

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

Piano accompaniment

PAUL E. GOMEZ,
Musical Director.

Victor Herbert
Arr. from the original score by
Harold Sanford

Moderato

Musical score for Piano accompaniment, Flute (Fl.), and Clarinet (Cl.). The piano part is written in a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of two flats. The flute and clarinet parts are in a single staff. Dynamics include *f*, *sfz*, and *mf*. The piano part features a rhythmic accompaniment with chords and moving lines. The flute and clarinet parts have melodic lines with accents and slurs.

(Violins & Wood)

Musical score for Violins & Wood. The wood part is written in a single staff with a treble clef and a 2/4 time signature. The wood part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f*, *sfz*, and *mf*. The wood part features a rhythmic accompaniment with chords and moving lines. The wood part features a rhythmic accompaniment with chords and moving lines.

Fl.

mf Cl.

mf

Musical score for Flute (Fl.) and Piano accompaniment. The flute part is written in a single staff with a treble clef and a 2/4 time signature. The piano part is written in a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of two flats. Dynamics include *mf*. The piano part features a rhythmic accompaniment with chords and moving lines. The flute part has melodic lines with accents and slurs.

Piano accompaniment

Clars. *p*

sfz mf f p

Oboe or Cornet *pp p*

Clars. *p*

sfz mf f p pp p

Oboe or Cornet *p rit. poco rit. a tempo sfz p*

Tempo di Valse (moderato)

p rit. poco rit. a tempo

sfz p

Piano accompaniment

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line features a melodic line with slurs and dynamic markings *sfz* and *p*. The piano accompaniment includes chords and a steady bass line.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The vocal line has a long slur and dynamic markings *sfz* and *p*. The piano accompaniment continues with chords and a consistent bass line.

Third system of musical notation. The vocal line includes dynamic markings *sfz*, *p*, and *mf*. The piano accompaniment features a change in the bass line and dynamic markings *mf*.

Fourth system of musical notation. The vocal line has a dynamic marking *sfz*. The piano accompaniment includes chords and a bass line that concludes the system.

Piano accompaniment

First system of musical notation. The top staff is a single treble clef with a melodic line. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *f* and *sfz*. There are slurs and accents over notes in both the melody and accompaniment.

Second system of musical notation. Similar to the first system, it features a melodic line and piano accompaniment. Dynamics include *sfz*. The accompaniment shows some chordal textures.

Third system of musical notation. Continues the melodic and piano accompaniment. Dynamics include *sfz*. The piano part features a consistent rhythmic pattern.

Fourth system of musical notation, the final system on the page. It concludes with a *sfz* dynamic. The piano accompaniment has a dense texture in the final measures.

The Baker's Boy and the Chimney Sweep

From the Operetta "The Débutante"

Clarinet I in B \flat

PAUL E. COMPTON
Musical Director
P. A. Bairstein
Victor Herbert
Arr. from the original score by
Harold Sanford

Moderato Solo
f sfz sfz mf p

f sfz f mf

Solo
sfz mf f p

Tempo di Valse (moderato)
p poco rit. a tempo p

Solo
p

Cello or Cor.
p

Cello or Cor.
mf

f sfz

sfz

sfz

sfz

sfz

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

Victor Herbert

Arr. from the original score by
Harold Sanford

Cornet I in B \flat

Moderato
Cl. II

sfz sfz *ppp* *pp* *mf*

(very soft)

3

3

Cl. II

ppp *pp* *mf*

Cello

Ob. Solo

1

Ob. Solo

pp *pp* *rit.*

Tempo di Valse (moderato)
a tempo

poco rit. *pp*

Horn I

Cl. II

Cl. II

Horn I

Cl. II

pp

1

f

sffz

The musical score is written for a single instrument, Cornet I in B-flat. It consists of ten staves of music. The first staff begins with a 'Moderato' tempo and a 2/4 time signature. The music features a variety of dynamics, including fortissimo (sfz), pianissimo (ppp), piano (pp), and mezzo-forte (mf). There are also markings for 'very soft' and 'rit.' (ritardando). The score includes several triplet markings (3) and first ending markings (1). The key signature has two flats (B-flat and E-flat). The piece concludes with a 'Tempo di Valse (moderato)' section, marked 'a tempo' and 'poco rit.', and ends with a final fortissimo (sffz) dynamic.

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

Cornet II in B \flat

Victor Herbert

Arr. from the original score by
Harold Sanford

Moderato

1 3 (very soft) 4 3

sfz sfz *ppp* *pp*

Cl. I

1 6 1

ppp *pp* *mf* *rit.*

Horn II

Tempo di Valse (moderato)

13 12

p poco rit. *a tempo* *p* *pp* Horn II

Cl. II Fl.

1

pp *f*

Horn I

Horn I

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

Trombone

Victor Herbert
Arr. from the original score by
Harold Sanford

Moderato
Horn I

(very soft)

Bssn. *pp*

sfz sfz *ppp*

Bssn. *f* *ppp* Bssn. *pp*

Tempo di Valse (moderato)
f *poco rit.* *a tempo* Bssn. *pp*

Horn *pp* *pp*

Bssn. *pp* *f*

sffz

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked 'Moderato' and includes dynamics like *sfz sfz* and *ppp*. The second staff continues with *ppp* and *pp*. The third staff is marked 'Tempo di Valse (moderato)' and includes dynamics *f*, *poco rit.*, and *a tempo*. The fourth staff has dynamics *pp* and *pp*. The fifth staff has dynamics *pp* and *f*. The sixth and seventh staves feature a series of notes with accents and slurs. The eighth and ninth staves continue with similar rhythmic patterns. The final staff ends with a dynamic marking of *sffz*.

