

Piano.

"Al Fresco"

INTERMEZZO.

Small Orch. & Piano \$1.05

Full Orch. & Piano \$1.55

Composed for
Orchestra by

VICTOR HERBERT.

Allo *giocoso.*
8va

Full Band \$1.00

169.

ff *Allo* *giocoso.*
8va

Piano.

a tempo.
p

a tempo.
p

p

p

rit. *p*

rit. *p*

p

p

2

Piano.

The musical score is written for piano and consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and a *molto cresc.* instruction, followed by *sfz* and *f* markings. The piano accompaniment mirrors these dynamics. The second system continues the vocal and piano parts, with a *ff* marking in the piano part. The third system features a *poco pesante. a tempo.* instruction and *sfz ff* markings. The fourth system includes a first ending bracket and a *ff* marking. The fifth system has a *ff* marking and a *poco rit. D.S.* instruction. The sixth system includes a first ending bracket and a *ff* marking. The seventh system includes a first ending bracket and a *ff* marking.

Piano.

poco a poco piu lento.

pp

a tempo.

rubato.

Fl.

pp stacc.

Coda.

pp poco meno.

pp poco meno.

piu mosso.

Fl.

f piu mosso.

p

ff

p

pp

ff

"Al Fresco"

H. Q. Bachman

INTERMEZZO.

Flute.

Allo giocoso.

VICTOR HERBERT.

169. *8va.* *ff* *3*

8va. *p* *8va.* *p* *rit.*

p *pp* *rit.* *8va.* *p* *8va.* *p*

8va. *Oboe.* *f* *p*

ff *ff* *f* *p* *poco pesante.* *ff*

a.T. *p* *3* *3* *3* *3* *rit.* *8va.*

ff *p. a p. piu lento.* *pp* *D.S. al fine*

pp *rubato.* *a tempo.* *poco meno.*

pp *pp*

Solo. *pp* *pp* *1* *ff*

pp *pp* *mf* *ff*

"Al Fresco"

H. C. Beckwith

1st Clarinet in B \flat .

INTERMEZZO.

VICTOR HERBERT.

Allo giocoso.

169.

Solo. *ff*
p

a tempo.
prit. = p

1 *2 Solo.*
rit. = p

p *sfz sfz sfz* *f*

poco pesante. a tempo. *ff*
1 *2*

ff poco a poco piu lento.
a.T. *rubato. p pp* *poco rit. D.S.al*

poco meno.
ppp ppp *f piu mosso.* *mf* *p* *pp* *ffz*

"Al Fresco"

INTERMEZZO.

VICTOR HERBERT.

1st Cornet in B \flat

All^o giocoso.

169. *ff* Horn. *dim.* *p*
Clar. *pp*
Clar. *a tempo.* *p rit.* *p*
p
pp *p rit.* *pp*
Horn. *f* *p* *molto cresc.*
2nd Cl. Horn. Horn. *sfz* *sfz* *f* *p*
ff
p
ff *poco rit.* *D.S.al*
Coda. *pp* *poco a poco piu lento.* *rubato.* *pp a tempo.*
2nd Clar. *ppp* *poco meno.*
1st Horn. *p* *ffz*

H. A. Beikstein

"Al Fresco"

INTERMEZZO.

VICTOR HERBERT.

2nd Cornet in B:

All^o giocoso.

169.
 Musical score for 2nd Horn, measures 169-215. The score is in G major and 2/4 time. It begins with a 4-measure rest for the 2nd Horn, followed by a series of eighth and sixteenth notes. Dynamics range from *mf* to *pp*, with a section of *f* and *ff* starting around measure 205. The piece concludes with a *poco rit.* and a double bar line with repeat signs.

Coda.
 Coda and Horn part, measures 216-225. The Coda is marked *rubato. pp* and *a tempo.* The Horn part begins with a 6-measure rest, followed by a 2-measure rest, and then a series of notes. Dynamics include *poco meno.*, *piu mosso. p*, and *ffz*.

"Al Fresco"
INTERMEZZO.

H. Q. B. B.
VICTOR HERBERT

Trombone.

Allo giocoso.

169. *molto dim.* 4 *p* *ppp* 5 *pp*
a tempo. 5 *rit.* *pp* 1
pp *p*
1 2 5 5
rit. *pp*
mf *p* *pp* *p cresc.*
sfz sfz sfz sfz mf p pp
1 2 *ff* *ff*
pp
1 2 *ppp* *poco rit.* *D.S. al*

Coda. 1st Horn. *ppp* *poco a poco piu lento.*
2nd Horn. 6 2 1 *poco meno.* *piu mosso.* *ppp* *ffz*

Tympani in C-G,
Drums, Bells, etc.

"Al Fresco" INTERMEZZO.

VICTOR HERBERT.

All^o giocoso.
Tympani in C-G.

169.

