

# Mascagni, Cavalleria Rusticana

## Intermezzo sinfonico

Violine und Klavier

Andante sostenuto. (♩ = 54.)

Violine  
oder  
Mandoline.

KLAVIER.

The first system of the score consists of two staves. The top staff is for Violin or Mandolin, starting with a *pp* dynamic and a *sf* dynamic later. The bottom staff is for Piano, also starting with *pp* and *sf* dynamics. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system continues the musical piece. The Violin/Mandolin part includes fingering numbers (1, 2, 3, 4, 5) and a *pp* dynamic. The Piano part includes *pp* and *pp dolciss.* dynamics. The key signature and time signature remain the same.

The third system concludes the piece. The Violin/Mandolin part has a *pp* dynamic. The Piano part includes *pp* dynamics. The key signature and time signature remain the same.

Für Deutschland, die ehemalg österreich-  
ungarische Monarchie und Deutsche Schweiz  
Eigentum der Verleger Ed. Bote & G. Bock, Berlin.  
Für alle übrigen Länder Casa Musicale Sonzogno,  
Milano

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E. & B.  
13535. 14265. 17693

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C. G. R.

The first system of music consists of three staves. The top staff is a single melodic line in a treble clef, starting with a piano (*p*) dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

The second system of music continues the piece with the same three-staff structure. The piano part maintains its accompaniment, and the melodic line in the top staff continues with some phrasing slurs.

The third system of music shows the continuation of the melodic and accompanimental parts. The piano part includes some triplet markings in the right hand.

The fourth system of music concludes the page. The piano part continues with its accompaniment. The melodic line in the top staff ends with a flourish. The dynamic marking *con forza* appears at the end of the system.

First system of musical notation. The vocal line (top staff) features a melodic line with a dynamic marking of *p* (piano) at the end. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. The key signature has one flat (B-flat).

Second system of musical notation. The vocal line starts with a dynamic marking of *f* (forte) and ends with *p*. The piano accompaniment continues with similar chordal and arpeggiated textures.

Third system of musical notation. The vocal line includes the instruction *dim. e rall.* (diminuendo e rallentando). The piano accompaniment also includes *dim. e rall.* and a dynamic marking of *p*.

Fourth system of musical notation. The vocal line features dynamic markings of *sempre pp* (sempre pianissimo) and *ppp* (pianississimo). The piano accompaniment also includes *sempre pp* and *ppp* markings.

# LEICHTE MODERNE VIOLINMUSIK

BOULANGER G., Op. 17. Avant de mourir <Serenade>  
Con sentimento, ad libitum M. 1. 80

BOULANGER G., Op. 19. Ein Brief <Une lettre> M. 1. 80  
Andante leggero, con intimo sentimento poco rit.

BOULANGER G., Op. 21. Souvenir élégiaque M. 1. 80  
Andante

BOULANGER G., Op. 24. Norinka <Serenade> M. 1. 80  
Allegro moderato

SCHMALSTICH CL., Op. 79 Nr. 1. Vision  
Langsam (wechselvoll im Tempo zu spielen) M. 1. 50

SCHMALSTICH CL., Op. 79 Nr. 2. Sehnsucht  
Lento amoroso (zart und traumhaft zu spielen) M. 1. 50

DERKSEN B., Op. 2 Nr. 1. Rokoko M. 2. -  
Allegretto eilen a tempo

DERKSEN B., Op. 2 Nr. 3. Romantik M. 2. -  
Ländler-Tempo

FRANZ VON BLON, Meditation <Urbelo> M. 1. 80  
Moderato ♩ = 68

F. SCHUBERT, Ständchen M. 1. 50  
Moderato

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