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

Drums, Bells, Triangle,
Timpani in B \flat & F

PAUL E. COLWELL,
Musical Director

Victor Herbert
Arr. from the original score by
Harold Sanford

Moderato
Triangle

B. Dr. Solo

Trgl.

f *mf* *pp*

3 3

Trgl.

Timpani

f *pp* *p*

3 1

Tempo di Valse (moderato)

f *pp*

6 rit. poco rit. 1

a tempo

Bells

Trgl.

pp *pp*

Trgl.
pp

Trgl.
pp

Trgl.
p

1

Small Dr.
mf B. Dr. & Cymb.

Carpenter

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

PAUL L. SMITH,
Musical Director

H. C. Reinstein
Victor Herbert
Arr. from the original score by
Harold Sanford

Violin I

Moderato

The musical score for Violin I is presented in a single staff with a key signature of two flats and a 2/4 time signature. The tempo is marked "Moderato". The score begins with a dynamic of *f* and includes several accents and sforzando (*sfz*) markings. The piece features various woodwind parts: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Horns (Clars. Horns). The woodwinds play in a supporting role, often with a dynamic of *mf* or *p*. The score includes a section marked "Tempo di Valse (moderato)" in 3/4 time, which begins with a dynamic of *pp* and includes markings for *rit.* and *poco rit.*. The piece concludes with a dynamic of *p* and a marking of *a tempo*.

The image shows a page of a musical score for Violin I, consisting of ten staves of music. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *sfz*, *p*, *mf*, *f*, and *fffz*, along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The page number '503' is written in the top left corner, and the page number '3' is in the top right corner. The title 'Violin I' is centered at the top.

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Victor Herbert

Arr. from the original score by
Harold Sanford

Violin II

Moderato

The musical score for Violin II consists of ten staves. The first staff begins with a *Moderato* tempo and a key signature of two flats. It features dynamic markings of *f*, *sfz sfz*, and *mf*. The second and third staves continue the melody with *f* and *mf* dynamics. The fourth staff introduces a *Tempo di Valse (moderato)* section, marked with *p*, *rit.*, *sfz mf*, *p poco rit.*, and *a tempo*. The fifth and sixth staves are primarily accompaniment with *f* dynamics. The seventh and eighth staves continue the accompaniment. The ninth and tenth staves conclude the piece with a *sfz* dynamic marking.

The Baker's Boy and the Chimney-Sweep

From the Operetta "The Débutante"

Viola

Victor Herbert

Arr. from the original score by
Harold Sanford

Moderato

f Cello *mf* *f* *mf* *sfz mf* *f* *p poco rit.*

Tempo di Valse (moderato) *pp* *p* *rit.* *p poco rit.* *a tempo* *p*

mf *f* *sffz*

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Victor Herbert

Arr. from the original score by
Harold Sanford

Violoncello obbligato

Moderato

The musical score is written for a single cello. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score consists of ten staves of music. Dynamics include *f*, *sfz*, *mf*, *p*, *pp*, and *sffz*. Articulations include accents, *pizz.* (pizzicato), and *arco* (arco). The tempo changes to "Tempo di Valse (moderato)" at the beginning of the fifth staff, then to "a tempo" at the beginning of the sixth staff. The score concludes with a double bar line and a final *sffz* dynamic marking.

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Violoncello

Victor Herbert

Arr. from the original score by
Harold Sanford

Handwritten: H. C. Babst

Moderato

Violoncello part: *f*, *sf sf*, *mf*, *pizz.*, *arco*, *pizz.*

Horn or Trombone part: *arco*, *marcato f*, *mf*, *pizz.*, *arco*, *pizz.*

Bassoon or Bass part: *arco*, *sf*, *mf*, *f*, *p*, *p*

Tempo di Valse (moderato)

Viola part: *rit.*, *p poco rit.*, *p a tempo*, *pizz.*

Cl. II or Cor. part: *arco*, *pizz.*, *arco*, *pizz.*, *mf*, *f*, *f*, *f*, *sfz*, *sfz*

Violoncello part: *arco*, *pizz.*, *arco*, *pizz.*, *mf*, *f*, *f*, *f*, *sfz*, *sfz*

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Bass

Victor Herbert

Arr. from the original score by
Harold Sanford

Moderato

This section contains the first three staves of music. The first staff begins with a *f* dynamic and includes a *'Cello* marking. The second staff features *pizz.* and *arco* markings, with dynamics *mf* and *f marcato*. The third staff includes *arco*, *mf*, *f*, and *pp* markings, and is labeled *Bssn. or 'Cello* with a *2* measure rest.

Tempo di Valse (moderato)

This section contains the remaining seven staves of music. It begins with *p rit.*, *poco rit.*, and *p a tempo* markings, along with *1* and *pizz.* markings. The second staff includes *arco*, *pizz.*, and *1* markings. The third staff has *arco* markings. The fourth staff includes *1* and *f* markings. The fifth staff has *pizz.* markings. The sixth staff includes *pizz.* markings. The seventh staff includes *pizz.* markings and ends with a *sfz* dynamic.