

BEETHOVEN
STRECHWIELT OPUS 2043
(RASUMOWSKY)

Handwritten text at the top of the page, possibly a title or header, including the word "Missa" and some illegible words.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, yellowed paper. The score is organized into measures by vertical bar lines. There are some red markings, possibly indicating specific notes or measures. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Arabic script. The notation includes various note values and rests, with lyrics written below the staves. The page shows signs of age, including discoloration and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top staff contains a series of notes, some with stems, and Arabic script below it. The second staff has more notes and lyrics. The third and fourth staves are more densely packed with notes and lyrics. The fifth and sixth staves continue the notation and lyrics. The paper shows signs of age, including discoloration and some staining, particularly on the right side. The handwriting is in Arabic script.

Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes notes, rests, and bar lines, with some markings that appear to be in a non-Latin script.

System 1 (Staves 1-2):
 Staff 1: $\frac{3}{4}$ time signature, notes on a treble clef staff.
 Staff 2: Notes on a bass clef staff.

System 2 (Staves 3-4):
 Staff 3: Notes on a treble clef staff.
 Staff 4: Notes on a bass clef staff.

System 3 (Staves 5-6):
 Staff 5: Notes on a treble clef staff.
 Staff 6: Notes on a bass clef staff.

System 4 (Staves 7-8):
 Staff 7: Notes on a treble clef staff.
 Staff 8: Notes on a bass clef staff.

System 5 (Staves 9-10):
 Staff 9: Notes on a treble clef staff.
 Staff 10: Notes on a bass clef staff.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. A large section of the score is enclosed in a hand-drawn oval on the left side. The handwriting is in ink on aged, yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute. There are some red markings, possibly indicating fingerings or specific notes. The overall appearance is that of a personal manuscript or a working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves, each with a vertical bar line. The notes and symbols are written in dark ink, with some red ink used for markings above the staves. The handwriting is somewhat cursive and appears to be a historical manuscript. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical musical score or manuscript page.

Handwritten musical score on a page with five staves. The notation is in Arabic script, typical of early manuscript notation. The top staff contains a melodic line with various note values and rests. Below it, there are four staves, likely for different instruments or voices, with their respective notations. The text is densely packed and includes some red ink markings, possibly indicating specific notes or measures. The paper shows signs of age and wear.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and notes. The page is divided into two main sections by a vertical line on the left side. The top section contains five staves of music, and the bottom section contains five staves. The notation is written in dark ink with some red markings. The page is aged and shows signs of wear.

Handwritten text or markings along the left margin of the page, possibly serving as a key or index for the musical notation.

Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red markings. The notation is dense and appears to be a complex piece of music, possibly a score for multiple instruments or voices. The paper shows signs of wear, including stains and discoloration.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a treble clef and contains several measures of music with notes and rests. Below this, there are more staves with notes and clefs, some of which are crossed out with diagonal lines. A prominent feature is a set of three red vertical lines on the left side of the page, which appear to be part of the notation or a correction. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red markings. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a vocal piece. The paper shows signs of wear, including discoloration and faint markings.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '27' in the top left corner. It contains ten horizontal staves of music, arranged in two groups of five. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. There are several instances of red ink used for emphasis, including a red '4' in the second measure of the second staff, a red '4' in the second measure of the third staff, and a red '4' in the second measure of the fourth staff. The paper shows signs of wear, with some staining and a slightly irregular edge on the left side. The overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on a staff, including notes and a circled section on the right.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The score is organized into measures by vertical bar lines, and there are some markings above the staves that could be clefs or time signatures, though they are difficult to discern clearly due to the image quality.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes treble clefs and complex rhythmic patterns. The score is divided into measures by vertical bar lines. There are several annotations in red ink, including a large 'X' and some markings on the notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten text on the left margin, possibly a page number or a reference to another page. The text is partially obscured and difficult to read.

A page of handwritten musical notation on ten staves. The notation is written in Arabic script and includes various musical symbols such as clefs, notes, rests, and bar lines. The text is arranged in a structured manner, with some lines appearing to be lyrics or titles. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some parts written in red ink. The page is aged and shows signs of wear.

