

Mus. 210 92 [287]

LA FILEUSE

ROMANCE SANS PAROLES

par Mendelssohn-Bartholdy

Presto

PIANO

p *sf* *cresc*

The first system of musical notation for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The system concludes with a fortissimo (*sf*) dynamic and a *cresc* (crescendo) marking.

The second system of musical notation, continuing the piece. It maintains the 6/8 time signature and key signature. The right hand continues with a melodic line, and the left hand provides accompaniment. The dynamics and articulation markings are consistent with the first system.

The third system of musical notation. It features a change in dynamics, with a fortissimo (*sf*) marking in the right hand and a piano (*p*) marking in the left hand. The melodic line in the right hand continues to develop.

The fourth system of musical notation. It begins with a fortissimo (*sf*) dynamic and includes a *cresc* (crescendo) marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The system ends with a *sf* dynamic.

p *cre - - scen - do* *f* *p*

The fifth and final system of musical notation on this page. It starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The system includes a *cre - - scen - do* (crescendo) marking, followed by a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic.

First system of musical notation. The right hand (treble clef) features a rapid, ascending sixteenth-note scale starting on G4, marked with a fortissimo (*sf*) dynamic. The left hand (bass clef) provides a steady accompaniment of eighth notes, marked with a piano (*p*) dynamic. The system concludes with a half note chord in the right hand marked with a forte (*f*) dynamic.

Second system of musical notation. The right hand continues the sixteenth-note scale, marked with a pianissimo (*pp*) dynamic. The left hand accompaniment remains consistent. The system ends with a half note chord in the right hand.

Third system of musical notation. The right hand continues the sixteenth-note scale, marked with a *cresc* (crescendo) dynamic. The left hand accompaniment continues. The system ends with a half note chord in the right hand marked with a *cresc* dynamic.

Fourth system of musical notation. The right hand continues the sixteenth-note scale, marked with a fortissimo (*sf*) dynamic. The left hand accompaniment continues. The system ends with a half note chord in the right hand marked with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The right hand continues the sixteenth-note scale, marked with a piano (*p*) dynamic. The left hand accompaniment continues. The system ends with a half note chord in the right hand.

Sixth system of musical notation. The right hand continues the sixteenth-note scale, marked with a piano (*p*) dynamic. The left hand accompaniment continues. The system ends with a half note chord in the right hand.

This page contains six systems of handwritten musical notation for piano. Each system consists of two staves (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *cresc.*, *f*, *pp*, *p*, and *sf*. The music features complex textures with many beamed notes and rests. The first system starts with a *cresc.* marking. The second system begins with a *f* dynamic. The third system starts with *pp*. The fourth system begins with a *p* dynamic. The fifth system starts with a *cresc.* marking. The sixth system begins with a *cresc.* marking, followed by *sf* markings in the second and fourth measures.

This page of musical notation is divided into six systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The notation includes various dynamics and performance markings:

- System 1:** Starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. It features a fortissimo (*ff*) section followed by a piano (*p*) section.
- System 2:** Begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- System 3:** Features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- System 4:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a forte (*f*) dynamic.
- System 5:** Begins with a piano (*p*) dynamic and a diminuendo (*dim.*) marking.
- System 6:** Concludes the page with a fortissimo (*ff*) dynamic.

LE PROGRAMME DES PROFESSEURS

CHOIX DE COMPOSITIONS DE PIANO, CLASSÉES, REVUES ET DOIGTÉES

PAR

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PROFESSEURS AU CONSERVATOIRE DE MUSIQUE DE VARSOVIE,

AVEC LE CONCOURS DE

A. Michałowski et I. Paderewski.

I^{er} Degré.

