. A dynamic marking *p* is placed below the staff.

Musical staff 149-160: Continuation of the eighth-note pattern. Above the staff, the number '2' is written above three groups of notes, indicating a second ending or a specific articulation.

Musical staff 160-174: Continuation of the eighth-note pattern. Above the staff, the number '2' is written above a group of notes, and the number '6' is written above a group of notes.

Musical staff 174-184: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up and down, starting with a rest. Above the staff, the text 'arco sord.' is written. A dynamic marking *mp* is placed below the staff.

Musical staff 184-194: Continuation of the notes with stems pointing up and down from the previous staff.

Musical staff 194-221: Continuation of the notes with stems pointing up and down. Above the staff, the number '20' is written above a group of notes. Above the staff, the text 'arco' is written. A dynamic marking *mp cresc.* is placed below the staff.

Musical staff 221-233: Continuation of the notes with stems pointing up and down. Above the staff, the number '4' is written above a group of notes. A dynamic marking *mf* is placed below the staff.

Musical staff 233-242: Continuation of the notes with stems pointing up and down. A dynamic marking *mf* is placed below the staff, followed by *dim.* and *rit.* with a dashed line.

Musical staff 242-253: Continuation of the notes with stems pointing up and down. A dynamic marking *mp* is placed below the staff.

Musical staff 253-258: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing up and down, starting with a rest. Above the staff, the text 'meno mosso ♩=138 [div.]' is written, followed by 'rit.' with a dashed line, and 'più mosso ♩=144'. A dynamic marking *mp* is placed below the staff.

Violin I

258 **9**
 mp cresc. mf

275
 cresc. mp cresc.

285
 f dim.

294 **3** poco accel. **2**
 mp f

305 **Tempo giusto** ♩=180

315

325 **16** arco mp cresc. f

348 **4**

359

mf *dim.* *mp*

368

dim. *p* rit.

379 **meno mosso** ♩=138 [div.]

mp rit. **2** **2**

387 **più mosso** ♩=144

rit. **5** **3** **8** a tempo

403 **Tempo I** ♩=180 **11** senza sord.

mp

419 **da capo**

mp