



CINQ MORCEAUX

pour
VIOLON avec accompagnement de Piano
par

GABRIEL-MARIE

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Inconstance.

Gabriel-Marie.

Moderato. (♩ = 88.)

Violon
ou
Violoncelle.

PIANO.

The first system of music shows the Violin or Viola part (top staff) and the Piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The Violin part begins with a 'ben ritenuto' marking and later has a 'riten.' marking. The Piano part starts with a 'p legg.' marking.

The second system continues the Violin and Piano parts. The Violin part has a 'pizz.' (pizzicato) marking and a 'p rit.' (piano ritardando) marking. The Piano part has a 'legg.' (leggiero) marking and a 'sf' (sforzando) marking with a 'Ped.' (pedal) instruction.

The third system shows the Violin and Piano parts. The Violin part has a 'f' (forte) marking. The Piano part has a 'p' (piano) marking and a 'sf' (sforzando) marking.

The fourth system continues the Violin and Piano parts. The Violin part has a 'riten.' marking, an 'a tempo' marking, and an 'arco' marking. The Piano part has a 'f' (forte) marking, an 'a tempo' marking, and a 'p' (piano) marking.

First system of musical notation. The top staff is a single melodic line with various dynamics and articulations. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *pizz.*, *f*, and *arco*.

Second system of musical notation. The top staff includes the instruction *Più calma.* and dynamics *dolce*, *pizz.*, and *arco*. The bottom two staves include the instruction *suivez*.

Third system of musical notation. The top staff features a *dim.* marking. The bottom two staves also feature a *dim.* marking.

Fourth system of musical notation. The top staff features a *cresc.* marking. The bottom two staves also feature a *cresc.* marking.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff features a melodic line with slurs and a dynamic marking of *sf*. The grand staff provides harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation. The top staff begins with a *dim.* marking and later includes a *pizz.* marking. The grand staff continues with complex chordal textures and rhythmic accompaniment.

Third system of musical notation. The top staff is marked *arco* and *p*. The grand staff features a more active bass line with some chromatic movement.

Fourth system of musical notation. The top staff includes *ff*, *pizz.*, and *p rit.* markings. The grand staff concludes with a *f* dynamic and the instruction *suivez*. The bass line has a dense, rhythmic accompaniment.

a tempo

p

arco *pizz.* *arco*

pizz. *un poco più animato e rubato*
pa piacere

f *p*

pressez - - - riten. *arco* *pizz.*

suivez

Ossia. arco
pp molto dolce

pp

Red.

This system contains the first two staves of music. The top staff is a single melodic line with a 'pp molto dolce' dynamic marking. The bottom staff is a piano accompaniment with 'pp' and 'Red.' markings.

This system contains the next two staves of music, continuing the melodic and accompanimental lines from the previous system.

mf

cresc.

cresc.

This system contains the third and fourth staves of music. The top staff has 'mf' and 'cresc.' markings. The bottom staff has 'cresc.' and a complex chordal texture.

gracioso

Tempo I.

pizz. p rit.

ff

suivez

This system contains the final two staves of music. The top staff is marked 'gracioso' and 'Tempo I.'. The bottom staff has 'pizz. p rit.', 'ff', and 'suivez' markings.

a tempo

legg.

f p

sf

riten. *a tempo*

p *riten.*

f *arco* *p* *pizz.*

f *p*

f *arco* *riten.* *p* *dolce*

suivez *p*

Ossia.

dim. pp

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'dim.' and the dynamic is 'pp'.

This system contains the second system of music, continuing the vocal and piano parts from the first system.

p ppp pp dimin.

This system contains the third system of music. The piano part includes dynamic markings 'p', 'ppp', and 'pp', and a 'dimin.' instruction. The vocal line also has a 'ppp' marking.

Più vivo.

pizz. arco ppp f

This system contains the fourth system of music, marked 'Più vivo.'. It features a piano part with 'pizz.' and 'arco' markings, and a vocal line with a 'ppp' marking. The piano part also has a 'f' dynamic marking.



Violin=Musik



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