The musical score is written for percussion instruments. It begins with a 2/4 time signature. The first system shows the Tympani part in C-G, starting with a *ff* dynamic and a *Trgle.* (trill) marking. The second system continues with *p molto dim.* and *ppp* dynamics. The third system introduces Bells and features a *pp* dynamic and a *rit.* (ritardando) marking. The fourth system includes Cym. (Cymbals) and B.Dr. (Bass Drums) parts, with *ppp* dynamics and *Trgle.* markings. The fifth system shows a *rit.* marking and *pp* dynamics for the Tympani. The sixth system concludes with *pp* dynamics. The score is marked with various performance instructions such as *1*, *21*, and *Trgle.* throughout.

Drums.

2

Tymp. Solo. 2

S.Dr. *pp* *sffz* *ff*

B. Dr. & Cym.

1 2

ff

Dr's. *a tempo.*

fff poco pesante. *pp*

sffz Cym. Solo. *sffz* *rit.* $\text{\$}$ *D.S.al* \oplus

\oplus Bells. 1 Tymp. *pp*

Coda. 1

B. Dr. Cym.

Trgle.

ppp B. Dr. Cym. B. Dr. Cym. B. Dr. Cym.

Bells. *f*

Tymp. 1 *ppp* *ffz*

1

a. Solo.

"Al Fresco"

P. A. Beibstein

INTERMEZZO.

1st Violin.

Small Orch. & Piano \$1.05
Piano acc. 30¢

Full Orch. & Piano \$1.55
Full Band \$1.00

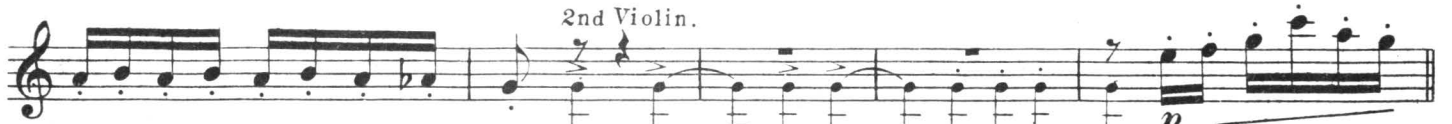
Composed for
Orchestra by

VICTOR HERBERT.

Allegro giocoso.

8va

169. 









a tempo.












1st Violin.

stacc.
p *molto cresc.* *sfz* *sfz*

Bass.
sfz *sfz* *p*

ff

ff poco pesante. *p a tempo.*

sva.....
sf

1 2
p poco rit. D.S.al

poco a poco piu lento.

Coda. $\frac{\text{C}}{4}$
pp rubato. *a tempo.*

poco meno.

Flute.
sva.....
Oboe.
piu mosso. *mf*

Viola.
p *pp* *sfz*

2nd Violin.

“Al Fresco”
INTERMEZZO.

VICTOR HERBERT.

All^o giocoso.

dim.

169. *ff*

mp

p

a tempo.

p

pizz.

rit.

p

arco.

f

p

molto cresc.

sffz

sffz

sffz

sffz

a tempo

ff

poco pesante. p

ff

rit.

D.S.al

Coda. *poco a poco piu lento.*

a.T.

rubato. pp

poco meno.

pp

arco.

f

pizz.

piu mosso.

mf

p

pp

ffz

"Al Fresco"

INTERMEZZO.

VICTOR HERBERT.

Viola.

Allo giocoso.

169. *ff* *dim.*

mp *p*

prit. *a tempo.* *p*

rit. *p*

pizz. *arco.* *f.* *p* *sffz* *sffz* *sffz*

ff *a tempo.* *poco pesante. p* *ff*

poco a poco piu lento. *rit.* *D.S. al*

Coda. *pp* *poco meno.* *pp* *arco...* *pizz.* *f piu mosso.* *mf* *p* *pp* *sffz*

"Al Fresco"

INTERMEZZO.

VICTOR HERBERT.

Cello.

Allo *giocoso*.

169.

ff *dim.* *pizz.* *p*

parco. *a tempo.* *p rit.* *p vibrato.* *rit.*

p *arco.* *pizz.* *f*

p *sffz* *sffz* *sffz* *sffz* *1 arco.* *2 arco.*

poco pesante. *pizz.* *arco.* *ff*

sffz *sffz* *pa tempo.* *1* *2* *rit.* *D.S. al fine*

Coda.

poco a poco piu lento. *pp*

pizz. *poco meno.* *p* *piu*

arco. *1* *mosso.* *mf* *p* *pp* *ff*

"Al Fresco"

Bass.

INTERMEZZO.

VICTOR HERBERT.

All^o giocoso.

169.

dim.
f pizz.
p
p
arco.

a tempo.
rit.
p

rit.
p

pizz.
f
arco.
p
molto cresc.
sfz

f
p
ff

ff
sfz
p
ff

sfz
sfz
sfz
sfz
rit.
D.S. al

Coda.
poco a poco piu lento.
pp staccatissimo.
poco meno.
pizz.
2
p
pp arco.
ffz