The notation is organized into two systems of five staves each. The first system (top) contains several measures of music, including a treble clef and various note values. The second system (bottom) also contains several measures, with some notes written in red ink. The handwriting is cursive and somewhat faded.

Handwritten title at the top of the page, possibly a musical score title.

The page contains ten staves of handwritten musical notation. The notation includes notes, rests, and other musical symbols. There are several annotations and markings throughout the score:

- Staff 1:** Contains the title and some initial notation.
- Staff 2:** Features a circled note and some handwritten text.
- Staff 3:** Shows a circled note and some text.
- Staff 4:** Includes a circled note and some text.
- Staff 5:** Contains a circled note and some text.
- Staff 6:** Features a circled note and some text.
- Staff 7:** Includes a circled note and some text.
- Staff 8:** Shows a circled note and some text.
- Staff 9:** Contains a circled note and some text.
- Staff 10:** Features a circled note and some text.

There are also some larger markings and annotations on the right side of the page, including what appears to be a signature or name.



Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including notes, rests, and clefs. A prominent red line is drawn across the middle of the page, possibly indicating a section break or a specific melodic line. The handwriting is in an older script, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	32	33	34
35	36	37	38	39	40	41
42	43	44	45	46	47	48
49	50	51	52	53	54	55
56	57	58	59	60	61	62
63	64	65	66	67	68	69
70	71	72	73	74	75	76
77	78	79	80	81	82	83
84	85	86	87	88	89	90
91	92	93	94	95	96	97
98	99	100	101	102	103	104

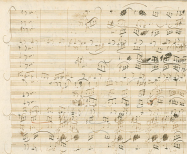
Handwritten notes or signatures on the right margin.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various note values, clefs, and bar lines. There are several red markings, possibly indicating specific notes or corrections. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and other musical symbols, with some parts written in red ink. The score is organized into measures by vertical bar lines. There are several large, handwritten annotations or corrections in red ink, particularly in the first and second staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several measures of music, some with notes beamed together. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on ten five-line staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from a historical manuscript. There are some red markings scattered throughout the page, possibly indicating specific notes or corrections. The paper shows signs of age, including some staining and discoloration, particularly on the left side.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, hand-drawn circles and brackets that group specific sections of the music. The ink is dark and somewhat faded, and the paper shows signs of age with some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

A handwritten musical score on ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. The score is heavily annotated with handwritten notes, some in red ink, and includes several large, hand-drawn circles and lines that enclose specific sections of the music. The paper is aged and shows some staining, particularly near the top edge.

<p> $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>	<p> $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$ $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$ </p>	<p> $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$ $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$ $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$ $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$ $\frac{1}{7} \times \frac{1}{9} = \frac{1}{63}$ $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$ </p>	<p> $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$ </p>	<p> $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ </p>	<p> $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ </p>	<p> $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ </p>	<p> $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ </p>
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This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It features five horizontal staves of music, each with a treble clef. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are several large, hand-drawn circles and brackets that group specific sections of the music. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and clefs. The top staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. There are some corrections and markings throughout the score, including a large 'X' over a section in the lower staves.

A large, dense scribble or correction at the bottom of the page, consisting of many overlapping, diagonal lines that obscure the underlying musical notation. This appears to be a significant revision or a complete deletion of a section of the score.



Arca sub Vallis...

A large section of the page containing multiple horizontal lines, possibly for text or a list. The lines are mostly blank, with some faint, illegible markings and a large, faint, diamond-shaped outline or watermark in the lower half of the page.

قوله في الحور

قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور
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قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور
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قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور
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قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور	قوله في الحور
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قوله في الحور

Tempo nel organo

The image shows a page of handwritten musical notation on ten staves. The title at the top is "Tempo nel organo" written in red ink. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. There are several large, dark red scribbles or corrections in the middle section of the page, obscuring some of the original notation. The handwriting is somewhat cursive and appears to be from an older manuscript. The page is numbered "11" in the top left corner.

Handwritten text at the top of the page, possibly a title or header, including the words "Handwritten text" and "Handwritten text".

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style and is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and discoloration. The handwriting is somewhat faded and difficult to read in some places.

