

# BY THE WATERS OF MINNETONKA



BY

## THURLOW LIEURANCE

AN  
INDIAN  
LOVE  
SONG

- \*No. 12125 CONCERT EDITION, LOW VOICE
- \*No. 14561 CONCERT EDITION, HIGH VOICE
- \*No. 17550 RECITAL EDITION, HIGH VOICE
- \*No. 17446 RECITAL EDITION, LOW VOICE
- \*No. 16383 VOCAL DUET
- \*No. 12827 PIANO SOLO
- \*No. 22912 PIANO SOLO (CONCERT EDITION)

- 50
- 50
- 50
- 50
- 50
- 50
- 50

- \*No. 15218 VIOLIN AND PIANO
  - \*No. 16048 CELLO AND PIANO
  - \*No. 15565 MIXED VOICES
  - \*No. 20016 THREE PART CHORUS, WOMEN'S VOICES
  - \*No. 20059 MEN'S VOICES
  - \*No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)
- VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 17550 .15 EACH

- 60
- 60
- .12
- .12
- .12
- .12

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

No. 12125

# "By the Waters of Minnetonka"

An Indian Love Song

J. M. CAVANASS

Andante moderato

THURLOW LIEURANCE

mf *con grazia*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'mf con grazia'.

Violin or Flute ad lib.

Moon \_\_\_\_\_ Deer \_\_\_\_\_ How \_\_\_\_\_

This section includes a vocal line for 'Violin or Flute ad lib.' and the first line of the piano accompaniment. The lyrics 'Moon', 'Deer', and 'How' are written below the vocal line with long horizontal lines indicating the duration of the notes.

near \_\_\_\_\_ Your \_\_\_\_\_ soul \_\_\_\_\_

This section includes the second line of the vocal line and the piano accompaniment. The lyrics 'near', 'Your', and 'soul' are written below the vocal line with long horizontal lines indicating the duration of the notes.

di - - - - - vine

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music with lyrics 'di' and 'vine' respectively. The middle staff is the piano accompaniment in treble clef, featuring a melodic line with eighth-note patterns and a bass line with sustained notes. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with chords and bass notes.

Sun - - - - - Deer

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats. It contains two measures of music with lyrics 'Sun' and 'Deer' respectively. The middle staff is the piano accompaniment in treble clef, featuring a melodic line with eighth-note patterns and a bass line with sustained notes. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with chords and bass notes.

No - - - - - fear - - - - - In

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats. It contains three measures of music with lyrics 'No', 'fear', and 'In' respectively. The middle staff is the piano accompaniment in treble clef, featuring a melodic line with eighth-note patterns and a bass line with sustained notes. The bottom staff is the piano accompaniment in bass clef, providing harmonic support with chords and bass notes.

heart of mine.

*rit.*  
*pp*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves with lyrics 'heart of mine.' and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and chords in the left hand. The second system continues the vocal lines and piano accompaniment, with a 'rit.' (ritardando) and 'pp' (pianissimo) marking.

Più agitato

Skies blue O'er you, Look down

*Più agitato*

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics 'Skies blue O'er you, Look down' and a piano accompaniment. The tempo marking 'Più agitato' is placed above the first vocal staff. The piano part continues with a similar complex texture. The fourth system continues the vocal lines and piano accompaniment, with another 'Più agitato' marking above the first vocal staff.

in love; Waves bright Give light

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics 'in love; Waves bright Give light' and a piano accompaniment. The piano part continues with a similar complex texture. The sixth system continues the vocal lines and piano accompaniment.

*rall.* *e* *dim.* *a tempo*

As on they move Hear

*rall.* *e* *dim* *mf a tempo*

*a tempo*

thou My vow

*a tempo*

To live, to

die, Moon Deer,

This system contains the first three measures of the piece. The vocal line features a melody with a fermata over the word 'die,' and another over 'Moon'. The piano accompaniment consists of a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

Thee near Be

This system contains the next three measures. The vocal line continues with a melodic line and a fermata over the word 'Be'. The piano accompaniment maintains the arpeggiated texture in the right hand.

neath this sky.

*rit.*  
*pp*

This system contains the final three measures. The vocal line concludes with a fermata over 'sky.' and a *rit.* marking. The piano accompaniment features a *pp* dynamic marking and a *rit.* marking in the final measure.

# Successful Songs by THURLOW LIEURANCE

Published by THEODORE PRESSER Co., 1712 Chestnut Street, Philadelphia, Pa.

## WHERE DAWN AND SUNSET MEET

Words by CHARLES O. ROOS

Music by THURLOW LIEURANCE

Catalog No. 19237  
Range d to F  
(Optional a)

Price, 35 cents

Moderato

Faint beats my heart As a distant drum Many

The musical score consists of two systems of staves. The first system shows the vocal line and piano accompaniment. The tempo is marked 'Moderato'. The lyrics are 'Faint beats my heart As a distant drum Many'. The second system continues the melody and accompaniment.

In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

## WHERE DROWSY WATERS STEAL

Words by CHARLES O. ROOS

Music by THURLOW LIEURANCE

Catalog No. 19454  
Range c to g  
(Optional a)

Price, 50 cents

Moderato

I drift a-long in my ca-noe Be-neath the starred

The musical score consists of two systems of staves. The tempo is marked 'Moderato'. The lyrics are 'I drift a-long in my ca-noe Be-neath the starred'. The second system includes the tempo marking 'con moto'.

The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

## GHOST PIPES

Words by CHARLES O. ROOS

Music by THURLOW LIEURANCE

High Voice  
Catalog No. 18704  
Range d to g

Low Voice  
Catalog No. 18798  
Range b to E

Price, 50 cents

Moderato

The sweet Dawn Wind Stirs night fogs drift-ing; From out dawn mist Far

The musical score consists of two systems of staves. The tempo is marked 'Moderato'. The lyrics are 'The sweet Dawn Wind Stirs night fogs drift-ing; From out dawn mist Far'. The second system includes the tempo marking 'con moto'.

Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOWNED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

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