Bodmann , Préludes	20
André , Sonatine en Do maj. op. 34 No. 1	20
Wolff, B. , a) Berceuse, b) Al- legretto	30
Rohde , Feuille d'Album. op. 36 No. 1	20
Clementi , Sonatine, Do maj. op. 36 No. 1	30
Wanhal , Rondeau, Do maj. op. 42 No. 1	20
Rohde , Berceuse. op. 86 No. 4	20
Reinecke , a) Babillarde. op. 107 No. 1a, b) Conte. op. 147	30
Krause , Sonatine, Do maj. op. 6 No. 2	30
Rohde , Bagatelle. op. 61 No. 1	20
Schumann , a) Mélodie, b) Pe- tite pièce, c) Chansonnette, d) Pe- tite étude. op. 68	30
Kuhlau , Rondeau de la Sonate, Solmaj. op. 35 No. 2	20
Reinecke , a) Prélude, b) Chant, op. 183 No. 1	20
Kuhlau , Sonatine, Do maj. op. 55 No. 1	30
Hiller , Scherzo, Do maj.	30
Hummel , Allegro, Do maj. op. 42	20
Bertini , a) Rondeau, Do maj., b) Allegretto, La maj.	30
Hiller , Ballade, Rémin.	30
Kuhlau , Sonatine, Do maj. op. 20 No. 1	30
Kullak, T. , op. 62. a) Conte, b) Dimanche matin, c) Ber- ceuse, d) Sur le lac	40
Clementi , Sonatine, Do maj. op. 36 No. 3	30
Müller , Allegretto avec va- riations	20
Rohde , Scherzo, Rémaj.	30
Heller , Préludes. op. 19 No. 1. a) Do maj., b) Sol min.	20
Merkel , Sonatine, Solmaj. op. 173 No. 1	40
Wolff, B. , a) Autrefois, b) Scherzo	30
Clementi , Sonatine, Fa maj. 36 No. 4	30
Haydn , Rondo, Do maj.	40
Bertini , a) Menuet, b) Al- legro, c) Andantino, Solmaj.	30
Clementi , Sonatine, Rémaj. 36 No. 6	30

II^{me} Degré.

Reinecke , Andante con va- riazioni	30
Dussek , a) Sonatine, Solmaj. op. 20 No. 1, b) Sonatine, Fa maj. op. 20 No. 3	40
Heller , Andantino quasi alle- gretto	20
Reinecke , Sonatine, Do maj. op. 47 No. 1	40
Hummel , Variations, Fa maj.	30
Dussek , Canzonetta	30
Zellner , Allegro de la Sonate, Rémin.	40
Reinecke , op. 183 No. 2. a) Canzonetta, b) Etude, c) Al- legretto	30
Schwalm , Variations „O sanc- tissima“	30
Schumann , op. 68. a) Pre- mière perte, b) Après le travail, c) Le cavalier sauvage	20
Spindler , Sonatine, Rémin. op. 147 No. 8	50
Zellner , Rondeau, Rémin.	30
Hummel , a) Scherzo, La maj., b) Andantino, La ⁷ maj.	30
Wolff, B. , Danse	20
Kullak, T. , a) Scherzo, b) Au moulin	40
Durand , Chaconne. op. 62	30
Haydn - Wolff , Rondeau, Rémaj.	30
Wolff, B. , Menuet, op. 48 No. 1	30
Mozart , Sonate No. 2, Solmaj. (Allegro)	30
Beethoven , Variations „Nel cor più“	40
Kuhlau , Polonaise. op. 20 No. 3	30
Haydn , Sonate No. 2, Do maj.	40
Heller , Andante cantabile, Rémaj. op. 46 No. 1	20
Clementi , Sonate, Ré maj. op. 26 No. 3	30
Loeschhorn , Saltarello. op. 108 No. 2	30
Hiller , Ballade, La min. op. 130 No. 1	30
Haydn-Wolff , Allegro, La maj.	40
Schumann , Allegro de la So- nate. op. 118 No. 1. Ut maj.	20
Dussek , Allegro de la Sonate. op. 24. Si ⁷ maj.	40
Kirchner , Tarantelle. op. 79	40
Reinecke , Sonatine, Ré maj. op. 47 No. 2	50
Wolff, B. , Allegretto. op. 40	40
Beethoven , Sonate, Rémaj. op. 49 No. 2	30
Gade , Scherzino, Ré min.	30
Seiss , Sonatine. op. 8. Ré maj.	40
Haydn , Allegro de la Sonate No. 3, Fa maj.	30
Heller , Préludes. a) Fa maj., b) Sol min., c) Feuille d'album	30

III^e Degré.

