

Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

I.

Larghetto. (66=♩)

6 5 poco rit.

p

15 Allegro non troppo. (69=♩.) 1 12

p

45 2

mf cresc. ff

51 2

p

56 3

p

61 6

p

71 poco rit. 4 a tempo, tranquillo. 25

p

99 **5** 1o. Moto. **4** *f* **3**

109 *p* **6** **5**

118 *sempre dim.* **7** *pp*

124 **4** *p*

133 **2**

139 **8** *sempre p* **2**

146 **3** *pp*

154 *poco più f* **3**

162 *ff*

Musical staff 162-166. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with slurs and accents. The dynamic is *ff*.

167 **9** **5** *pp*

Musical staff 167-175. It starts with a quarter rest, followed by a quarter note, then a measure with a whole rest. A box containing the number 9 is above the first note. A box containing the number 5 is above the whole rest. The dynamic is *pp*.

176 **10** **5** *f*

Musical staff 176-184. It starts with a quarter rest, followed by a quarter note, then a measure with a whole rest. A box containing the number 10 is above the first note. A box containing the number 5 is above the whole rest. The dynamic is *f*.

185 *ff* *8^{va}*

Musical staff 185-190. It features a series of eighth notes with slurs and accents. A dashed line labeled *8^{va}* spans the last two measures. The dynamic is *ff*.

191 *Calmato.* **2**

Musical staff 191-195. It begins with a long slur over a series of notes, followed by a quarter rest, then a quarter note, and finally a measure with a whole rest. The dynamic is *Calmato.* and the number 2 is above the whole rest.

196 **11** 1o. Tempo. **18** **12** **4** *mf cresc.* *f*

Musical staff 196-204. It starts with a measure with a whole rest. A box containing the number 11 is above the first measure. A box containing the number 18 is above the second measure. A box containing the number 12 is above the third measure. A box containing the number 4 is above the fourth measure. The dynamic is *mf cresc.* and *f*.

221 *cresc.* *ff* **13** **3**

Musical staff 221-227. It features a series of eighth notes with slurs and accents. A box containing the number 13 is above the eighth measure. A box containing the number 3 is above the final measure. The dynamic is *cresc.* and *ff*.

228 **7** **2** **2** *pochmo. rit.* *mf*

Musical staff 228-232. It starts with a measure with a whole rest. A box containing the number 7 is above the first measure. A box containing the number 2 is above the second measure. A box containing the number 2 is above the third measure. The dynamic is *mf* and *pochmo. rit.*

241 **14** a tempo, tranquillo.
p

246
poco cresc. *dim.*

252
p

257
cresc. *p* cre - scen - do

263 **15** *f* 2 9 un peu animé.

278 *Poco allarg.* **16** a tempo, tranquillo. *f dim.* *p* 6

288
dim. *pp*

295 **17** *p*

301 *sff* *sff*

II.

Larghetto. (60= ♩) 1

10 9 *p* poco rit. 2

25 2 **a tempo.**

p

31

36 3

p *pp* *f*

42

f

46 4

p

54 4

f

63 5 **a tempo.**

p

6

III.

Allegretto. (74=♩)

1

9

poco più f

14

7

12

3

7

42

4

4

53

p

3

5

pp

poco

61

9

75

6

80

5

7

4

92

8

8

p

poco più f

105

7

9

13

pp

IV.

Allegro. (112=♩)

f 3 7

6 3

17 **1** *f*

23

29 **2** *ff* *ff*

34 *ff*

39 3 *f cresc.* **3** *fff* 3

49 *p* 3

57 *f*

63 **4** *dim.* *p*

68 *cresc.*

73 *f* *ff*

79 *ff* 6 5 2

90 *p*

96 un peu cédé. a tempo. 6 2

114 *pp* 2

119 10 *f*

135 un peu cédé. 7 a tempo. 5

145 *f* *simili*

151 8 4

159 *sempre f*

163 7 9 8

182 5

193

198 10 3 *pp pp p*

207

212 2 4 *mf*

223 11 2 *f cresc.*

231

236

243 **12**
ff
3

Musical staff 243-247: Treble clef, key signature of two sharps (F# and C#). Measure 243 starts with a box containing the number 12. The music features a series of eighth notes with accents, followed by a triplet of eighth notes in measure 245. The dynamic marking *ff* is present.

248
3 7

Musical staff 248-250: Continuation of the previous staff. Measure 248 has a triplet of eighth notes. Measure 250 ends with a fermata over a whole note, with the number 7 written above it.

259

Musical staff 259-265: Treble clef, key signature of two sharps. Measure 259 has a whole rest. The staff contains several measures of eighth notes with accents and slurs.

266 **13**
ff
8^{va}

Musical staff 266-271: Treble clef, key signature of two sharps. Measure 266 has a box containing the number 13. The music features eighth notes with accents and slurs. Measure 271 has a note marked *8^{va}* (octave above). The dynamic marking *ff* is present.

272 (8)⁻¹
ff

Musical staff 272-276: Treble clef, key signature of two sharps. Measure 272 has a note marked (8)⁻¹ (octave below). The music features eighth notes with accents and slurs. The dynamic marking *ff* is present.

277 **14**
p molto cresc. *sff*
3

Musical staff 277-284: Treble clef, key signature of two sharps. Measure 277 has a box containing the number 14. The music features eighth notes with accents and slurs. The dynamic marking *p molto cresc.* is present, followed by *sff*. Measure 284 ends with a fermata over a whole note, with the number 3 written above it.

285
p
3

Musical staff 285-292: Treble clef, key signature of two sharps. Measure 285 has a box containing the number 14. The music features eighth notes with accents and slurs. The dynamic marking *p* is present. Measure 292 ends with a fermata over a whole note, with the number 3 written above it.

293
cre scen do sem pre

Musical staff 293-298: Treble clef, key signature of two sharps. The music features eighth notes with accents and slurs. The lyrics "cre scen do sem pre" are written below the staff.

299 **15**
ff

Musical staff 299-304: Treble clef, key signature of two sharps. Measure 299 has a box containing the number 15. The music features eighth notes with accents and slurs. The dynamic marking *ff* is present.

305

Musical staff 305-309: Treble clef, key signature of two sharps. The music features eighth notes with accents and slurs.

376

383

sf sf meno f

393

399

f

411

417

ff

423

sempre marcato e ff

428

sf

435

sf sf sf sf sf sf