A page of handwritten musical notation on aged paper. It features four horizontal staves. The notation is written in dark ink, consisting of various note heads, stems, and rests. Some notes are grouped with beams. The handwriting is somewhat fluid and characteristic of a composer's draft. Below the staves, there are several lines of text written in Arabic script, which appear to be lyrics. The text is arranged in a way that corresponds to the musical lines above it. The paper shows signs of age, including some staining and discoloration, particularly towards the left edge. The overall layout is that of a manuscript page for a song or piece of music.

Handwritten musical score on ten staves. The notation includes notes, rests, and other musical symbols. The handwriting is in an older style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. There are some red markings, possibly indicating specific notes or corrections. The paper shows signs of age, including some staining and discoloration.

[Faint handwritten musical notation on a staff, including notes and clefs]

[Faint handwritten text or signature in the center of the page]

28

15 2 4 11 10 11 12 13 14 15 16 17

29

4 5 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Several large red initials are present at the top of the page, including a prominent 'C' and 'D'. The handwriting is in a historical style, likely from the 16th or 17th century.

Vertical text on the left margin, possibly a page number or reference mark.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. There are several annotations and markings throughout the piece, including a large 'C' at the beginning of the first staff, a 'C' at the start of the fifth staff, and a 'C' at the start of the sixth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure appears to be a single melodic line with some accompaniment or figured bass elements.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text interspersed between the staves. The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The text is written in a cursive style, likely representing a specific musical composition or exercise. The score is organized into measures by vertical bar lines. There are some red markings and corrections throughout the piece, particularly in the lower staves. The overall appearance is that of a personal manuscript or a working draft of a musical score.

بسم الله الرحمن الرحيم	الحمد لله رب العالمين	والصلاة والسلام على سيدنا محمد	والآل الطيبين الطاهرين
بسم الله الرحمن الرحيم	الحمد لله رب العالمين	والصلاة والسلام على سيدنا محمد	والآل الطيبين الطاهرين

بسم الله الرحمن الرحيم	الحمد لله رب العالمين	والصلاة والسلام على سيدنا محمد	والآل الطيبين الطاهرين
بسم الله الرحمن الرحيم	الحمد لله رب العالمين	والصلاة والسلام على سيدنا محمد	والآل الطيبين الطاهرين

بسم الله الرحمن الرحيم	الحمد لله رب العالمين	والصلاة والسلام على سيدنا محمد	والآل الطيبين الطاهرين
بسم الله الرحمن الرحيم	الحمد لله رب العالمين	والصلاة والسلام على سيدنا محمد	والآل الطيبين الطاهرين

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The handwriting is in black ink, with some words and notes written in red ink. The score is organized into measures by vertical bar lines. The text is written in a cursive style, typical of 18th or 19th-century manuscripts. The red ink highlights specific parts of the score, possibly indicating a key signature or specific notes.

Handwritten title or header text at the top of the page.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several annotations and markings throughout the score, including circled notes and lines of text written above or below the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line or a simple harmonic setting.

اللي للي اللي اللي اللي

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes
Handwritten notes	Handwritten notes	Handwritten notes	Handwritten notes

[Red handwritten text, possibly a signature or date]

Handwritten text at the top left, possibly a title or page number.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some parts crossed out by a large 'X' in the upper left. The handwriting is in ink on aged paper.

The musical notation consists of ten staves. The first staff has a large 'X' drawn over it. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are also some markings that look like '2+2' or '3+3' between staves, possibly indicating fingerings or groupings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red ink markings.

The score is organized into measures across several staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several instances of red ink markings, possibly corrections or highlights, scattered throughout the manuscript.

At the top of the page, there are some faint, possibly illegible markings that could be interpreted as a title or a set of instructions, such as "Handwritten musical score" or similar text.

A handwritten musical score on six staves. The notation includes various note values, rests, and red markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Red lines and markings are used throughout, including a long red line connecting notes across several measures in the second and third staves, and other red accents on notes in the first and fourth staves. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '28' in the top left corner. It features ten horizontal staves, each with a treble clef on the left. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are several large, handwritten annotations in the left margin, including a large 'C' and a large 'F'. The right side of the page contains some additional markings, including a circled '2' and some illegible text. The paper shows signs of age, with some staining and wear, particularly at the bottom right corner.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