Wolff, B. , Rondeau, Si ⁷ maj. op. 87	40
Mendelssohn , Chants sans paroles. a) La min. No. 2, b) Sol min. No. 6	30
Haydn , Allegro de la Sonate No. 4. Rémaj.	30
Beethoven , Variations „Quanto è bello“	40
Haendel , a) Prélude, Solmaj., b) Allegro, Sol min.	30
Loeschhorn , Bolero. op. 108 No. 4	40
Haydn-Wolff , Allegro, Fa maj.	30
Mozart , Finale de la Sonate No. 7, Fa maj.	30
Schubert-Heller , Au rouet	40
Mozart-Schulhoff , Menuet, Mi ⁷ maj.	30
Schumann , a) Romance, b) Valet Ruppert	30
Beethoven , Bagatelle. op. 33 No. 1	30
Jensen , Barcarolle	30
Jadassohn , Scène de ballet. op. 26 No. 3	20
Hiller , a) Prélude, b) Gigue. op. 197	50
Schumann , a) Pièce, b) Chant du marin	30
Mendelssohn , Chant sans paroles No. 11, Rémaj.	20
Field, J. , Rondeau, Mi maj.	40
Clementi , 1 ^{re} partie de la So- nate op. 26 No. 2, Fa ⁷ min.	30
Mozart , Adagio de la Sonate, La maj.	30
Schubert , Impromptu, La ⁷ maj. op. 90 No. 4	30
Brambach , Scherzino. op. 29 No. 2	40
Heller , Etudes. a) Ré min., b) Si bém. maj.	30
Mozart , Andante, Fa maj.	40
Wolff, B. , Tarantelle. op. 111 No. 1	50
Schulhoff , Cantabile. op. 26	30
Mozart , Allegro de la Sonate No. 15	30
Schumann , Chant du printemps	20
Haendel , a) Sarabande, b) So- nate	30
Gade , Barcarolle	20

IV^e Degré.

Reinecke , Ballet. op. 165 No. 9	40
Mozart , Allegro de la Sonate, La min., No. 16	30
Heller , op. 16 No. 1. a) Can- zonetta, b) Impromptu	30
Bach, F. B. , Andantino can- tabile, Si min.	30
Schumann , op. 68. a) Ca- valier, b) Souvenir, c) Shéhé- zade, d) Chant de Mai	40
Schubert , Impromptu, Mi ⁷ maj. op. 90 No. 2	30
Gade , a) Scherzo, b) Humoresque	30
Heller , Arabesque, La min. op. 49 No. 3	30
Mayer, Ch. , Etude, Mi maj.	30
Graun , Gigue	40
Schubert , Moment musical. op. 94 No. 4	30
Mendelssohn , Chant sans pa- roles, Duetto No. 18, La bém. maj.	30
Loeschhorn , op. 162. A Venise, Barcarolle	30
Clementi , Finale de la Sonate, Fa ⁷ min. op. 26 No. 2	30
Schumann , Feuille d'album. op. 99	20
Mendelssohn , Chant sans paroles No. 21, Sol min.	30
Grieg , Prélude. op. 40	30
„ Gavotte	30
„ Air	30
„ Rigaudon	30
Clementi , Allegro de la So- nate, Ut maj. op. 34 No. 1	50
Mendelssohn-Bartholdy , a) Andante cantabile, b) Presto agitato	30
Heller , Arabesque, Solmaj.	40
Clementi , Allegro de la So- nate, Si min. op. 40 No. 2	45
Weber , Rondeau brillant, Mi ⁷ maj. op. 62	45
Raff , Scherzo. op. 17 No. 4	60
Kullak, T. , Allegro di bravura. op. 58 No. 1	50
Weber, C. M. , Perpetuum mo- bile. op. 24	45
Litolf , La Fileuse. op. 81	40
Mayer, Ch. , Sicilienne, Taran- telle. op. 111	30